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Har Har Bhakti

PRODUCED & DIRECTED BY

C. RAGHUVIR

Story - Screenplay

Dialogue

{ C.H. AGRAWAL &
G.K. VYAS

Lyrics

Music

MADHUSUDAN KALELKAR • S.P. KALLA, CHAND, CHANDRAKANT • K. DATTA

Camera man

Art Director

Film Editor

M.N. KULKARNI. BABURAO PODDAR. CHANDRAKANT MALEKAR.

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DECEMBER 1954

No. 12

Neighbour's Fire Also Destroys

Pakistan is on the rocks. It badly needs a friend in its hour of dire distress.

On August 15, 1947, when Mahomed Ali Jinnah, the least Islamic leader among the Muslims, established the new state of Pakistan using the traditional fanaticism of his illiterate coreligionists to murder and blackmail his political rivals, Pakistan began its new national career with the following assets:

Friendship and blessings of India for its future glory and prosperity; 364,737 square miles of territory; 80 million population; a total of 45,000,000 acres of cultivable area; 38,000,000 acres of land under food crops; 6982 miles of railways; 57,984 miles of roadways; 4,500 miles of waterways; 2 major ports—Karachi and Chittagong; 7,071 post offices; 43,471 primary schools; 6,486 secondary schools; 127 colleges; 3 universities; 88,697 primary teachers; 43,823 secondary teachers; over 100 crores annual income; with the country producing annually 81,95,000 tons of rice, 39,53,000 tons of wheat, 3,55,000 tons of bajra, 2,38,000 tons of jowar, 3,68,000 tons of maize, 1,61,000 tons of barley, 7,43,000 tons of gram, 8,74,000 tons of sugar, 2,78,000 tons of rape and mustard, 34,000 tons of sesamum, 10,000 tons of linseed, 37,856 lbs. of tea, 1290 bales of 400 lbs. each of cotton and 4,452 bales of 400 lbs. each of world's best jute.

It also produced annually 3,37,956 tons of coal, 16,922 tons of chromite, 14,169 tons of gypsum, 2,80,233 tons of sandstone, 1,178 tons of silica sand, 6,997 tons of fireclay and 32,942,120 gallons of petroleum.

It had an industrial labour strength of 6,65,522 persons employed in jute, silk, wool, glass, pharmaceutical, chemical, surgical, sugar, paper, fruit, tea, textile and several cottage and heavy industries.

It had the following wealth in livestock: 203 lakhs cattle, 53 lakhs buffaloes, 48 lakhs sheep (not counting the poor people), 77 lakhs goats (not counting the mullahs), 6 lakhs horses and ponies, 9 lakhs donkeys and mules (not counting the politicians and the ministers), 4 lakhs camels and 297 lakhs of poultry.

It had a favourable trade balance with India and other foreign countries and at the end of its very first year in the trade between India and Pakistan alone,



This is not an exhibition of the tailor's art in making cholis. It is a proof of a woman's arrogance in youth. It is a proclamation of a cold war that makes men hot. Let us see how much Meenaxi actually hurts in "Haseena", a love tale produced and directed by J. P. Advani for Shabab Productions.

there was a balance of Rs. 25 crores in favour of Pakistan.

And it had 300 cinemas with a seating capacity of 150,000 persons.

And though all this was Allah's gift got by theft, plunder, arson, rape, murder and other usual stunts of racial and religious fanaticism, we still blessed Pakistan and its people and prayed for their greater glory and prosperity believing that a happy and prosperous neighbour would never grudge us peace and prosperity.

Pakistan thus had a million times better start than its north-western neighbour Afghanistan, another Islamic state with 250,000 square miles and 12 million population. Pakistan was self-sufficient in food. The wheat of Punjab and the rice of East Bengal solved all its major food problems. East Bengal grew 75% of the world's entire need in jute and 100% in quality. Jute

CAN YOU WRITE?

If you have ideas and if you can put them on paper in an attractive manner, in words or sketches, Filmindia is interested in buying them. Unique and unusual contributions on art, travel, fashions, politics, culture, music, dancing, industry, commerce, insurance, trades, professions, economics, science and all other fields of human activity will be considered and suitably paid for if accepted. Articles on films are not required.

Short stories on Indian life up to 3000 words are also invited. All material should be neatly typed and double-spaced on one side of the paper. Return postage should be enclosed.

Our payments are good and prompt. Address all manuscripts to the Editor, Filmindia, Fort, Bombay 1.

alone could bring in untold wealth to Pakistan in rupees, dollars and pounds. Other money earners in export were cotton, wool, hides, skins, foodgrains, dry fruit, rock salt, gypsum, potassium nitrate and livestock. And the principal customers were India, U. K. and U. S. A.

On 15th August 1947, Pakistan was thus an Islamic paradise and all Indian Muslims who visited Pakistan returned with fantastic tales of cheapness of bread, butter, mutton, chicken etc. and made many Indian mouths water. Pakistan's food export to other countries was as under: 1947-48—66000 tons; 1948-49—50000 tons; 1949-50—50000 tons; 1950-51—107000 tons. It had thus enough food to eat and sell.

Today, seven years later, Pakistan, once the granary of India—a land with several rivers and thousands of miles of canals is begging from America for a million tons of wheat to avoid the shortages of last year. Today, there is no cloth available in Pakistan for love or for money. The prices of all consumer goods have gone up fantastically and the "double-roti", "maska" and "murghi", with which Indian Muslim visitors once sang Pakistan's national anthem, have disappeared from the shops. In seven years Pakistan has not built a single industry. The unemployment figures have gone up and with it goondaism. The last six budgets of Pakistan reveal the following figures:

Year	1948-49 in crores	1949-50 in crores	1950-51 in crores	1951-52 in crores	1952-53 in crores	1953-54 in crores
Revenue	67	89	128	145	125	99
Expenditure	65	85	125	144	125	98

Thus Pakistan's revenue which had reached a peak of 145 crores in 1951-52, a gain of 78 crores over the year 1948-49, has again fallen to 99 crores in 1953-54, a loss of 46 crores within two years. Does this show a fast overtaking bankruptcy?

Why has this misfortune overtaken Pakistan when it had a good set of administrators, specially in its I. C. S. squad? The answer is to be found in Pakistan's

mean, greedy and power-crazy politicians. They made a hundred mistakes during the last seven years.

Hoping that the world would rush to buy its raw products such as jute, cotton, cottonseeds, hides, skins and wool, Pakistan refused to devalue its rupee on 22nd September 1949 and expected the consuming countries to pay 44% more for its raw materials. This was a double-edged device with which Pakistan also expected to buy imported articles 30% cheaper. The other countries refused to be drawn into this one-sided game. The immediate result of this was that Pakistan lost 60 crores of rupees in sterling securities in six months, which means that Pakistan is losing 10 crores every month as a result of its non-devaluation policy. And they say Governor-General Ghulam Mahomed is a genius at finance. We think he is a damn idiot to have missed the opportunity to build up the economic stability of Pakistan.

The seeds of racial and religious hatred with which the foundation of Pakistan was laid found their way in Pakistan's subsequent dealings with India. One fine morning Pakistan refused to trade with India. And Pakistan needed annually 2.4 million tons of coal for its trains and industries. This Pakistan used to buy at Rs. 40/- a ton from India. Half of Pakistan's requirements in coal are now met from South Africa through exchange of raw jute, cement etc. The other half 1.2 million tons, Pakistan buys from other countries at Rs. 80/- a ton losing Rs. 4.8 crores every year clean over the Indian prices. Add to these purchases the extra transport charges and imagine Pakistan's loss in coal alone every year.

The story in textiles is worse. Pakistan's present requirements in textiles are estimated at 900 million yards per year. Since Indian cloth is not allowed in, Pakistan has to buy from Japan, England and Europe at higher prices and with higher transport expenses. The annual loss in this item is computed at Rs. 40 crores.

The export picture is equally bad. As a result of its non-devaluation policy, the average prices of cotton in Karachi have come down by 20%. To induce other

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countries to buy its cotton, Pakistan also reduced the export duty on cotton. This makes a difference of about Rs. 100/- per bale and brings home a deficit of Rs. 10 crores every year.

The jute picture is worse. India was Pakistan's best and biggest customer with all the jute mills situated in West Bengal. In 1948-49 India paid Rs. 70 crores to Pakistan for jute alone. But Pakistan ruined this trade by quoting exorbitant rates, supplying bad quality and imposing an export duty of Rs. 20/- per bale. Now India is buying less and Pakistan is trying to sell its jute to other countries. The net result is that out of 5.5 million bales turned out annually hardly 2 million bales are sold and 3.5 million bales remain unsold every year. The financial loss in jute is thus estimated at Rs. 60 crores every year, not counting Rs. 7 crores lost by way of export duty.

Pakistan's blind and stupid policies of hatred for India loses for it another Rs. 3 crores annually in cotton seed and some crores more in cement and salt. In short, Pakistan's stupid policy of non-devaluation of the rupee and its hatred and non-cooperation with India are costing it a loss of Rs. 130 crores annually—money that could have been profitably used for its industrial and economic development. Now, call that idiotic Governor-General a financial genius, if you dare.

What is the political picture of seven years of Pakistan? The same seeds of racial and religious hatred with which this new Islamic state was founded are found in its seven years of political history.

Seven years have passed and Pakistan has not yet

got a Constitution of its own. It is still a British Crown colony with its head called a Governor-General. Not a Muslim asks how this status fits in with the much-boosted Islamic concept of freedom and democracy.

Hardly four years had passed and on October 16, 1951, Pakistanis got rid of Prime Minister Liaquat Ali Khan by assassination and in doing so repeated old Muslim history of killing those who did the most for the country and its people.

In March 1953, Muslim Leaguers in Punjab engineered the anti-Ahmediya riots in which Muslims killed Muslims under the common flag of Islam. This led to the proclamation of Martial Law.

On April 17, 1953, the Pakistan's Governor-General removed Prime Minister Nazimuddin who had taken Liaquat Ali Khan's place. The reason given was, "He had proved inadequate to grapple with the difficulties facing the country?" But who created the difficulties? That brought Mahomed Ali, a raw colt from the diplomatic services, as the Prime Minister of Pakistan.

On November 13, 1953 Governor-General Ghulam Mahomed himself went to Washington begging for economic aid. This resulted in the arms and economic aid pact being signed on May 19, 1954—a pact that turns Pakistan into an American colony and Pakistani women into mating mares for American GI stud bulls. The American GI's left behind 2,000,000 bastard children in Japan during the occupation of that country. To ascertain the size of Pakistan's harvest in this commodity we must wait for another five years.

The first democratic elections were held in March

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1954 in East Bengal in which the United Front Party led by Fazlul Huq won 170 seats as against the paltry seven seats secured by the Muslim League.

On May 30, 1954, the Governor-General dismissed Fazlul Huq and his cabinet, put the old patriot under house arrest and sent Major General Iskandar Mirza to rule East Bengal with bullet and bayonet.

On October 24, 1954, the Governor-General declared an emergency in the country, dissolved the Constituent Assembly which had laboured on the Constitution for seven long years and appointed a caretaker cabinet of his own choice. The new caretaker cabinet has two military men on it: General Md. Ayub Khan and Major General Iskandar Mirza as screaming proofs of democracy in Pakistan.

These military chiefs are the real pimps in the grand American flirtation of arms and economic aid which is expected to solve all the problems of Pakistan, including its standing conflicts with India.

This is a dreadfully poor picture of the destination which the much-flaunted Islamic democracy of Pakistan has reached during seven years of its practice and existence.

While declaring the recent emergency, the Governor-General himself has given the reasons for this. He says that it is due to the abyss of provincialism, regionalism, factionalism and individualism. He forgot the heritage of hatred and the racial traditions of religious fanaticism. And he didn't say what part his own individualism had played in bringing Pakistan to the rocks.

Short-sighted Hindus in India are laughing over the crisis in Pakistan and gloating over its economic distress and farcical freedom and democracy, forgetting that a hungry and bankrupt neighbour makes a dangerous enemy. Rightly or wrongly Pakistan is our neighbour. We have thousands of miles of common boundaries both on the East and the West of our country. The state of Pakistan is an accomplished fact now. It is an independent national entity. Pakistan is now a part of the world map and we cannot now think of it except in terms of a separate, neighbouring nation.

A hungry and bankrupt Pakistan in the hands of selfish and power-crazy politicians and ruled by undemocratic methods now becomes a very dangerous enemy—more dangerous than seven years ago when it first sounded the war bugle over Kashmir. Pakistan has further become the cockpit of British and American ambitions in trade and power politics. It is a starving stooge between these two powers. Every day Pakistan's position will deteriorate more and more till it reaches the helpless state of Japan under occupation by American troops.

Pakistan must therefore be saved from itself, for itself and for us—and immediately—if India is ever to have good and peaceful neighbourhood contributing to her own progress and prosperity.

If Nehru can embrace Chou En Lai, the Chinaman, and fly thousands of miles to embrace the soldierly Mao Tse Tung belonging to a different race, a different colour and a different clime, he has more reason to embrace the blind and stupid leaders of Pakistan who are children of the same soil and wombs. If Nehru can claim the Red-dyed Chinamen as friends of 2000 years,

he can easily claim democracy-loving Pakistanis as brothers separated from us only seven years ago. And the application of Nehru's five famous principles of international relationship: mutual respect for each other's territorial integrity and sovereignty; non-aggression; non-interference in each other's internal affairs; equality and mutual benefit and peaceful co-existence is nowhere more badly needed than in our relations with Pakistan today. The place to practise these five great principles is right on our borders and the time is right now, if at all our own freedom and prosperity mean anything to us.

How can we do this? Firstly, by eliminating existing conflicts, secondly, by rushing to the rescue of Pakistan, a state which we ourselves donated and brought into existence.

There are three conflicts between Pakistan and India: the evacuee problem, the Kashmir affair and the canal water dispute.

With Pakistan bankrupt now and the evacuee laws scrapped, the evacuee problem has solved itself. Bandits never believe in banking and bankrupt bandits never pay any debts. It is a waste of words to ask Pakistan for any reparations. Pakistan has neither the desire nor the money to pay. Our ministers have not been able to do anything for seven years and it is now better to write off our claim as a patrimony given to Pakistan and close this painful chapter. Our refugees have settled down to their misfortune without either the Indian Government or the Pakistani Government helping them.

The Kashmir affair is a synthetic conflict created by greedy, power-crazy Muslim politicians of Kashmir. Sheikh Abdullah, an ambitious adventurer, was the first man to provoke this conflict. He wanted power and he pulled in Nehru to back him up. And like a Muslim politician he ultimately stabbed Nehru in the back and is now enjoying our hospitality in jail leaving us to hold his baby. We are now keeping house for another Muslim adventurer, Bakshi Ghulam Mahomed, and his three million useless Muslims of Kashmir. This housekeeping is costing us crores of rupees every year. We are a people who believe in non-violence, peaceful co-existence and dynamic neutrality. We are an unarmed nation with no aggressive designs. We can be conquered by any nation—red, pink or yellow—over a weekend without a fight. Kashmir is not therefore of any strategical military importance to us. Our only sentimental tie with Kashmir is that of Raj Kaul, Nehru's two-hundred old ancestor, who was born there. Paying crores every year for Raj Kaul's homeland is thus a stiff order, especially when we need every rupee to alleviate our own distress.

Let us therefore keep the Hindu Jammu and give away the Muslim Kashmir to Pakistan and end a useless family feud. Those three million Muslim Kashmiris who are living on our charity today will be an equally good burden on Pakistan. So Pakistan gains nothing but we gain something by saving our money which we are today wasting on potential traitors who eat our food and pray for the prosperity of Pakistan. With Kashmir given away, Pakistani politicians will have to swallow their seasonal "jihad" war-cry which diverts the attention of the people from the earthly realities of a bad government to the fanatic possibilities of a religious war.

PAK SEESAW

COMMON ROOM
DELHI COLLEGE HALL

Governor General Ghulam Mahomed is again on the top in Pakistan.
Karachi, October 24, 1954.

It will also expose Pakistan's power-crazy politicians and make the people of Pakistan more conscious of their duties and obligations to themselves and to their neighbours as a democratic people.

With the Kashmir affair settled, the canal water dispute, which is a flimsy quarrel, can be settled in a day. Once the hatchet of hatred is buried on our side, even the hatred-fed Pakistanis will have nothing to quarrel over.

Having done this, we must rush to the rescue of Pakistan. Pakistan is the child of our illegitimate adventure with freedom. It is our duty to feed and protect it. We can do this in many ways. Let Nehru tour Pakistan and tell the mad Mullahs and the misled masses what is freedom and democracy and how he has stabilized them in India during the last seven years and with what benefits to the people. The people of Pakistan will listen to him because they love and respect Nehru as much as we do. Let him chide the politicians and show them the error of their ways. Let us send our election experts to guide and supervise their elections, our constitution experts to frame their constitution, our administration experts to help their administration. Let us help them with money, as we helped the Burmese, to tide over their pressing embarrassments. Let us scrap all passport restrictions and open the frontiers for inter-dominion travel. Let Pakistanis come to India without let or hindrance, even for spying (there is nothing to spy on in this country), trade here, marry here and acquire property here. We can do the same in Pakistan. Let us in short behave as if we never separated and we

are still one in deed and thought even though we belong to different nations politically.

This will need great statesmanship—as great as that of Clement Attlee who gave India freedom and withdrew British troops in a day—but it will create a miracle—a miracle that will bring peace and prosperity to millions in both the dominions.

Nehru can do this miracle. He alone has the stature and courage to do it. The pigmies of Pakistan cannot stop him nor can the Yankees of America.

But if Nehru decides not to do it, let him then prepare the people and the country for Communism and a military alliance with Red China for our country was never in a greater danger of an attack from Pakistan than it is today. A bankrupt nation of hungry people fed on religious fanaticism by power-crazy politicians must always look with greedy eyes on a prosperous neighbour. That has been India's destiny in the past and history threatens to repeat itself unless we rush to the rescue of Pakistan and save it from itself, for itself and for ourselves.

And let Nehru remember that there are not even imaginary walls of brick and blood between India and Pakistan to protect us. Like our rivers which start in India and flow through Pakistan, our blood also has to flow through common veins whether Indians and Pakistanis like it or not. That is our joint heritage.

Let us therefore save Pakistan and in doing so save ourselves.

"Girnar", Bombay.
4-11-1954.

Baburao Patel.

BOMBAY CALLING



Whoever invented clothes made nudity an art and put a premium on a woman's body. Now the exposed inches of her body prescribe the moral code to a world of thirsty eyes. Chitra, this charming newcomer, excites imagination in "Hoor-e-Arab", a love tale of romantic Arabians produced and directed by P. N. Arora for All India Pictures.

NEW HEADACHES AND NEW DECISIONS

"Filmindia" continues to be a headache. In September we dropped the art paper on which the magazine was printed for years and changed over to the newsglazed paper to reduce the price per copy by a rupee so that thousands of readers who could not afford to buy a copy at the previous price of Rs. 3/- per copy could own a copy of their own.

The drastic change in the appearance of their beloved magazine has now rattled the old buyers. They want back the old school-girl complexion of the magazine. And because these buyers have money and leisure and Government has provided them with good stationery in the price of a postal stamp during the Postal Centenary celebrations, they seem to write to us almost a letter a day asking us to go back to the art paper get-up of the magazine.

We are now in a dilemma like the proverbial owner of a donkey who set out to please all and ultimately ended by pleasing no one and making a fool of himself. As we had changed the paper and reduced the price per copy for very good reasons, we do not now wish to go back on our decision. So the two-rupee copy on the newsglazed paper remains. But to please the rich grumblers we have decided to print a special De Luxe edition of "Filmindia" from the January 1955 issue on art paper, priced at Rs. 3/- per copy. Those who loved the old school-girl complexion of this magazine can buy

This section is the monopoly of "JUDAS" and he writes what he likes and about things which he likes. The views expressed here are not necessarily ours, but they carry weight because they are written by a man who knows his job.

their copy at Rs. 3/- by placing a previous order with their local agents.

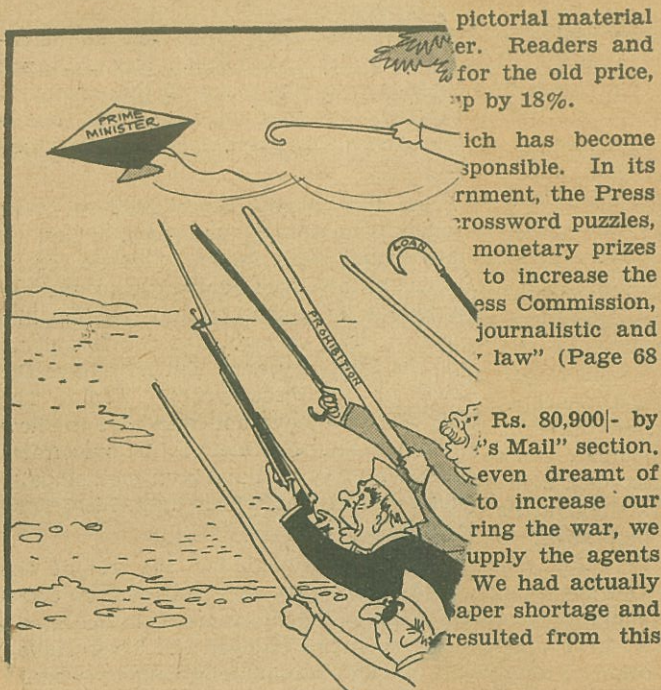
The subscription rates will be as follows:

De Luxe Edition	Rs. 33/-	for 12 issues by Regd. Post
" " "	Rs. 17/-	" 6 " " " "
" " "	Rs. 9/-	" 3 " " " "
Popular Edition	Rs. 16/-	for 12 issues by Book Post
" " "	Rs. 8/-	" 6 " " " "
" " "	Rs. 4/-	" 3 " " " "

This should satisfy both types of grumblers and we hope to enjoy some peaceful co-existence in future.

With the film industry in the doldrums, we had to seek commercial advertising to keep the home fires burning. This has given rise to another headache. Because all commercial advertising is planned primarily for the daily newspapers, all commercial advertisements are prepared to suit the standard size of the newspaper column. Our columns were bigger and different and commercial advertisers often refused us advertising business because they would have to prepare special layouts and blocks for us.

As commercial advertising will continue to be the backbone of Filmindia's existence in future, we have to meet this problem by standardizing our columns. We are therefore adopting a new format for Filmindia. Beginning with January 1955, the size of the magazine will be bigger and the width of columns will be smaller. The overall size of the magazine will be 12" x 9 3/4" while the printed area inside will be 10 1/2" x 8 1/2" divided into columns of 2" and 2 3/4". This bigger size will provide



pictorial material
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up by 18%.

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crossword puzzles,
monetary prizes
to increase the
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journalistic and
law" (Page 68

Rs. 80,900/- by
's Mail" section.
even dreamt of
to increase our
ring the war, we
supply the agents
We had actually
paper shortage and
resulted from this

sales, questions or ques-
in this money with only one idea
in Prind i.e. to share the profits of "Filmindia" with our
readers. Normally the Income Tax Department would
have taken away all this money without the readers
getting any benefit.

These Rs. 80,900/- given away by us in cash prizes

have been useful to thousands of poor readers in meet-
ing debts, buying text-books, paying college fees or
acquiring quite a few necessities of life. We have hun-
dreds of letters from our prize-winners telling us the
various useful ways in which they spent the prize money.
And considering the fact that all these cash prizes were
given away without any entry coupons or cash vouchers,
we can be acquitted of the suspicion of using these prizes
as inducements to increase our circulation.

But now that the Press Commission, under the
Chairmanship of Justice Rajadhyaksha, considers such
inducements as unjournalistic and recommends a ban
on them, we have decided to discontinue giving cash
prizes to our questioners in the "Editor's Mail" section,
as we do not wish to do anything that may be even
remotely construed as unjournalistic practice.

The 1000-rupee cash prizes in the "Editor's Mail"
section will therefore be stopped from the January 1955
issue. Now, there is no necessity for readers to scream
over this as we feel that there should be no protest over
a change made on ethical grounds. Readers can still
enjoy the thrill of seeing their questions answered. The
only thing they will miss will be the postman bringing
the monthly money orders because, unlike many other
periodicals, "Filmindia" always remitted the prize-
money promptly.

We assure our readers that this money will be used
to make "Filmindia" a better magazine every month.

MEHBOOB DESERVES PEOPLE'S SALUTE

The thousand and odd people, who attended the
world premiere of Mehboob's colour picture "Aan" at

"I love them for their quality
and colours" says film star
Venus Bannerjee!

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★
In youth, even anxiety makes a woman attractive. Meet Bina Rai in "Mera Salaam", directed by Harbans for Sushil Pictures.



★
K. N. Singh and Bina Rai play leading roles in "Mera Salaam", directed by Harbans for Sushil Pictures.

★
That is a good-looker though she looks quiet as a newcomer. Nishi provides a new thrill to filmgoers in "Mera Salaam", a love tale directed by Harbans for Sushil Pictures.

the Rialto in London. I dream that they will take India into the hearts and colours. The premiere of this foundation ceremony was held over 50 countries.

But Producer Mehboob, the usually yet practical vision, Bilimora who had Bombay with of three rupees had different picture. As soon as finished with his arrangements had flown to the colour negative and got going with the language of gestures used by some Englishmen often wrongly pronounced. But the practical, shrewd Englishmen knew the language for centuries. With that language they had conquered an empire on which the sun never set for two centuries. The Englishmen liked Mehboob. They understood him perfectly. The Technicolor people in London lionized him. Sir Alexander Korda, the shrewd film magnate of Britain, signed up "Aan" for his distribution circuits in Germany and United Kingdom and on July 18, 1952, "Aan" was released at the Rialto in London, the first Indian picture to achieve this unique milestone of triumph. "Aan" ran twelve weeks at the Rialto, that is, ten weeks more than the average English or American picture.

Mehboob was happy. He returned to India for his premiere at Liberty in Bombay on August 1, 1952. People said he had done it. But Mehboob had just begun. He flew back to London. He put in a few more prayers in almost every Englishman's house and office he visited (Mehboob starts his "namaz" wherever he lands when the clock strikes the hour) and started looking at other countries. Someone had told him that there were other countries on this planet besides England and Germany. His wife Akhtar said she had also heard of them. Once Akhtar says things Mehboob knows they are true, at least for a while till they turn out to be otherwise. Recently Akhtar said Mehboob had a weak heart. Mehboob believed it till a heart specialist took a cardiogram and told Mehboob that his heart was as sound as a horse's. After that Mehboob took courage to look out for new heroines for his new pictures. Anyway Akhtar always helps by putting new ideas into Mehboob's head and Mehboob was soon convinced that there were many other countries besides England and Germany which badly needed "Aan".

Thought is action with Mehboob. Within a few months Mehboob discovered France, Belgium, Spain, Italy, Luxemburg, Greece, Norway, Portugal, Cyprus, Holland, Finland, Sweden, Austria, Switzerland, Bulgaria, Hungary, Yugoslavia, Egypt, Iran, Japan, Malaya, the



Africas, South America, Madagascar, Mauritius, Indonesia, Indo-China, Siam and many other countries. Akhtar, of course, knows all the names by heart.

These discoveries got "Aan" sub-titled in 17 leading languages of the world, and brought the following harvest home:

	Rs.		
1. United Kingdom	1,48,810	0	0
2. France, Belgium, Spain, Italy, and Luxemburg ..	2,73,000	0	0
3. Germany	1,40,000	0	0
4. Greece	8,500	0	0
5. Norway	6,500	0	0
6. Portugal	6,500	0	0
7. Cyprus	2,000	0	0
8. Holland	9,600	0	0
9. Finland	7,150	0	0
10. Sweden	6,500	0	0
11. Bulgaria	4,000	0	0
12. Hungary	4,000	0	0
13. Yugoslavia	6,500	0	0
14. Overseas Circuit: Japan, Malaya, Singapore, Fiji, Africas, Turkey, Iran, South America, Madagascar, Mauritius, Indonesia, Indo-China, Siam, Egypt, etc. — sold during production ..	1,50,000	0	0
	<u>7,73,060</u>	<u>0</u>	<u>0</u>

The man who purchased the Overseas Circuit (Item No. 14) is reported to have collected Rs. 11 lakhs in Indonesia alone. What he made in other countries must remain King Solomon's secret. The figures from Austria and Switzerland where the picture has been released recently are not available yet.

Before Mehboob, the boy from Bilimora, made "Aan", not a single Indian picture was commercially released in England, Europe and many countries of the world.

Look at this story in whatever terms you like: trade, art, culture, patriotism, propaganda, enterprise, it is easily the best and most glorious success story of an Indian in the last 40 years of film making in India.

If Columbus discovered America and Lord Clive conquered India, Mehboob, the boy from Bilimora, did nothing less, seeing that he came to Bombay with three rupees and relied on a friend for three months for a clean shirt and a good meal. Mehboob has blazed a trail and given millions of foreigners a glimpse and taste of India. For a lesser achievement, the British Government knighted Alexander Korda. For some unknown achievements the Indian Government recently classified several "Vibhushans" like race horses. But Mehboob's glorious pioneering feat will remain unrecognized and unrewarded till Akhtar teaches him to wear the white cap of hypocrisy and mock humility.

Let the people however salute the man whom the Government has not yet discovered.

PRESS THE AMERICAN NOSE

As free Indians it is time we did something about the democracy peddling Americans who are making themselves unpopular and unpleasant in trying to ram down our throats their American way of life. Dollar in one hand and atom bomb in the other, the Americans do a lot of pushing these days in India not only in the field of politics but also in trade where democracy should really mean a two-way traffic for both.

The rude and uppish behaviour of the MGM men, who recently visited India to seek production facilities from our Government for the production of that detestable story, "Bhowani Junction", made Government officials indignant and had it not been for our inherent traditions of culture and refinement at least one of the MGM emissaries would have got it in the neck when he shouted openly in the New Delhi Secretariat, "Son of a bitch, he keeps me waiting a week to let me see him. What I earn in a day the beggar doesn't get in a bloody month." That was said about one of our honest and straightforward ministers.

This type of behaviour doesn't make friends, and coming as it does from the land of Dale Carnegie who wrote that famous book, "How To Win Friends And Influence People", it is positively embarrassing to everyone with whom Americans want to trade. As people who fought for their freedom and won it, we can get along capitably with Americans who also got their freedom after a long fight. But somehow we seem to get along better with Russians and Chinamen who dig human graves with bayonets because the Americans



The bubbling season of youth makes anyone look beautiful and attractive. Chitra attracts attention in "Hoor-e-Arab", an Arab tale of love produced and directed by P. N. Arora for All India Pictures.

make us disgusted with their rude, crude and loud behaviour in every contact we have with them. This is a great pity. Pushing friends into the arms of the enemy is neither good democracy nor good business. But that is precisely what the Americans are doing in India these days.

Let us take our film trade. Since 1941 we have been trying to show our pictures in America, not so much because they would bring home a fortune for us but because they would introduce our people to another people who, also believe in democracy and freedom like us. Ours has been a hand outstretched for friendship through trade for the last 13 years. But how have the Americans treated us all these years? From "The Court Dancer" to "Aan" we have not been able to show a single picture commercially in America. All our efforts to get into the American market have been methodically foiled by diabolical designs of which only Hollywood producers are capable.

That "Aan" was good enough for the rest of the world stands proved by the very fact that over 50 countries of the world accepted it for commercial release and the people of these countries enjoyed it. That Indian pictures are liked even in a Communist country was recently proved by the tremendous popularity of five Indian pictures released in thousands of cinemas simultaneously in Soviet Russia.

What is it then that makes the American film people sabotage every Indian attempt to release an Indian picture in America? It is greed and meanness, the same with which American producers once treated J. Arthur Rank when he tried to release his pictures in America.

And yet American producers want the best of everything from other nations. In India, for instance, we allow over 220 pictures from America to be shown every year without any let or hindrance. And for these pictures we do not mind the best theatres, India can brag of, being used. And if you know that a single picture like C. B. DeMille's "Samson And Delilah" took out of our country over 30 lakhs of rupees, you can imagine what we allow Americans to take out of our country every year for their 220 pictures. And we allow the American distributors in India to indulge in the system of "block and blind" booking whereby Indian exhibitors are blackmailed into taking both good and bad pictures a year in advance at a price rising from year to year. We know of instances where Indian exhibitors had to mortgage their theatres to meet the annual rise in this blackmail money.

For tolerating all this, Hollywood not only denies us the opportunity to get some return for our pictures by showing them in America but also adds insult to injury by producing anti-Indian themes like "Gunga Din", "Bhowani Junction" etc.

Is this the democracy which Americans want us to learn? Is this the friendship which Americans want us to build between two free people?

How do they treat American producers in other countries?

In Argentina, American producers show their pictures in 2180 theatres but they are not allowed to take out of the country more than \$200,000 (Rs. ten lakhs) every year. The rest of the money is frozen.

In Belgium, American producers have 1529 theatres for use. But 50% of their takings are frozen in the country.

In Brazil, there are 2000 theatres, but the Government of Brazil insists on every theatre playing a minimum of 6 indigenous pictures a year. That takes 40% of Hollywood's playing time because the local product, being more popular, runs longer.

In Canada, for getting 1927 theatres at their disposal, Hollywood producers have to pay a special remittance tax of 10% on all rental revenue collected by them and remitted to America, after paying all the local taxes.

Denmark has 476 theatres. But this little country has put a ceiling on the remittances of American producers. It blocks 50% of the American revenue which never leaves the country.

Ecuador with 100 cinemas, refuses to send out money officially. It winks at a "free market" operated by the American producers but the producers lose more and more money every year by having to pay a fantastic exchange rate.

Egypt, with 314 theatres, allows 35% of American earnings to be taken out in dollars and 35% in pound sterling. The remaining 30% is frozen.

Finland, with 507 cinemas, refuses to let money go beyond its borders. What Americans earn remains there. American producers and stars, therefore, go to Finland for their holidays.

France, with 5200 theatres, protects its own indigenous industry by a law that makes every exhibitor play French pictures 20 weeks out of 52 weeks. This robs the American producers of over 70% of the total playing time, French pictures holding the theatres longer.

Germany (West), with 6200 theatres, blocks all American earnings and deposits them in a special blocked account. A small percentage of this fund is sometimes released but the major part has to be invested in Western Germany.

Greece, with 500 theatres, reviews the position from year to year and allows Americans remittances according to its financial position, but never more than 25%.

Holland, with 507 theatres, insists upon a minimum 12-week exhibition of pictures, local or other, for which no dollars are paid or no dollar debt created.

Israel, that brave little country with 100 theatres, allows only out-of-pocket expenses to be taken and freezes all the American earnings in a blocked account.

Italy, with 6500 important theatres and with its own production industry, allows all American pictures to come in free but the earnings of these American pictures are distributed as follows: 37.50% is allowed to be remitted to America, 12.50% is granted as a loan to the Italian film industry and 50% is frozen in blocked accounts, to be used for production in Italy.

Japan, with 2915 theatres, allows only 30% of gross earnings to be converted into foreign currency.

New Zealand, with 484 theatres, agrees to remit only the net earnings of Americans as and when the funds are in hand. But funds are rarely in hand.

Norway, with 462 theatres, freezes 30% of American money on condition that it will never be claimed.

Spain, with 4500 theatres, doesn't care a damn about what American producers collect in Spain or not. The Spanish Government just collects \$16,000 in advance for a licence to release a single picture.

Turkey, with 250 theatres and a small film industry of its own, levies a tax of 75% on all foreign pictures as against 20% on the indigenous product.

South Africa, where no one has yet bothered to count the theatres, permits only 50% of the American earnings to go out of the country. The other 50% is just frozen for American producers to become tourists.

That, in short, is the story in other countries in case our Government doesn't know it.

Spanish, English, Italian, Japanese, French, German and Canadian pictures are shown in America because these countries have put official restrictions on the remittances and American producers have to take pictures from these countries on a barter system in lieu of their blocked funds in these countries.

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Pradeep Kumar plays the hero opposite Vyjayantimala and what he does must be seen to be believed in "Sitara", a romantic tale directed by S. K. Ojha for All India Pictures.

If India, with 3200 theatres, also blocks 75% of all American earnings from going out of the country, American producers will be compelled either to take Indian pictures for general release in America or to come down to India to produce their pictures to use up the blocked funds.

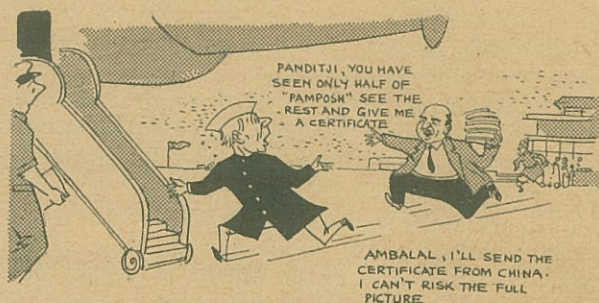
It is time we did this as soon as possible not only to save our foreign exchange but also to give a push to our pictures in the American market. The American will never open his big mouth to swallow anything from us unless we press his proud nose. The medicine has to be administered to the Yankees who do a lot of pushing in India these days and disturb the balance of trade. And the earlier this medicine is given, the sooner will the Yankee salute us. Today he is just pushing us.

YOU'LL HARDLY BELIEVE —

That with one appearance among the film folks, Pandit Nehru, the man whose smiling health was the pride of our nation, caught a bad cold and ran a temperature and had to leave the country to get rid of both. And film actress Mehtab had taken Nehru's woes off by cracking her fingers. Seeing the result it is difficult to say what Mehtab actually wished in her mind. We mustn't expose Panditji again to the film crowd.

That Pandit Nehru was also made to see three Indian pictures, "Munna", "Biraj Bahu" and "Pamposh" one after another and now Nehru threatens to resign

and go to the Himalayas for some rest and peace. It is time our President promulgated an ordinance to protect our beloved Prime Minister from Indian films and film folks.



That you can always rely on Sohrab Modi to say the wrong thing at the wrong time. That way no one in the entire industry is more reliable. And Sohrab said it when he said before Pandit Nehru that delicate glamour girls had stooped "to brave the scorching heat of the sun and the dust of the street to beg for their unfortunate brethren." Now, how is the nation to show its gratitude for this great favour?

That Pandit Nehru picked up Sohrab's "nazakat" description of the film stars looking at Amir Banu, who was in one of the front rows, and told the audience how the delicate Begums of Lucknow, in olden days, sneezed at the mere sight of limes and oranges and reminded those before him that the present times were not meant for delicate darlings described by Sohrab Modi. But the dense Sohrab didn't understand Nehru's dig and clapped the loudest and the other Modis, who had come with all their relatives from far and near, admired how well their Sohrab performed even in clapping.



That out of the lakh of rupees which the "delicate" hands of Dilip Kumar, Ashok Kumar, Raj Kapoor and others had collected, the film stars themselves contributed only a little over Rs. 50,000/-, Dilip Kumar, the best earner giving only Rs. 1000/-. This conclusively proves, for the purposes of income-tax, that our stars never made any blackmarket money as some people imagine.

That film actress Begum Para, who had just returned from Simla after putting a little spirit into our army, suddenly decided to test the courage of Defence Minister Nehru and did a Marilyn Monroe turn as Pandit Nehru walked out of the star gathering. Had Morarji Desai not been right behind Nehru for support, the Prime Minister would have been taken to his next appointment in an ambulance.



That Nimmi, our pocket Venus with virgin lips, for the first time in her life saw a baby being born to one of her many relations. She watched the labour pains of the woman for eight hours and then gave her life-long decision: "After this, I don't think I ever want to get married." Whoever has lost a wife, the nation seems to have got another Health Minister by this wise decision.

That Dilip Kumar and Meena Kumari will be meeting for the first time in Coimbatore in a South Indian picture after her walk-out from the "Amar" sets. Whatever the old quarrel, the "Kumar" has now decided to win back the "Kumari" and to do so he has begun to compose new Urdu poems of love and loneliness. Let us hope the bandit tale in which they are working doesn't become an Omar Khayyam episode.



That immediately film actress Suraiya stopped Uncle Zahoor's monthly royalty, he seems to have discovered that the flat at Marine Drive stood in his name and his niece was merely a sub-tenant. Zahoor rushed to the police-station to report this discovery. The family "affair" was settled amicably with a thousand down and five hundred every month hereafter.



That all those who work for Producer "Bhagoo" Varma are happy they say because after every picture they are given a big bonus. We don't know about others but we saw film actress Purnima showing off a new convertible Plymouth car worth Rs. 22000/- the other day

and we wondered whether she had also got a bonus. Cameraman Jamshed Irani, however, has been waiting for his bonus last 14 months. Why not give him a little Box Brownie with fixed focus?

That failure and frustration can lick the best of them and Premnath, our flat-nosed Tarzan, could do nothing better than spread a rumour that he was flying to Hollywood to sign up a role with MGM in "Bhowani Junction", while MGM Casting Director in Bombay said that Premnath was not even invited for an interview at the Harbour Bar in Bombay. The nose is giving new hallucinations to this impulsive lad.

That the recent film delegation that had gone to Russia under Baldy 'Bas' leadership returned looking like a troupe of village trumpeters who blow out the same sound be it a wedding or a funeral. We are now waiting for the wise oracles of Raj Kapoor with punctuations by Nargis.



When they do well they feel happy and happiness gives youth a new sparkle. Watch this charmer Vyjayantimala! She carries "Pehli Jhalak" to success on the rhythm of her dancing feet. This picture of Seth Jagat Narain is likely to be a great box-office hit.

A great thinker whose thoughts gave the world a mission and an ambition.

Is David a widower?

Yes, his wife was still-born.

Imagine S. K. Patil in shorts?

The Bombay Police Constables are all S. K. Patils in shorts.

What is Miss Gohar's weak point?

She has no weak points left now. The rich and the great have weak points.

Does Pandit Nehru drink?

Not these days! He is under the dry influence of Morarji.

To whom are you a god?

To my dogs!

"I didn't see a single fly in the markets of Shanghai", says British Labour leader Attlee?

Chinamen eat flies, frogs, beetles, grasshoppers, Women are very fond of burning candles either to wake up a sleeping god or catch a prowling thief. What is Purnima burning it for can only be found by seeing "Baghi Sipahi", produced and directed by Bhagwandas Varma.

That Raj Kapoor knows how to be a Roman in Rome. Whatever he might have said in the "honeymoon delegesun" for which the American suckers had paid, in Russia Raj said, "Americans shook our hands, paid us compliments and talked about exchange of films. But it got no further than talk. Lofty speeches and declarations of friendship and sympathy turned out to be empty words." Describing Hollywood films Raj said, "They aroused nothing but feelings of disgust." The American suckers would now do well to read again what we had written about the "honeymoon delegesun".

That in film actress Neelam, herself a joint adoption of Sister Nargis and Brother Akhtar Hussein, we have an old Mother Hubbard with five adopted children of different communities. Formerly she had nine of them without counting Akhtar Hussein's team of little rowdies. That is a good Christian, with Jane Russell instincts and equipment, who should now establish an orphanage.



That the latest press communique issued by the and what he does must be seen to be beneven in "Sitara", a romantic tale directed by S. K. Ojha for All India Pictures.

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That Bakshi "Bhang Bahadur", the cock-eyed Punjabi who was recently massaged by the workers of Srikant Studio returned from the hospital and made his presence felt once again at a recent meeting of the IMPPA. You can never stop that man. He is so honest and genuine a Punjabi.

That MGM's director, George Cukor, who came to India to produce "Bhowani Junction" had only read of long rice queues in India but when he arrived in Bombay he actually saw them with the rice-eaters using film tins as begging bowls. Some of the big stars in the queue wanted only to shine the shoes of Ava Gardner.



That film actor Motilal refused to attend the Film Award function in Delhi because his invitation card had a typed slip reading, "Travelling allowance will not be paid by the Government". Said Motilal, "After being before the camera for 22 years, I am not going to be attracted to some synthetic glamour created by a government which thinks that film folks have no sense of dignity. We are not government servants to send in a bill for travelling allowance." These red-tape guys forgot to remember that our glamour boys use Cadillacs to travel from their bedrooms to their bathrooms.

That film actress Sumitra began working as a maiden in "Oonch Neech", produced in Calcutta, got married, had a child and finally became a widow—all in one picture. While in Bombay she began as a widow and reached maidenhood all over again. Isn't that wonderful?



Copies of Nehru's photographs which appeared in the Diwali Number of "Filmindia" can be had from Mr. Harbans Chhada, Photographer, Bans & Bans, Photographers, Cawasji Patel Street, Bombay 1.

EDITOR'S MAIL

(In this section, the editor himself replies to queries from the readers. As thousands of letters are received every month—some anxious and several frivolous—it is neither possible nor convenient to attend to all. Selected letters are usually treated in an informative and humorous strain and no offence is meant to anyone.)

MISS MADHAVI PILLAI (Thiruvalla)

When can I meet Miss Amrit Kaur? I am longing to have her 'darshan'.

Arrange for a foundation ceremony and drop her a postcard. She will rush to Thiruvalla P. O. with her own stone.



RAM L. NAKRA (Jullundur)

Vinoba refuses an umbrella because "the rain is sent by God"?

Did God send the dhoti which Vinoba wears?

If I ask for whiskey in Bombay?

Whisper and you'll get it. Shout for it and you'll miss it. Bombay is a city of silence zones. You can't make a noise over anything.

When do tears well up in the eyes of an Anglo Indian girl?

When the dance is on the floor and the dress is still in the shop.

Not heard of Comrade Dange these days?

Dange is on the dung-heap these days. The Indian Communists have not begun to use bullets yet.

What do you think of Karl Marx?



When they do well they feel happy and happiness gives youth a new sparkle. Watch this charmer Vyjayantimala! She carries "Pehli Jhalak" to success on the rhythm of her dancing feet. This picture of Seth Jagat Narain is likely to be a great box-office hit.

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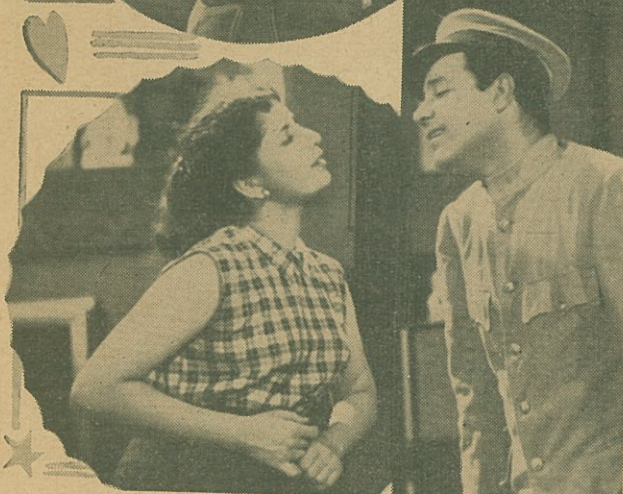
"I didn't see a single fly in the markets of Shanghai", says British Labour leader Attlee?

Chinamen eat flies, frogs, beetles, grasshoppers, snakes and what not. And now they are cultivating a taste for Indian worms.

If Miss Gohar catches a chill?

She will now pray for pneumonia.

Geeta Bali doesn't have to play mad. She looks it and shocks Pessi Patel in "Chhora Chhori".



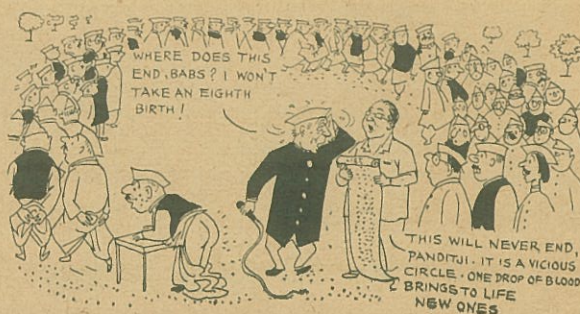
And she doesn't have to be so inviting but then Agha is a damn fool and doesn't understand easily.



And no one can tell what Geeta Bali will do next when she sees a man on the horizon. The last one who chased her died running.

If Pandit Nehru whips corrupt Congressmen?

He will be busy through seven births and still the Congressmen will keep coming.



P. VENUGOPAL (Masulipatam)

How would you feel if an expert Malayali girl gives an oil bath to you?

What will she expect after the bath?

J. B. WILLIAM (Bangalore)

I very often find diamonds in my cooked rice?

Change the gem that shares your bed.

What is meant by brute majority?

Congress democracy!

"I am an old fool", says V. K. Krishna Menon?

After the Jeep Scandal, we dare not disbelieve him.

M. GOVINDAGAUDASALA (Kulim, Malaya)

Not more than six months ago some Hong Kong girls came here and exposed themselves nude on the stage.

Nothing like that has happened in our country in the last ten thousand years. The last time they tried to strip a woman in India we fought out the great war of Mahabharat.

CHANDRAKANT B. MODI (Ahmedabad)

If Mridula Sarabhai winks at that Kashmiri Pandit?

At his age the Kashmiri Pandit wants a wink of sleep and not a wink of a woman.

E. R. SREENIVASAN (Hyderabad-Dn.)

Have you a wealthy neighbour?

My neighbour is a Parsi poultry king. I pray for his long life as friends who stay with me curse him morn, noon and night because his ducks spoil their sleep. Curses never die, they say, and I am afraid I'll lose my neighbour soon.

Have you still enough fight left in you?

Nehru calls me a "dangerous character" and advises his ministers to investigate all my complaints carefully.

G. N. PAI (Bombay)

Kindly tell me something of Feroze Gandhi. I know nothing of him except that he is the son-in-law of our Prime Minister?

And since Nehru has only one daughter Feroze becomes the one man in 367 million people. Of how many men in the world can you say that?

Who is our Azad's doctor? (garh)
 or lack?
 Dr. Johnnie Walker! He is a yoga technician who keeps all old men going.

ASHOK KUMAR (Bombay) + my
 "Burn the slums and jail the landlords",
 Nehru slogan?

Seven years ago he threatened to hang the blackmarketeers. All thunder and no rain, that Nehru.

Shantaram's next is "Jhanak Jhanak Payal Baje". Would it restore his lost glory as India's ace director? Let us pray it does. All hard work deserves success.

GUL H. MIRCHANDANI (Tangier, Morocco)
 All Moroccans worship Mahatma Gandhi and Pandit Nehru?

Both are good gods for colonial slaves. After they become free they will, however, worship Jinnah.

M. S. LULLA (Bombay)
 Do you regret the closure of Ranjit Studios?

Yes, it was once the workshop of 700 needy people.

VIR B. S. CHAUHAN (Mainpuri)
 I am using a Hind cycle for over two years. It has



She asked advice from those of her friends who were mothers and who had such happy babies, progressing month by month. They all recommended 'Glaxo'.



'Glaxo' is a pure nourishing milk food to which Vitamin D has been added to build strong bones and teeth; and iron to enrich the blood.

What a difference 'Glaxo' made to baby! He is no trouble now. He sleeps well, gains steadily and is contented all day.

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MOHAMMAD ASAF (Lucknow)

Are wars inevitable?

Wars are necessary to prune population, punctuate peace, pursue progress and preserve parity of power.

MRS. MAHALAKSHMI SUNDER (Tenali)

Jane Russell or Gina Lollobrigida?

I prefer papayas. They at least cure constipation and dyspepsia.

MOHAN P. KULKARNI (Bombay)

Why do you give such a lot of publicity to God?

I want this virtuous product of imagination to be more popular than it is at the moment.

M. V. PRABHAKAR RAU (Poona)

Do you know what is the greatest scandal in which our Maharajas are involved?

Sudden loss of power! They now realize that power has more status and glamour than money.



When does a prostitute propose to marry?

When autumn sets in she begins to feel the chilly winds of winter. Those who live on the pleasures of others always think and feel a season in advance.

What tales have the wastepaper baskets in our ministers' offices to tell?

The whole Secretariat is a big wastepaper dump. Those who use the wastepaper basket know how to separate the chaff from the grain. That is a tale of efficiency which our ministers do not yet know.

When does a statue begin to bleed?

When it is placed in a Catholic church. They call it a miracle then.

Who discovered Kripalani?

He is a gift of God. All the Congress leaders, ex and current, descended straight from heaven.

What is every Indian born with?

Hangover of the previous birth and anxiety for the future one. Between these two he loses sight of his present one.

Yours is a noble profession?

That is what the Press Commission Report says but the newspaper magnates object.

Who is this Dr. Ho?

Yes man of Mao! He never says 'No'.

Mr Pandit Nenu

He will be busy through seven births and still the Congressmen will keep coming.



VENUGOPAL (Masulipatam)

How would you feel if an expert Malayali girl gives oil bath to you?

What will she expect after the bath?

B. WILLIAM (Bangalore)

I very often find diamonds in my cooked rice?

Change the gem that shares your bed.

What is meant by brute majority?

Congress democracy!

"I am an old fool", says V. K. Krishna Menon?

After the Jeep Scandal, we dare not disbelieve

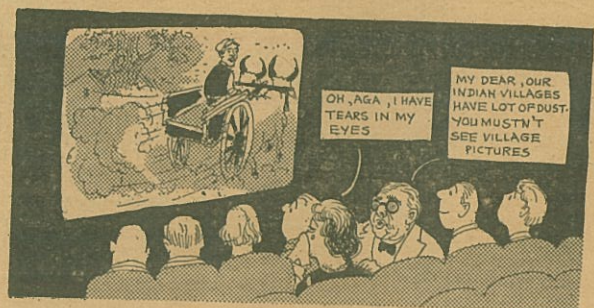
As work becomes less, Madhubala seems to have agreed to expose more. You see more of her than ever before in "Baghi Sipahi", the good old adventure tale produced and directed by Bhagwandas Varma for V. P. Productions.

Samuel Johnson said, "I am willing to love all mankind except an American".

That was long before the Point Four Aid. Now all Englishmen love Americans to get some dollars.

It is reported that Begum Agha Khan shed tears on seeing the film "Do Bigha Zamin". What does this indicate?

That the picture irritated her eyes. Rich people should not see such pictures and waste their tears.



RAM G. IDNANI (Singapore)

I intend to marry one hundred and one wives. Any comment?

A Sindhi should marry the last one first. If he survives, he can think of the remaining hundred.

M. S. ANANTARAMIAH (Kankarbagh)
Who is our Azad's doctor? or lack?

Dr. Johnnie Walker! He is a sycophant who keeps all old men going.

ASHOK KUMAR (Bombay)
"Burn the slums and jail the landlords",
Nehru slogan?

Seven years ago he threatened to hang the blackmarketeers. All thunder and no rain, that is Nehru.

Shantaram's next is "Jhanak Jhanak Payal Baje".
Would it restore his lost glory as India's ace director?

Let us pray it does. All hard work deserves success.

GUL H. MIRCHANDANI (Tangier, Morocco)
All Moroccans worship Mahatma Gandhi and Pandit Nehru?

Both are good gods for colonial slaves. After they become free they will, however, worship Jinnah.

M. S. LULLA (Bombay)
Do you regret the closure of Ranjit Studios?

Yes, it was once the workshop of 700 needy people.

VIR B. S. CHAUHAN (Mainpuri)
I am using a Hind cycle for over two years. It has proved satisfactory.

That is a compliment to the enterprising Birlas.

MANI (Madras)
They say that you have a heart of gold?

But it is not quoted in the bullion market.

C. R. KHUBCHANDANI (Bombay)
A Jain monk of Bangalore has not taken bath for 8 years?

He must now be called a Maulana.

G. H. GURUMUKH (Bombay)
The Soviets have great regard for Indians. Is this true?

Absolutely! All cats love their little mice.

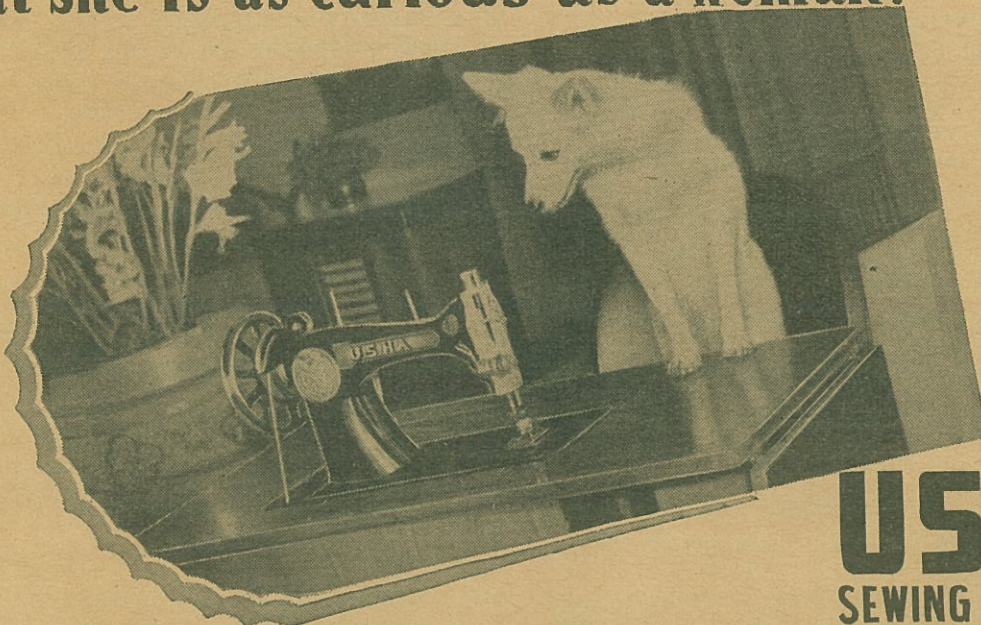
F. R. BILIMORIA (Bombay)
Why are helicopters brought to India?

For Congress ministers to count their white-capped voters.



MIRA W. SITLANI (Hong Kong)
If a third world war breaks out what will be the result?

**"Iris" Is a Lady—
But she is as curious as a woman!**



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Hong Kong will go to China and you'll come back to India.

N. R. JETHRA (Bombay)

Don't you think Morarji means good?

He does but he goes about it in a vindictive manner.

MISS LALITHA DEVI (Secunderabad-Dn.)

Do you think that our Congress leaders still remember Gandhiji?

M.G.M. of Hollywood want to find that out now by producing "Bhowani Junction", a book in which Gandhiji is called a sanctimonious little bastard.

Is there at least one Parsi who loves you truly and affectionately?

All Parsis love me including D. F. Karaka. The Parsis can't live without humour and I am their wholesale supplier. Besides, a Parsi rarely hates others. He usually hates himself.

Don't men feel sorry to live on their wife's earnings?

Seven days in a month I live on my wife's earnings and enjoy that week the most.

D. J. JHALA (Hanoi, Viet Nam)

When I see you in a photograph, you look like a doctor. What do you cure, Dr. Patel?

The blues of a frustrated people.

SUNG CHUEN LOK (Singapore)

Do you think it is good to be fat?

Fat guarantees early departure.

R. N. SRINIVASAN (Raichur)

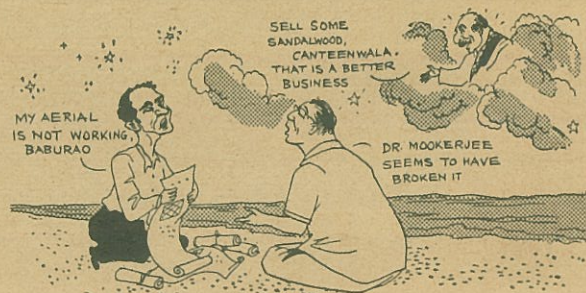
Mahatma Gandhi charged only Rs. 5 for each autograph but you charge Rs. 10?

The demand for my autograph is less. Things are cheap when they are mass-produced.

K. M. L. SAXENA (New Delhi)

What happened to Phyruz Canteenwala?

His aerial failed.



MISS S. INDRANI (Hyderabad-Dn.)

I feel a pain in my body but cannot locate it?

Take the homeopathic remedy Pulsatilla 3x three doses a day for four days. It is good for fugitive pains, particularly of women.

S. H. MUBINAL HUSSAIN (Dibrugarh)

What does Mrs. Krishna Kapoor lack?

Knowledge of Gandhiji's satyagraha technique!

MISS I. KHERA (New Delhi)

I am not beautiful. Do you still want my photograph?

Do send it. I can go behind the face and discover some intellectual beauty.

S. PRAKASH (Jullundur)

Pandit Nehru weighs?

367 million souls.

Why did God create the Negro community?

To prove to the white man that blood has one colour whatever the pigmentation of the skin.

Is B. K. Karanjia on talking terms with you?

We were never on non-talking terms.

Sushil Sahu, where is the man?

Swallowed by the shadow of his much-publicized brother.

What is your doctor's latest advice to you?

Stop "filmindia" to avoid an early funeral.

What impression do your enemies in the film industry form about you after going through a copy of "filmindia"?

They pick up the telephone and pass on their impression to me. Recently Director Nanda stoutly declared his intention of sleeping with my mother and I had to inform him that she died 47 years ago. Our film Punjabis are a race of very passionate people who often mix their altars and their water-closets in a very crude and filthy manner.

Is it safe to travel by air in India?

Isn't it safer than railway travel? On the railways these days if the tracks don't kill you, the crooks do.

MANSUKH G. BHAGAT (Bombay)

When does a bachelor become confirmed?

When married women oblige him. Many a bachelor has become old in the bed of a woman married to another man.

TIRTH K. AIDASANI (Bombay)

What guidance can women have from the autobiography of Marilyn Monroe?

The biography of Eve is the heritage of all women. Marilyn can't improve on it.

A prosperous old landlady in Karachi used to live in a house with six spacious rooms, wide verandahs and a big courtyard. She had two men servants and a maid-servant. In Bombay she lives in a single room tenement, cooks with her own hands, washes the dishes, sweeps the floor, darns and mends old clothes. Sometimes she is sad and silent, with tears in her tired old eyes and she asks, "When can we again go to Karachi?"

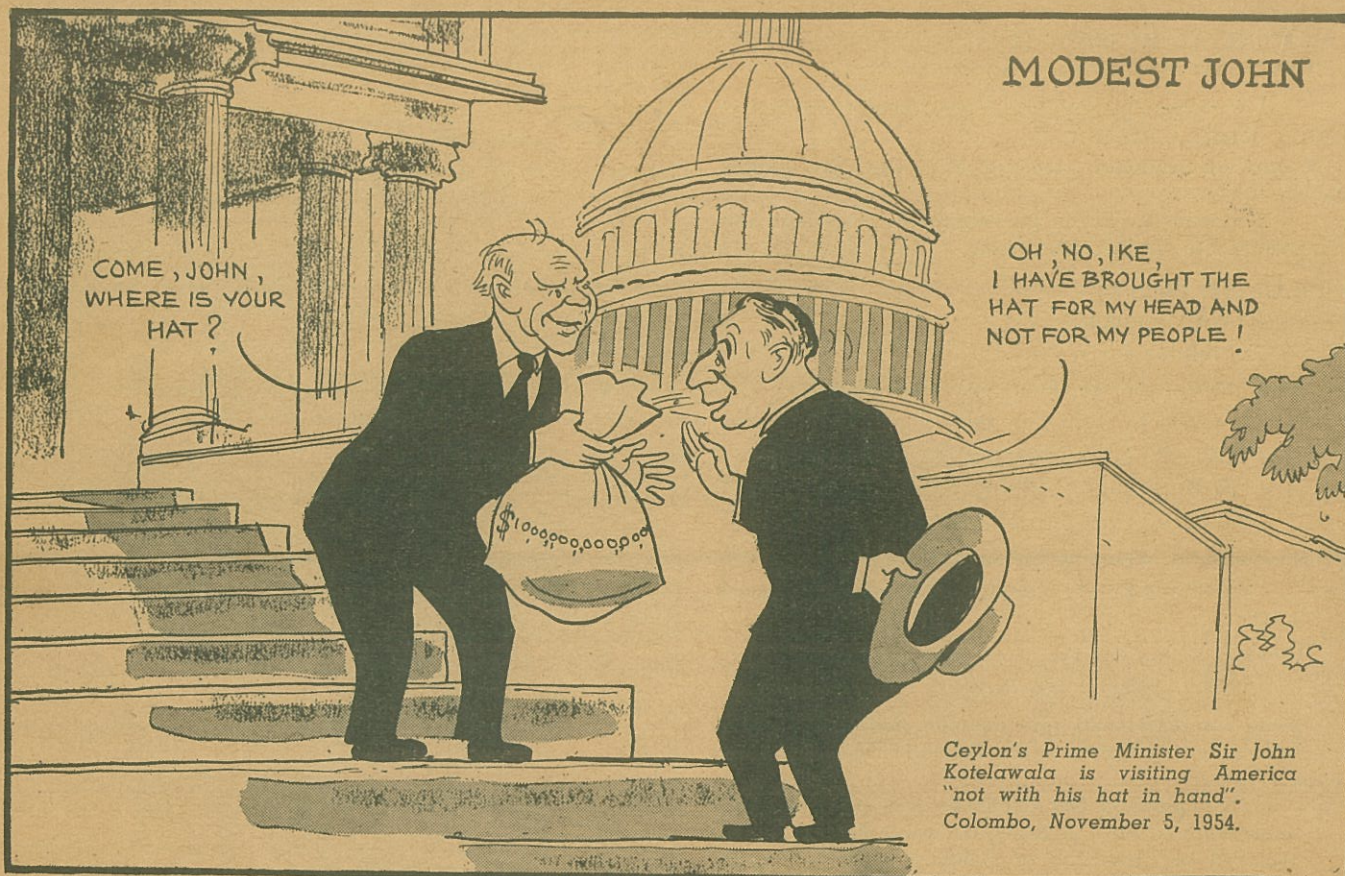
Weeping over the dead doesn't revive the corpse. Tears should wash the eyes and give a better vision of the future. Now that the rich cradle has been snatched, a simple grave should be the anxiety of the old lady.

*To recall
happy
moments*



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even with your box-camera*

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J. M. MULYIL (Kasaragod)

What is the benefit of being a saint?

Free board and lodging with free female service!



Is Iris beautiful to look at?

I have two—the biped and the quadruped. Both are beautiful. Which one are you interested in?

What is a gun to Kishore Sahu?

A prop for a publicity photograph.

What happened to the picture "Life of Gandhi"?

Both Producer Gabriel Pascal and Writer Geza Herczeg have gone up to consult Gandhiji. And now Otto Preminger, the man who produced that scandalous picture, "The Moon Is Blue", threatens to make another scandal out of Gandhiji's life.

Does poverty make a man intelligent?

Yes, and inventive too. Those who search for food have to stretch their mind.

Why do so many foreign experts scale the Himalayas now?

They want to see how big Mao, the Chinaman looks from the top of the world.

Which cheek does a minister like?

His own.

What is the comedy of Chettians?

The Burmese took their lands, the Income tax took their cash and the prostitutes took their diamonds. If that is a comedy laugh over it though the Chettians don't.

RAJ A. CHHUGANI (Poona)

I would like to hit the Americans with a hammer?

If you do that you'll get your throat cut with the sickle. We can teach the Americans by learning to do what they do—working hard to build a nation with brain and brawn.

N. CHANDER (Bombay)

Which life have you liked, vagabond life, bachelor life or married life?

I never got a chance to be either a vagabond or a bachelor. I was married at 18, became a father at 19 and had to be a breadwinner right from the beginning.

Please tell me how to get rid of hyperacidity?

Take the homeopathic drug, Magnesia Carb 3, (No. 30 pills) 4 pills thrice a day for a week. Give up coffee and drink a little milk whenever you feel

empty. Milk is the ambrosia for all burning stomachs. Had we had enough milk we would not have had so many Communists.

PREM CHANDRA SINHA (Arrah)

Suppose Morarji comes across Marilyn Monroe one chilly day, what will happen?

Marilyn will become a desh-sevika.



What were Miss Henderson's last words to you?

"Don't forget my birthday present".

Which is the most flourishing state of the Indian Union?

Madhya Pradesh! The local princes and zamindars are pouring money into all sorts of industrial rackets.

Would you call SEATO a toothless organization?

With Pakistan already showing its fangs?

Do you fear God and none else?

I don't fear God. God is merciful. I am scared of man.

SURINDER VOHRA (Simla)

Are the Kapoors born artists?

They are born acrobats.

A. V. NARASIMHAN (Secunderabad)

Who is Seth Baburao Patel?

That is my grocer's description of his monthly victim.

RAMESH R. BAKSHI (Bombay)

What is the difference between a fiancée and a wife?

One is a promise, the other its payment.

G. C. AGARWAL (Ajmer)

What is your advice to Pradeep Kumar?

Quit the screen. He has neither face nor talent for it.

What is Marilyn Monroe?

America's anatomic bomb.

SUKUMAR SHIDORE (Bombay)

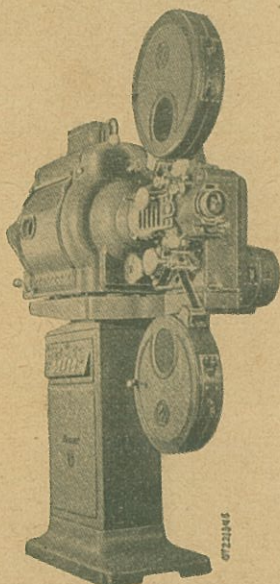
Do Indian widows burst into song while committing suicide as Shantaram wants us to believe?

Shantaram himself will need the Governor's Band if he decides to commit suicide.

M. L. DHAR (New Delhi)

What is the village Maswan famous for?

Consumptives!



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We therefore are very much thankful to you for your sincere cooperation in supplying us the genuine projector equipment for the most reasonable terms.

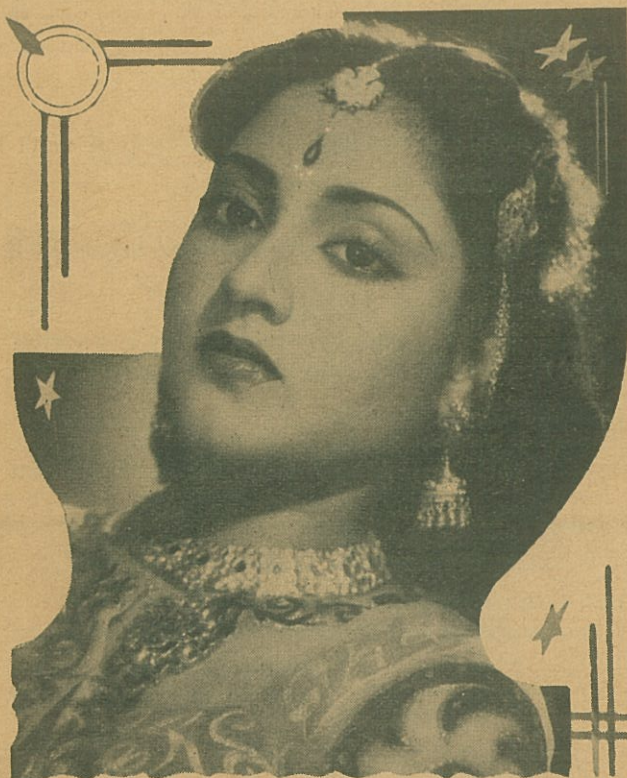
We remain with best regards,

Yours truly,
For Deccan Talkies,

G. Maaggar.

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Gram: "Soundhead"



Youth has an arrogance which becomes a tyranny in romance. And this charmer has grace and beauty in addition to kill a million hearts. Why not meet Vyjayantimala in "Taj", a costume tale told by Nandlal Jaswantlal for Dossi Films?

M. C. CHANDIRAMANI (Jabalpur)

What a grim irony! Sri Prakasa prefers women of the south to those of the north in sheer beauty and charms?

A wise Governor! You can't govern women without flattering them.

JIWAT MOORJANI (Poona)

Who will succeed Acharya Vinoba Bhave?

Jayaprakash is likely to be the sole agent of Bhodan.

M. S. VISVANATHAN (Poona)

Is the Nizam still very rich?

He is still the richest man in India and Comrade Gopalan doesn't like it.

When does time wait?

It has stopped in Goa.

Does Begum Para admire the ex-princes?

That is her hobby. She has an odd collection of them.

Madame Vijaylakshmi Pandit can never laugh in her sleeves?

True! The poor girl has to laugh on the wrong side of her mouth when Nehru pats Krishna Menon on the back. A little more cloth would have solved

the problem but then fashions demand their own penalties.

What happens when the husband and the wife fail to co-operate?

The husband has to buy a cradle and install a wrong-time alarm in the bedroom.



Did Sheikh Abdullah come up to Nehru's expectations?

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Youth makes them as challenging as wrestlers. Wherever they fall, they always win and men always lose. Watch charming Nalini Jaywant challenging all in "Railway Platform", a social theme produced and directed by Ramesh Saigal.

No but the Sheikh fulfilled my expectations.
Do you read the "Reader's Digest"?

There is not much in it these days. The magazine looks like being used for propagating patent politics.

Can Nehru whistle too?

He can but he doesn't take the risk. The 'cows' that collect take the smile off his handsome face.

Is Keskar pretty orthodox?

Yes, he is reported to have lived like Adam in a nudists' colony in France.

Can fame be mortgaged?

Didn't Nehru mortgage it in Travancore-Cochin? Now Thanu Pillai is getting the interest on the mortgage.

Do clothes give status to a man?

They at least cover the birthmarks. And doing so is being polite to the world.

What is passion to a prostitute?

Passion lends realism to a prostitute's profession.

What does a picture of God suggest to you?

That Time can give a complexion of divinity to every good man.

How does a prostitute defend herself?

By a virtuous passive resistance which is a helpless physical submission under the agonizing pressure of hunger.

Is Rajaji asleep?

A man who is digging up the dead can't be sleeping.



H. BHOJRAJ (Segamat, Malaya)

What is Kalyan camp famous for?

Distress, which is the handiwork of politicians.

K. SRINIVASAN (Mysore)

What do you think of those people who go girl hunting?

Hunting girls is a suicidal sport in which the game comes home alive bringing with it bills and babies.

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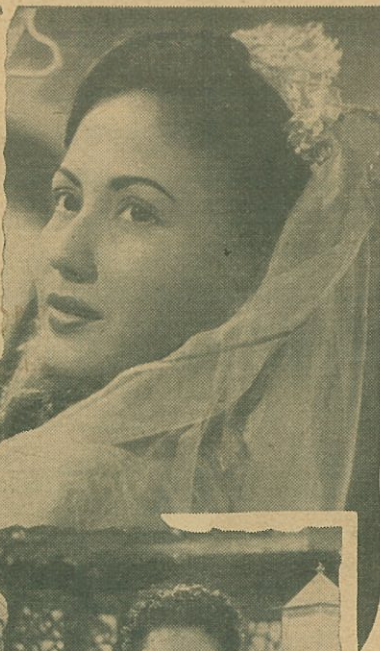
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Love is going wrong and the celluloid hero is worried in "Rukhsana", a love tale directed by R. C. Talwar.



Love is a game of teasing and Meena Kumari and Kishore Kumar play it well in "Rukhsana", a thrilling romance produced by Talwar Films.

K. PONNUSWAMY (Poona)

In these days of excellent photography and other modern visual aids, is travel essential for widening the knowledge of man?

Yes. Art and science may bring before you a landscape but never the hot breath of life. In the portrait of life the human being is more important than the frame. Fair or foul, it is the breath of human beings that gives knowledge.

M. S. VISVANATHAN (Poona)

When do windows become walls?

When they guard crime.



C. V. VASUDEV (Bombay)

Why is S. K. Patil becoming sentimental these days?

This "Man from Malwan" is the greatest actor on the Congress stage. His stagecraft often confuses people.

Who is the leader of Asia?

In words, Nehru; in deeds, Mao! Mao does what Nehru talks about doing.

THAKUR T. ADVANI (Bombay)

Are you a vegetarian, sir?

No, sir! Flesh is meat and drink for a romanticist.

If you had a resident mother-in-law?

I would not ask my readers to risk even a year's subscription for "filmindia".

What is it that you have not enjoyed yet?

Rest! If I could be away from the battlefield for six months—.

Has Khan Saheb Attaullah Khan any problems these days?

The smallest-sized Pathan in India, called Yusuf Khan, has been haunting his house for months.

How to spot a Parsi?

If you smell Dettol or naphthalene, there is a Parsi within a furlong.

Has Dahyabhai Patel some future prospects?

With Nehru threatening to resign, his prospects have improved.

SUBHASH J. RELE (Bombay)

Which is Nehru's second home?

Kashmir! That is why we are quarrelling over it.

Would you like to be the Governor of Bombay?

No! I am not that unlucky yet.

What does Kardar lack?

A thought for others.

What is it that Dalmia has and Baburao lacks?

Dalmia has more money and more wives. He has quantity, I have quality.

Are there peacocks in New Delhi?

They have the I. C. S. secretaries.

What is Mangalada's Pakvasa doing these days?

He is leading a vanaspati existence in the hope of catching Nehru's smile.

What prospects for Feroze Gandhi?

If Indira becomes the queen he will become the Duke of Edinburgh. At the moment the old king is living.

Is Prithviraj clear-eyed?

Absolutely! Tears have never fogged his vision.

If Munshi is thrown into the Ganges?

The Ganga will change her course, leaving Munshi high and dry. Anything feminine must run away from this passionate romanticist.

What is the best form of kissing?

Do it through the postman. You will avoid the doctor that way.



K. MANOHAR (Bombay)

What happens if somebody insults you on your face?

I bring the insult home and analyse it and I usually find in it germs of bad breeding.

Nehru says "I am tired of being the Prime Minister of India"?

He is fishing for compliments.

K. RAMA (Bombay)

What is a second-hand bride to a young bachelor?

Sowing in a soil ploughed by another.

K. D. HINGORANI (Bombay)

I still feel that you are not absolutely annoyed with the Sindhis as a live community.

I love the Sindhis as a great enterprising community and that is why I want them to shed some of their bad habits.



"I'll swap my tricycle for a packet of Gluco!"



Can you name world's No. 1 politician?

Winston Churchill! He uses other people's arms to shape his destiny.

Do you think much of Phani Muzumdar as a director?

I consider him to be a gentleman artist who needs opportunity more than talent.

Have you travelled a full circle?

Not yet! It is only in the flames of the pyre that the two ends are fused.

Why is Sunday so sacred to Christians?

It is the day of pig, pope and prayer.

What do the famous foreigners think of our Morarji Desai?

One well-known American journalist, after hearing an hour's lecture on Prohibition, said "Incredible" and proceeded to take a dozen photographs of Morarji for the Anthropological Society of America.

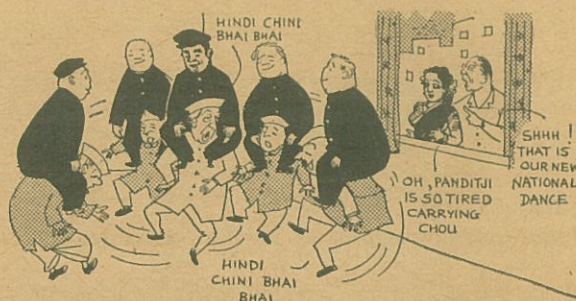
Baburao Patel, Producer Mehboob, Producer S. S. Vasan and such like jawahars and gems are of no use to Nehru?

He pushes them out of sight to keep his Cabinet of cockroaches going. Nehru has no use for intelligent men. His throne is built on the lazy and the illiterate.

What is the joke of the year in New Delhi?

A new cat-and-mouse national dance called

"Hindi Chini Bhai Bhai" given to the nation by Pandit Nehru.



A. S. MANI (Madras)

Like to have Kamraj as your Chief Minister?

Kamraj, yamraj or any damn raj will do in our province where people are as well-behaved as worms.

V. SIVARAM (Perak, Malaya)

Filmindia is enthusiastically anti-Communist and yet carries about as much American advertising as an earnestly pro-Communist magazine. Why?

My writings have no political or commercial strings. I want to die as a working journalist and not as a newspaper magnate.

Your answers far too often contain bed but never kitchen. Is it not equally important?

It is but Indians cook more in bed these days than in the kitchen and I have to follow a popular pastime.



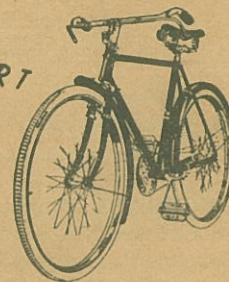
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K. S. CHARI (Kavaraipettai)

What do you think of the Press Commission's findings?

Some of them are excavations with a foul smell.

K. N. GOVIND (Wellington, New Zealand)

How welcome is an overseas Indian to India?

To be welcome a man must be noticed. In our sea of white caps no one notices faces.

S. D. SHUKLA (Kanpur)

A millionaire wants me to teach his daughter studying in B.A. at Rs. 25/- per month! Please suggest a suitable reply?

Say that you will teach her free if he grants you the privilege of marrying her. Millionaires always pay better dowries than fees.

K. A. K. AYYANGAR (Madras)

No "National Plan Bond" advertisement in your magazine?

I criticize Nehru and Keskar probably doesn't like to irritate Nehru by giving "filmindia" any government advertisements. Our Government supports only those papers which don't criticize it. It doesn't care for circulation or popularity.

I feel like running away to the Himalayas?

Don't! If you miss your way you will land in China.

A girl from Bengal who wants me to be her pen friend has given her height, weight and waist measurements. Why these measurements?

Because she has no brains to measure. Tell her that your bed has no accommodation.

There are many fairy tales afloat about you. Should we believe them?

If there are some with punctuations of pain in them they are mine. The rest belong to the angels. A rogue has taken to reading Ramayana?

Valmiki, the man who wrote it, was a dacoit.

S. NALINI (Madras)

Why did you not act in a film?

That would have been creating more debtors than I already have.

SUBHASH J. RELE (Bombay)

Do your neighbours whisper after you?

They employ ducks to abuse me.



S. S. MAHAJANI (Bombay)

Can you say something about the last birth of our present Congress ministers?



What does your mirror tell you?

Your skin and your complexion must be protected and nourished. The clever girl knows that the 'Hazeline' Range are the finest beauty aids— they keep your skin cleaner, and your complexion c-l-e-a-r-e-r day by day!

★ Use "HAZELINE" Snow" ^{Trade Mark} for that young complexion. It clings softly to the skin and makes it smooth, white and *radiantly* alive.

★ 'HAZELINE' Brand Cream is wonderfully soothing and protects chapped, roughened, sensitive skin. Keep your skin smooth, soft and supple with 'HAZELINE' Brand Cream.



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Some of them must have been bhangis and dhobis. And they have not changed much.

E. DAS ERNEST (Bangalore)

My home is always open to you. But it is humble.

I am used to a bench on a railway platform. A home has always been a luxury for me.

Do you expect your wit to become blunt by old age?

Dr. M. R. Jayakar is 80 and my father is 83. When I talk to them they make me feel so dull and ignorant.

If all the "thou shalt's" and the "thou shalt not's" were eliminated?

That will be the end of Christianity, a religion based on do's and don'ts.

If all the girls whom you advise to "take the next train and land in Bombay", take you at your word?

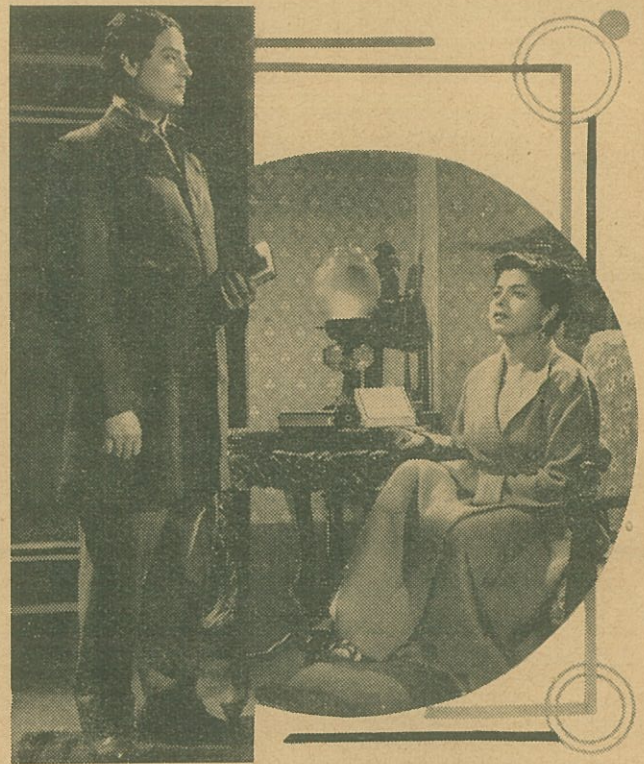
I'll get a chance to run away and rest a little. But I know girls. They never travel in packs.

Do you use snuff?

I like a clean handkerchief.

T. C. THAKER (Ahmedabad)

Imagine India with Morarjibhai as Prime Minister of India?



Ajit Prakash and Bharati Devi play the great devotional roles of Vivekanand and Nivedita in "Swami Vivekanand", a devotional classic produced and directed by Amar Mallik—a picture every Indian must see.

I like the idea. Morarjibhai will at least be more definite even in his errors. He is not a pendulum pandit.

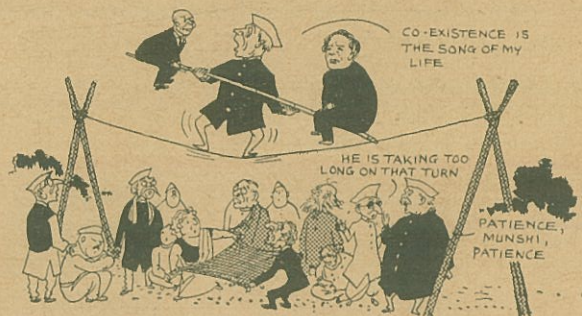
Why don't you lunch with a minister?

I work hard and I like to enjoy my lunch.

H. L. SETHI (New Delhi)

I can't understand Pandit Nehru. Do you?

I can. A man in the midst of saboteurs has to do tight-rope walking.



T. N. KOTHANDARAMAN (Secunderabad)

Define Co-existence?

Living in "Girnar" with healthy ducks and sick Parsis as neighbours.

A. ZACHARIAH (Trivandrum)

Are you impressed by S. K. Dey's work so far?

That is the only sincere worker in our Community Projects. The rest seem to be commission agents.

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New taste*

Taste does not respect tradition, it changes in ages. The modern people find many a thing unsuitable to their taste which were once popular with their ancestors. 'Cocola' is just the hair oil of the age. It has stood all the test of modern taste. It is why 'Cocola' is the most popular hair oil in India.



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K. A. DORAI RAJAH (Madras)

Is C. Deshmukh proud of his achievements?

He will need imagination for that.

With whom is Deshmukh popular?

Durgabai likes him a lot, I am told.

Do you like the magazine "Life"?

I find it boring.

What are your views on the Madrasi girl?

She is nice and simple. She calls her man "Master" and then proceeds to teach him.

What do you think of a man who kicks his wife on the buttocks?

That man has a tender sole.

MISS KUSUM LATA RANI (Meerut)

Would you like to have a bad neighbourhood now?

I can't have worse. Excepting the ducks, I am living in the midst of an international graveyard.

If you begin to give lessons to our ministers?

You can't teach people in power. Their chairs are seats of all wisdom.

RAM L. NAKRA (Jullundur)

If you ask a woman for a date and she firmly but politely refuses, what do you feel like?

I respect her for exercising her Fundamental Rights.

If Vinoba were born in Russia?

He would walk through the first village and be buried in the next.

BAL KRISHAN (Chandigarh)

What will you do if you meet a state minister in a dark and lonely lane?

I'll hand over my purse and save him the trouble. I can always work hard and earn.



Are there pagodas in Bombay too?

We have walking pyramids.

K. MOHAN RAO (Shirva)

You had been advising us, "Work and work and more work" to prosper in life, since twenty long years. But recently Nehru seems to have realized your valuable sayings and coined a new phrase "Aaram Haram Hai" at the Ajmer Mela which the people appreciated very much. While the main purpose and original approach being the same in both the cases what made Nehru's words so popular?

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In this world of glamour who says a thing is more important than what is said. Didn't Shakespeare write, "When beggars die, there are no comets seen; The Heavens themselves blaze forth the death of princes."?

V. L. NARAYANA (Howrah)

How will you face the situation if Marilyn Monroe lands at your "Girnar" one fine night?

I'll ring up Morarji and ask for police protection.

MANOHAR M. (Simla)

Spend and God will send. Do you believe in this?

No! Share and God will square.

They say the Chinese have an excellent sense of humour?

Can that be disputed now after the recent Nehru festival in China?

MANOHAR S. MAKKAR (Jullundur)

Is there any harm in kissing an Anglo-Indian girl?

No harm if you are prepared to pay for the lipstick.

What is SEATO?

That is the new American wolf-boy.

S. SIVALINGAM (Colombo)

Whenever somebody's tobacco smoke goes into my nose I get a headache. Is anything wrong with my system?

You have Morarji's dehydrated system. Take

some whiskey. You can get it in Ceylon without a permit.

Is there any connection between traitors and tractors?

In India many traitors import the tractors and many more ride on them to sow seeds of revolution.

MANSUKH G. BHAGAT (Bombay)

Why is Sushilaji always caricatured with eyes wide open?

Seeing her husband's doings she will pass out of the world without closing them. That woman is continuously shocked.



Do you like to be near Nehru?

And look small? Even with a thousand miles between us he doesn't give a man a dog's chance.

How do the wives of I.C.S. officers spend their leisure time?

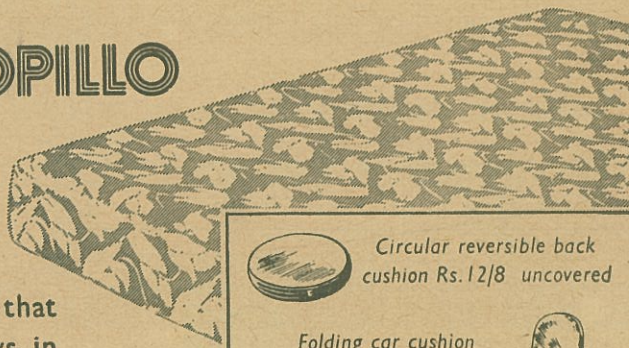
They do export-import business in gossip.

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When anxious to please, women look very pleasant and pleasing. Nalini Jaywant promises us a gay time in "Railway Platform", a modern romance produced and directed by Ramesh Saigal.

Can you hit below the belt?

Not below the chastity-belt!

Who is Venus Bannerjee?

See "Hamlet" and you will know. She gives a new meaning to the old sin of Queen Gertrude of Denmark.

Ahmed Abbas travelled with his unit all the way in third class when he went to Delhi to show "Munna" to our Prime Minister. What humility!

A man who pays Rs. 450/- a month for his flat and rushes about in a car sixteen hours a day has to balance his budget.

KIRIT H. VYAS (Ahmedabad)

They are thinking of providing sleeping accommodation in Janata?

That is showing unnecessary anxiety for increasing our population.

MISS VINODINI CHAUDHARY (Bombay)

Oh! This trumpet-blowing world! How will I save my ear-drums?

Consider the trumpeters as bandsmen at your wedding. Brides never worry about noise.

K. M. L. SAXENA (New Delhi)

The Nizam has bought khadi hundis worth Rs. 1000/-. How many are you buying?

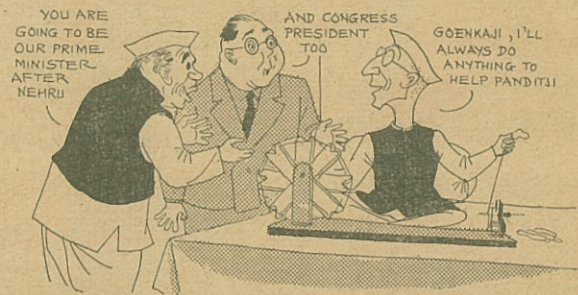
The Nizam bought 'hundis' of goodwill. He needs a khadi curtain to hide his past. I have no

past and I don't need anyone's goodwill. And I don't like khadi.

H. L. SETHI (New Delhi)

How does Morarji spend his off days?

He fills up his ears and feels the difference.



K. SANKARANARAYANAN (Calcutta)

Is it not a sin to kill monkeys for mere awards?

As long as there are human beings starving it is a sin to keep a single monkey alive.

JAGJIT SINGH (Ra, Fiji)

Do you know how to read the palm of a woman?

Unless the face is attractive I can't see the lines even with a magnifying glass.

S. GAJENDRAN (Madras)

Which English newspaper do you go through daily?

I read about fifteen newspapers from all over India every day to get one complete daily:

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GRAMS: SHOWINDOW



Ah, what a loving embrace! Its very ecstasy seems to make the man frigid. When women become too emotional they often upset men. Let us see what Vyjayantimala and Pradeep Kumar are about in "Nagin", directed by Nandlal Jaswantlal for Filmistan.

KANTI LAL MAKAN (Suva, Fiji)

I love a girl but she cannot be mine. What should I do?

A man who accepts "cannot" should not love.

MRS. SAVITHRI DEVI (New Delhi)

Government cannot raise the pay of the Lower Division Clerks of the Secretariat here, but they can grant Parliament members a fat salary with so many concessions. What do you call this?

Those who guard a lake taste the water first.

D. K. DARWHEKAR (Akola)

If a couple enjoys romance in a garden under your nose, how will you react?

I will become a tree and provide them with some shade. In youth romance makes the parties perspire and get out of breath.

What is your advice to a person about to get married?

Look at the woman twice, at the neighbour thrice, at the bank balance four times, at the job all the time and then avoid accidents that bring home cradles. Marriage is not the foundation of a factory as Indians seem to think.

When will cow slaughter be banned in the whole country?

Valmiki deified one monkey and see what a monkey population we have on hand today. Had it not been for the Muslims and the British our cow

problem would have been equally bad. Even cows if they are useless must be destroyed.

Mohammed Ali, the Prime Minister of Pakistan drives a motor cycle, a launch and a railway engine. What does our Nehru do?

Our Nehru won't have to decamp from his country suddenly.

If Maulana sets fire to his beard?

I would like to light a cigarette before it is burnt out. We must get some return from this Arab.



P. S. EASWARAN (Calcutta)

But is Nehru so handsome as you are at pains to make out?

Look at Katju and the other members of the Cabinet and Nehru becomes the most handsome man in the world.

C. J. ASHOK (Bombay)

Even your smile looks pensive?

It reflects the mind and not merely the teeth.

KESHARINATH CHAUDHARY (Poona)

When will Sheikh Abdullah turn?

We have not provided him with a grave yet. Indians always expect the second thing to happen first.

K. B. LALL (Gwalior)

Is Mr. Ambalal Patel a nice guy to meet?

Ambalal respects money and power. One of the two makes Ambalal a nice guy.

MRS. H. SYAMALA BAI (Poona)

What is the crying need of our railways—more amenities or greater safety?

An intelligent railway minister with some imagination.

Have you any financial adviser?

Adviser without finance?

ARJAN D. BHARWANI (Djakarta, Indonesia)

Can you tell me what has ever brought you an inexpressible hurt and a hot flush of tears?

Nothing hurts me in the world of men where selfishness is all the theme of life but one day when I absentmindedly locked up Iris, my little Pomeranian beauty who follows me everywhere, in my bathroom and rushed to her rescue ten minutes later, her sad expression made me weep for half-

an-hour. The loyal little lady was disappointed in me. I had let her down.

What is your latest impression of a choli?

It has become scanty enough to become superfluous.



What is "filmindia's" greatest ideal?

To educate our free citizens as fast as possible to look at life in an intellectual and practical manner.

Do women look better by candle light?

Yes, the shadows create tantalizing curves.

Define food?

Contents of a bottomless sac called stomach.

What is the latest about Miss Maniben Patel?

She is probably waiting for Nehru to retire to become our Health Minister.

What do samadhis contain?

Memory that becomes the measure of greatness for posterity.

Do you know how much you are loved and respected?

In January I am going to count the number of subscribers.

PRIZE WINNERS FOR DECEMBER

1st Prize to D. K. Darwhekar (Akola); 2nd Prize to Ram L. Nakra (Jullundur); 3rd Prize to M. V. Prabhakar Rao (Poona); 4th Prize to J. M. Mulyil (Kasaragod); 5th Prize to Mansukh G. Bhagat (Bombay); 6th Prize to Miss Madhavi Pillai (Thiruvalla); 7th Prize to F. R. Bilimoria (Bombay) and 20 consolation prizes to the following:—M. Govindagaudasala (Kulim, Malaya); Chandrakant B. Modi (Ahmedabad); Mohammad Asaf (Lucknow); Gul H. Mirchandani (Tangier, Morocco); K. Ramani (Madras); Sung Chuen Lok (Singapore); N. Chander (Bombay); Sukumar Shidore (Bombay); H. Bhojraj (Segamat, Malaya); A. S. Mani (Madras); V. Sivaram (Perak, Malaya); K. N. Govind (Wellington, New Zealand); T. N. Kothandaraman (Secunderabad); K. A. Dorai Rajah (Madras); K. Mohan Rao (Shirva); S. Sivalingam (Colombo); Kirit H. Vyas (Ahmedabad); Kanti Lal Makan (Suva, Fiji); Mrs. Mahalakshmi Sunder (Tenali) and Mohan P. Kulkarni (Bombay). Money orders and copies are being sent to all the prize winners.

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STATE OF THE NATION

THE CAPITAL

After having given the slogan "Aram haram hai" and even having gone to the impetuous extent of once exclaiming "Oh, damn rest", Pandit Nehru started talking of a feeling of mental and physical tiredness and his desire to relieve himself of some burden of his manifold responsibilities. Finally in the second week of October in a letter to Pradesh Congress chiefs he declared that he had decided to quit the Presidency of the Congress and that he was also thinking of leaving the Prime Ministership "at least for some time." He wrote that he wanted leisure to read and think and also wanted to take up the 'challenge' of those who asked the 'irritating' questions: 'After Nehru, what?', 'Who will succeed Nehru?'. Then leaving the nation to munch his letter, he flew off to lunch and dine with the leaders of Communist China. And the more he lunched and dined with Communist leaders in China, the more the Americans began to lose their appetite and almost gave up Nehru as a bad bargain.

Now Nehru has returned to India, after being the hero of an Indian festival in China with a better appetite for power and politics and now no one including him talks of his leaving the Prime Minister's post. We all knew it. And so after Nehru comes Nehru again.

Ceylon's Prime Minister John Kotelawala brought a delegation to Delhi on October 8 to discuss the fate of persons of Indian origin in Ceylon. After some long parleys, on October 10 India and Ceylon signed a joint statement, supplement to the January 1954 Agreement of Delhi, according to which both sides will expedite registration of the 900,000 persons of Indian origin as Ceylonese or Indians, but India will register only voluntary applicants eligible under Article 8 of the Constitution. No agreement was reached on the problem of "Stateless persons" and it was decided to review the problem after two years when after speedy registration, the problem was expected to be less of a headache. Ceylon, however, agreed to simplify the procedure for registration and to withdraw executive instructions of restrictive nature which have led to a long scale rejection of applications on technical grounds.

On October 18 an overwhelming majority of the Congress of French Indian elected representatives, voted for the merger of French settlements with the Indian Union and paved the way for France's withdrawal from Indian shores after 240 years.

Three days later a joint Franco-Indian agreement transferring 'de facto' control of the four remaining French Indian settlements to India with effect from November 1, 1954, was signed at Delhi. Portugal, however, was still bent upon halting the course of history.

On October 23, in a humorous mood Rafi Ahmed Kidwai told U.P. Congress legislators that he was prepared to act as Prime Minister for six months. He said, "I will do so well in the job that the people may not want Mr. Nehru back!", and added "I want him to think twice before he relinquishes office". Next day, while addressing his first public meeting in Delhi, Rafi Ahmed Kidwai had an attack of asthma only a few minutes after he began speaking, was rushed home and died of heart failure leaving the country in great grief at the sudden death of an able administrator.

ANDHRA

On Dassera day, Communists launched their campaign for forcible occupation of Government-owned waste lands assigned to political sufferers whose number is estimated

to be 2000 and hundreds of whom already possess considerable lands. In about a week's time about 155 persons were arrested in this connection and more arrests were taking place when the Andhra Assembly met on October 29, after an interval of about five months in an atmosphere of tension and uncertainty. A no-confidence motion was pending before the Assembly with both the Krishikar Lok Party and Praja Socialists supporting it. And the Prakasam Ministry seemed tied to power with a slender thread. It will soon break.

The Andhra Cabinet decided on October 20 to acquire the house in Madras City in which Potti Sri-ramulu fasted unto death for the formation of Andhra, and to maintain it as a memorial to him.

ASSAM

The hill tribal leaders of the north-east border region in Assam held a three-day conference at Tura (Garo Hills) and demanded a separate Eastern Hill State comprising all the six autonomous districts with an area of about 27,600 sq. miles and a population of about 11,72,000. The conference set up a six-member committee to draft the constitution of the proposed Hill Tribes Union.

An official account given on October 27 by the State Finance Minister, Mr. Motiram Bora, in the State Assembly, revealed that in the two months of flood havoc, 22 persons



In an Arab romance you must have girls and camels. Here are the girls. The two in the centre are Shashikala and Chitra and you can see them playing havoc with male hearts in "Hoor-e-Arab", a love tale produced and directed by P. N. Arora for All India Pictures.



Women who handle cheque books often have a lot to think. Youth and money bring them complex problems from men who grudge them both. Shammi is worried in "Lagan", a love tale produced and directed by O. P. Dutta.

were killed, crops worth about Rs. 13.5 crores were destroyed and property worth about Rs. 6 crores was damaged. Referring to relief work, the Minister said that in the current year's budget provision had been made for only a lakh of rupees as gratuitous relief, though another Rs. 32 lakhs might be required. The Union Government had agreed to give 50 per cent of the gratuitous relief subject to a maximum of Rs. 20 lakhs.

BIHAR

While at one end Bihar suffered heavily due to floods, at the other wide-spread failure of paddy crops due to drought was reported from various parts of the State by Congress and Praja Socialist leaders, who toured the affected areas. The districts affected by the drought were reported to be Gaya, Santhal Parganas, Bhagalpur, Muzaffarpur, Bettiah, Madhubani, Shahbad, Monghyr and Palamau.

BOMBAY

On October 6, the first phase of the Vaitarna-cum-Tansa scheme, a

Rs. 18 crore project which still keeps water two years away from the Bombay city, was inaugurated by Prime Minister Nehru. On the same day he also inaugurated the Employees' State Insurance Scheme. The scheme which covers about 4,35,000 industrial workers in about 1600 factories in Greater Bombay and Thana district, will bring to the insured the benefits of insurance against sickness, disablement, maternity and injury. The scheme has acquired the services of about 760

medical practitioners and provides hospitalization for 400 insured persons in Bombay and Thana. It is too early to give the mortality figures.

In its fight against crime Bombay decided to follow on an experimental scale some Scotland Yard methods and put into force a new scheme under which ten sub-inspectors and a number of constables will move among the public and will take action on the spot on

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STUDIO MEGHANI



In the garden of youth, flowers and fountains become only mute spectators of the storm of emotions that rages in loving hearts. Meena Kumari and Kishore Kumar make love an exciting duel in "Rukhsana", a love tale told by R. C. Talwar for Talwar Films.

complaints regarding petty crime. This is supposed to save the harassed citizen the trouble of going to the police station and waiting for hours to lodge complaints. The scheme for the time being is confined to the Lamington Road area and completely neglects the Secretariat from where comes the main incentive for crime.

MADHYA PRADESH

Members of the Praja Socialist Party and other opponents made fresh allegations of corruption and misuse of office against Madhya Pradesh Chief Minister, Pandit R. S. Shukla. Previously, A. R. Faruqi, Joint Secretary of the M.P. Praja Socialist Party, filed a complaint against Mr. Shukla under Section 163 I.P.C. alleging that he had used his official influence in securing share capital for two companies. When the complaint was dismissed by various courts including the Nagpur High Court, mainly on the ground that the Governor's sanction, which was necessary to proceed against a public servant, was not obtained, Mr. Faruqi published two pamphlets containing the material he had produced before the Magistrate and the Sessions Judge and containing a record of the correspondence allegedly carried on by the managing director of one of the two companies with former princes of some of the Chhattisgarh States, Government officials and the two sons of Mr. Shukla.

In a statement refuting the charges against him, the Chief Minister admitted that his sons' share in the capital of one of the companies was 'nominal' and said that it was 'only to indicate the proportion of their interest in the concern.' He asserted that this had 'nothing to do with the share capital' and said that his sons were interested and had assisted in floating the company long ago and that he had not helped them in any other way. Refuting the insinuation that the rulers of former States were influenced by him to invest their money in this concern, the Chief Minister said, "The fact of the matter was that after the merger of the States, rulers of various States whose incomes were substantially reduced wanted to supplement them by investing their spare money in various industrial concerns."

Some time after these allegations and refutation, the Congress Secretary Mr. S. N. Agarwal announced that the Central Parliamentary Board had studied all available documentary evidence regarding the matter and had come to the conclusion that there was no 'prima facie' case for an inquiry. However, many still felt that more justice would have been done to Mr. Shukla himself if he had been proved innocent of the allegations after a judicial inquiry instead of the Parliamentary Board declaring him to be innocent. Now Mr. Faruqi is going to the Supreme Court.

MADRAS

While disposing of a revision petition against the order of a District Sessions Judge, the Madras High Court upheld the decision of the Sessions Judge and ruled that the breaking of mud images or abandoned idols of deities is not tantamount to injuring or defiling a place of worship with intent to insult the religion of any class and is, therefore, not an offence.

The case arose after the "Lord Ganesa Idol-breaking" demonstrations by the volunteers of the Black Shirt leader Mr. E. V. Ramaswamy Naicker's iconoclast movement in May 1953. The petitioner Mr. S. Veerapathiran, a devotee of Lord Ganesa, filed a complaint against Mr. Naicker and two others with having committed offences under the Indian Penal Code by breaking idols of the elephant headed god.

The High Court held that the breaking of mud images was not an offence and persons breaking such images could not be tried for deliberate and malicious acts intended to outrage the religious feelings of any class, unless the necessary sanction from the Government had been obtained. Now Naicker and his followers are free to spend their lives in breaking mud images.

People were kept busy watching the quarrel over clay gods and no progress was reported in the state.

PUNJAB

Chandigarh, the "dream city" of the future which is hailed by experts and Government publicists as an ideal modern city with all superb facilities and conveniences and to which the Punjab Government invites all and sundry to make their nest in, started proving rather a bad dream to many when the monsoon burst in October. It was reported that after a week's showers practically every house in the city was leaking with water trickling through the much-heralded "sun-breakers". In public squares of this "ideally" planned town, the storm water drains refused to function belying the hopes of engineers. The approaches to the town also were affected by the monsoon. Chandigarh will be soon written off as a deserted city.

Having considered the matter for quite some time after Pandit Nehru expressed his grave concern over ejection of tenants in the Punjab, the Punjab Government promulgated an ordinance to provide for the prevention of ejection of tenants in the State and for restoring certain tenants to their tenancies. The ordinance, "The Punjab Prevention of Ejection Ordinance, (1954)" came into force immediately.

UTTAR PRADESH

The Constitution Bench of the Supreme Court, on October 13, unani-

mously declared the U.P. Road Transport Act, 1951, which authorises the Government to run road transport services on various routes in the State to the exclusion of private operators, to be 'ultra vires' of the Constitution. The Court held that the provisions of the Act contravened Article 19(1)(G) read with sub-clause 6, as it stood before its amendment in 1951, and Article 31 (2) of the Constitution.

Though most Government servants in the State sympathised with the objective of the Khadi Hundi drive, they resented the Government's attempt to force their sale among State servants. When a demi-official circular from the Chief Secretary said that "it has been decided" that all Government servants will buy Khadi Hundis of a minimum value prescribed in a specified graded scale, many wondered who had taken the so-called 'decision.' The Lucknow branch of the U.P. Federation of the Ministerial Service Association protested publicly against the 'wrong methods' used by 'over-enthusiastic' officers to press the drive. No one seems to want these hundis of heaven.

The Praja Socialist Party continued, as usual, to be in political wilderness and the report of the four-man committee on police firing appointed by P.S.P. National Executive which among other things reached the conclusion that a judicial, instead of a magisterial, inquiry should be held into every incident involving police firing, was expected to widen the rift in the P.S.P. While appraising the "fissiparous tendencies and cloudy vision" besetting the party, with his fellow-workers at Lucknow, Acharya Kripalani expressed bewilderment at the fact that while Jayaprakash Narayan talked of "Jeevandan", Acharya Narendra Deo characterised it as "nonsense". Referring to a critical article written in the Party Organ "The Janata" on his presidential address at the Betul Congress, J. B. Kripalani is reported to have said "It might be, I am a fool, but it is not for our own own paper to say so."

WEST BENGAL

In spite of plenty of wheat in the Calcutta port, godowns fully stocked at the time, and 1,000 fair price shops in the city selling wheat, atta and flour to the public, Calcutta experienced a mysterious flour shortage during the Durga Puja festival as unscrupulous dealers created an artificial shortage and exploiting the great demand, sold atta and flour at prices nearly 60 to 80 per cent above the rates fixed by the Central Government. The poor public had to helplessly watch flour mysteriously running short and prices soaring. And Nehru had once talked about hanging profiteers and blackmarket-eers.

HYDERABAD

Mohamad Hussein and Syed Mahboob, described as Pakistani nationals, were arrested by the Hyderabad C.I.D. in Gulbarga on October 9, on a charge of hoisting the Pakistani flag in Gulbarga and other places in the State in August. The hoisting of the Pakistani flags had led to disturbances in which 7 persons were killed.

MADHYA BHARAT

Dacoits continued their depredations in the State and on the even-

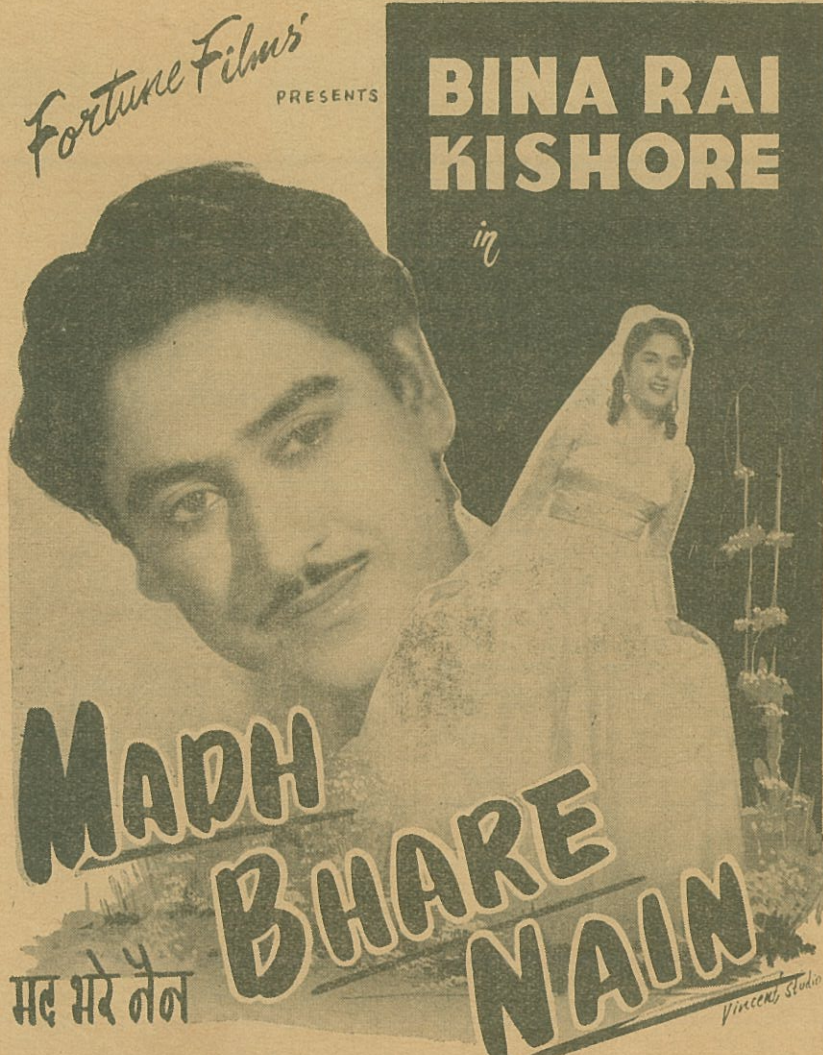
ing of 9th October alone six villagers were murdered by dacoits in the village of Nagara in Morena district. That brought the total number of persons killed by dacoits in Bhind and Morena districts to 23 in one month. Meanwhile on October 19, Mr. Harkrishan Bhoota, president of the Bhind District Congress, demanded an impartial inquiry into the incident in which seven villagers of the same village, Nagara Silawai, were killed on October 11 in a police action.

Mr. Bhoota said that the Govern-

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Thinking is a strain on women. Their heads take all sorts of angles with the weight of thought. Watch Shyama taxing the machine in "Khushboo", a love story produced by Beautiful Pictures.

ment's claim that these seven persons were dacoits was not tenable. According to him, two of the persons killed were military pensioners, one of them a vice-president of a village Panchayat unit and one a 15-year-old boy. He said that though the Government had described another of them as an absconder, the man had attended the tehsil court a day earlier.

Mr. Bhoota accused the Government of failing in its anti-dacoit measures. The M.B. Government discounted the allegation as "ill-founded" and described the seven persons as associates of the outlaw Lakhan Singh who had killed six persons in the same village on October 9. However, a four-man Congress inquiry committee started investigations into Mr. Bhoota's allegation. "Set a thief to catch a thief" is an old proverb.

MYSORE

Since animals cannot be asked to confine their actions and reactions within harmless limits Mysore leaders explored the possibilities of placing the blame regarding the Dassera tragedy in Mysore in which a pair of Sindhi bullocks hauling a gun carriage became panicky hearing the drone of an overhead flying plane and charged into a crowd which was waiting to watch the Dassera celebrations, killing one person and injuring 33.

While a Praja Socialist member tabled in the State Assembly an

adjournment motion to discuss the "failure of the Government to take adequate steps to avoid the mishap", the Mysore Home Minister said that the plane, whose flight was a part of the celebrations, was flying at an altitude lower than 1000 feet which is the minimum fixed by civil aviation rules, and that the State Government had issued a 'show cause' notice to the authorities concerned regarding the low flying of the Indian Air Force plane.

PEPSU

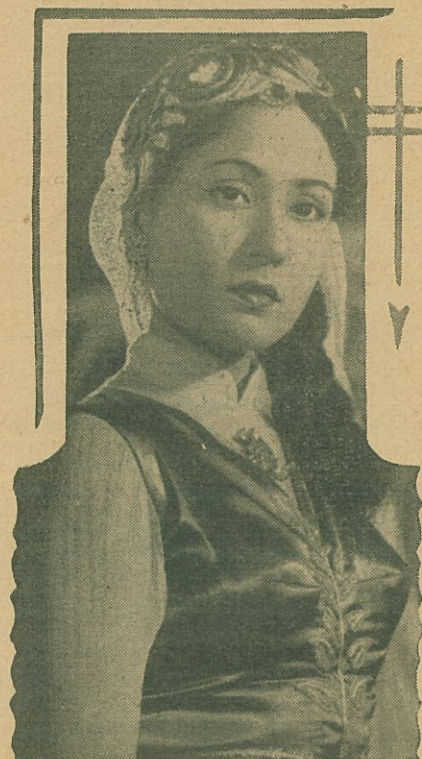
On October 14, the State Government issued an ordinance prohibiting the ejectment of tenants forthwith and imposing 'disability' on them to acquire proprietary rights under the PEPSU Agricultural Lands and Tenancy Act for one year. Called 'The PEPSU Agricultural Tenants' (Temporary Protection and Disability) Ordinance', it says that no order or decree for ejectment on a tenant will be passed on the ground that land comprising his tenancy is required by a landowner for his personal cultivation. It also imposes disability on tenants acquiring proprietary rights from landowners.

The PEPSU Government in its memorandum submitted to the Taxation Inquiry Commission, expressed its belief that "prohibition is not advisable for the State" and asserted that "whatever moral view may be attached to the policy pursued by the Centre, the States who wanted

to put it into practice know as to what a costly experience it has been to pursue the policy in improving morals by artificial means." The memorandum said that it was no more a secret that the people have turned to meet their demands by illicit distillation in such States where prohibition has been enforced. These States have employed huge enforcement staff at high cost to check illicit distillation which is an extra burden to be shouldered to meet the situation. The memorandum further held that if PEPSU was also to follow the other prohibition-enforcing States whose "experience may not be very happy from the point of view of administration", then it would naturally result "in washing our hands from the excise income at the cost of increased excise crimes. We will also have to find out additional ways just to pay for the checking of these crimes." At least in this matter the PEPSU Government displays more practical wisdom than the block-headed Bombay Government.

RAJASTHAN

As in most other States, in Rajasthan also the major political story was the rift between rival Congress leaders. The State Congress Chief Mr. Adityendra accused Chief Minister Jai Narain Vyas of ignoring the State Congress and the Chief



Pouting is one way of protesting with women. Where pouting stops tears begin and then all opposition arguments end. Meena Kumari is apparently upset in "Rukhsana", a romantic tale directed by R. C. Talwar for Talwar Films.

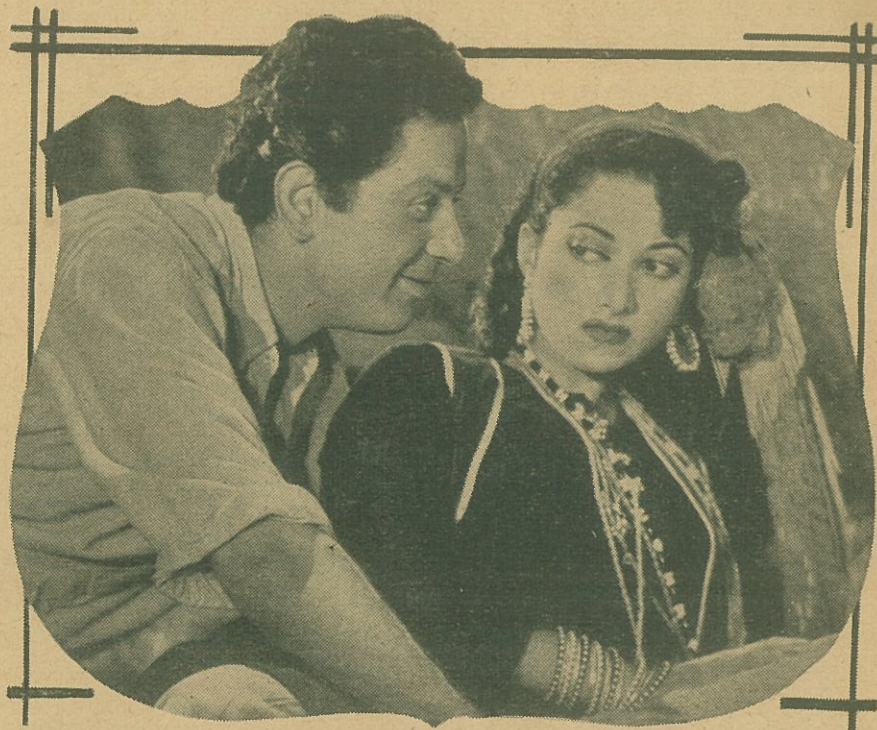
Minister asserted that though the Congress Executive had never been ignored by him, issues like the distribution of portfolios was the concern of the Chief Minister. Then after meeting Congress President Nehru the Chief Minister decided to reconstitute his Cabinet in the interests of greater coordination and harmony between the State Congress and the State Cabinet. But towards the end of the month, Mr. Vyas decided to seek re-election as the leader of the Congress Legislature Party, before implementing his decision to reconstitute the Cabinet and ultimately he lost the leadership.

SAURASHTRA

The Saurashtra Development Minister Ratubhai Adani and about 50 officers of his department decided to cut short the governmental red tape to devote some attention to the speedy development of some selected villages. The Minister and the officials will each select a village and work among the villagers to implement development schemes. They will regularly visit their selected villages and live with the villagers for some time and help and guide the villagers on the spot.

TRAVANCORE-COCHIN

The P.S.P. Government, still in office against the wish of many Party members, announced minimum wages for public motor transport employees in the State effective from October 15. Bus and lorry drivers



"How do you like it?", he asks. She is not quite sure. Love often hurts at close quarters and Suraiya seems to be annoyed with Nasir Khan in "Enam", a love tale directed by Nasim Salamuddin for Zodiac Pictures.

are to get a basic pay of Rs. 40 per month plus Rs. 25 as Dearness Allowance and Re. 1 as daily duty

allowance. Conductors are to get a basic pay of Rs. 30 plus Rs. 22 as Dearness Allowance. Checkers and checking inspectors get a basic pay of Rs. 35 plus Rs. 25 D.A., and Re. 1 daily allowance.

* * *

The first tactical school of the Navy which will help train officers of the Navy in the practice of the various tactics and methods of sea warfare, was opened at Ernakulam on October 2 by Prime Minister Nehru.

BHOPAL

Chief Minister Dr. S. D. Sharma, who led his Cabinet colleagues before the States Reorganisation Commission, pleaded for the retention of Bhopal as a separate unit. He expressed the view that from the point of view of economic viability, Bhopal could subsist on its own resources without any Central subsidy, if only the Government of India gave to the State, as it gave to others, its due share in Central taxes like income tax and central excise.

AJMER

On October 11, the Ajmer Assembly passed the Juvenile Smoking Prohibition Bill, 1954. The Bill aims at the prohibition of smoking by boys and girls below the age of 16. Meanwhile, the Ajmer Sound Amplifiers Act (1951) was declared 'ultra vires' of the Constitution by the Judicial Commissioner, Ajmer, the Judicial Commissioner holding that the subject being a Central subject, the State Government was not empowered to pass any legislation on it.



Youth is a bridal season and a beautiful maiden is the best flower of that season. Meena Kumari brings youth and glamour to the screen in "Rukhsana", a tale of throbbing hearts directed by R. O. Talwar for Talwar Films.



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C. RAMACHANDRA

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The MARCH of TIME



ATOMIZING THE SEA

"Nautilus", the world's first atomic-powered U.S. submarine costing 55,000,000 dollars, was made over to the Navy at Groton, U.S.A.

Admiral Wright, Commander-in-Chief of the U.S. Atlantic Fleet, said that "Nautilus" was the beginning of an eventual atomic-powered fleet so necessary for fighting aggression. They were also going to produce many sister ships "as fast as possible to support the new weapons".

SPEEDIER DEATH

Air Force Secretary Mr. Harold E. Talbott in a statement revealed that the U.S. Air Force had ordered production of the world's first faster-than-sound bomber and a 1000 mile an hour jet fighter. The new jet contracts bring the total Air Force orders for planes and related items to over 1,200,000,000 dollars since last July.

The teaser was a reference by Navy Secretary Mr. Charles S. Thomas to Russia which had planes which could fly faster than the speed of sound and deliver atomic bombs.

Whether Russia has really developed a supersonic plane or not, it doesn't take long to fire the imagination of the Americans.

EGG BUSTERS

Geneticists in America have done a lot in recent years by scientific breeding and constant selection to improve the taste of chickens. The chicken of today is more juicy, more tender and more pleasing to look at.

Owing to selection, poultry has become quieter. If a bird gets too jumpy then the poultry-raiser is not interested. So the chickens have to be nerve proof.

Scientists tell us that chicks hatched from large eggs can fast longer so breeders are raising hens that lay larger eggs. Some chicks can fast for 72 hours and this comes in useful when they have to travel a long distance from the producer to the buyer. Sometimes if the distances are longer, fertile eggs are shipped and incubated on reaching their destination. Eggs have been sent as far as India and the Gold Coast.

Charles Vantress of Live Oak, California won in a contest in 1951. His chickens weighed 4.269 pounds at 12 weeks. And they ate 2.899 pounds of feed for each pound of their weight—a record to be proud of.

By using penicillin, aureomycin and streptomycin, breeders have promoted growth of chickens and lowered their mortality rate. Nutri-

tionists have increased the nutritional contents of a chicken which contains Vitamin B-12, riboflavin, calcium pantothenate to mention only a few ingredients.

With modern technique one couple can look after one farm with 17 chicken houses, each 620 feet long and 48 feet wide. That gives our Parsi neighbour more ideas.

DIGGING OUT HISTORY

Some American archaeologists of Philadelphia have just completed exploration of one of the richest archaeological sites in Cyprus at Curium after 20 years.

One of the most outstanding discoveries in Cyprus is the 5500-year old Neolithic settlement at Sotira, just north of Curium. This is the oldest known settlement and the inhabitants of the island must have come here from the mainland in the fourth millennium before Christ.

Another spectacle worth seeing is a bathing establishment of the Roman era with mosaic floors and marble walls. One lovely mosaic which is well preserved depicts a scene from Homer's Iliad.

The British, however, look at Cyprus as their Middle East defence headquarters.

LOOKING UP

At 5500 feet above sea level and

65 miles from San Diego, U.S., the world's largest telescope camera known as the "Big Eye" is engaged in the most ambitious mapping of the heavens in history.

The potential visual reach of the "Big Eye" is 2000 million light years into the cosmos. The vital component of this telescope camera is a pyrex disc, a reflector mirror 200 inches in diameter.

Installed in 1948 the 'Big Eye' has made two important discoveries in astronomy. Built at a cost of 6,550,000 dollars with funds given by the Rockefeller Foundation, the "Big Eye" is known as the Hale Telescope in honour of Dr. G. E. Hale who conceived the project in 1928.

LESS NAIL POLISH

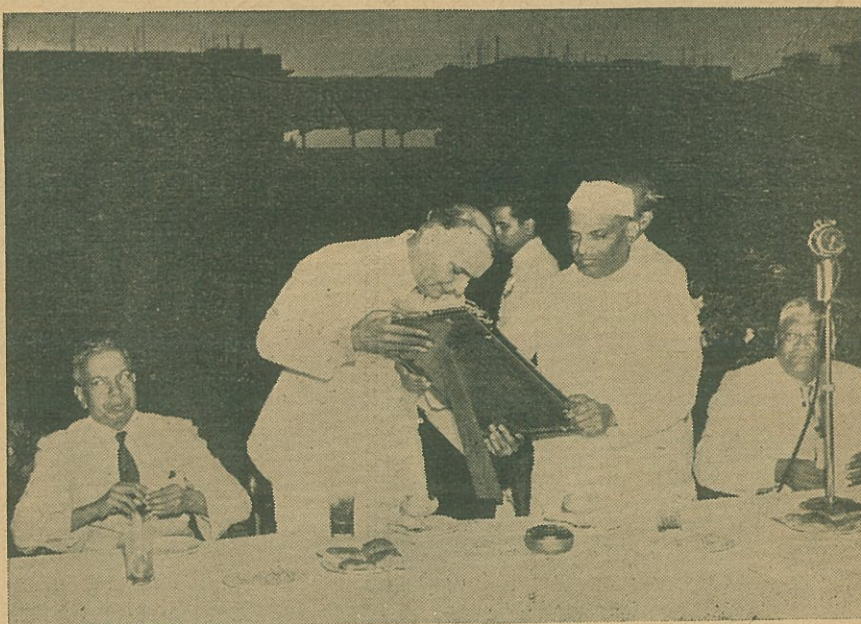
According to Mr. William Howells, Professor of Anthropology at Harvard, U.S., our little toes are likely to disappear in the years to come. Says Howells: "Mankind will lose its little toes and will have four only on each foot." That is, after half a million years.

This anthropologist has studied thousands of human types before arriving at this conclusion.

Another famous American chiropodist also holds a similar belief—that our toes will vanish by A.D. 12000. The reason was ill-fitting shoes which altered the shape of the human foot gradually.

WEATHER GADGET

A T.W.A. meteorologist has developed a method of predicting weather conditions 5 to 7 days in advance through a daily study of rays from the sun's corona.



Our veteran insurance expert Mr. H. N. Ashar J. P., Hon. Presidency Magistrate and Managing Director of the Digvijay Insurance Co. was recently elected to the Executive Committee of the Life Insurance Council. At a crowded reception given to him by other insurance magnates, Mr. Ashar is receiving an address from Mr. Dahyabhai V. Patel, the Mayor of Bombay.

The system was evolved after 3½ years of study of the green and red rays of the solar corona. Heavy rains were generally associated with green rays while excessive red emissions indicated a dry period. When the red and green rays were equal, the conditions were near normal.

BELIEVE IT OR NOT

At a press conference Dr. G. I. Finch, Director of the National Chemical Laboratory, Poona, explained its working and its immense benefits in India's rapid industrialization.

The Chemical Laboratory has now been equipped with structure and radio-active tracer laboratories, the first of its kind in India. "The structure laboratory tells us about the way in which atoms are arranged in matter. The X-rays reveal the arrangement of atoms in the interior of matter. The knowledge of structure gained through these techniques tell us how to achieve useful enamels, durable paints, lubricants, catalysts, smooth bright surfaces and how to prevent corrosion", said Dr. Finch.

As regards the radio-active tracer laboratory, Dr. Finch added that it was the most powerful modern medium for following the behaviour of any substance passing through a chemical process.

So far the Chemical Laboratory had studied the problem of production of polyvinyl chloride, a valuable plastic, prepared entirely from alcohol and chlorine freely available in India. From tobacco wastes they had worked out a process for preparing nicotine sulphate, a valuable agricultural insecticide. They also found a way to produce gelatine for use as a plasma substitute for blood transfusion.

But some newsweeklies tell a different tale about the National Chemical Laboratory.

NON-STOP HYSTERIA

The U.S. Air Force will soon begin work on a \$30,000,000 laboratory at East Hartford, Connecticut where atomic airplane engines will be constructed.

They will be helped by Pratt &

Whitney Aircraft of East Hartford as this firm has done research for three years on this subject.

When the atomic powered plane becomes a reality, then we will have a plane which will fly non-stop round the world without re-fuelling and in darkness as well. They expect another five years for this dream to come true.

WAR MANIA

A new pipeline 620 miles long is being laid to keep U.S. Air Force and Army Bases in Alaska supplied with oil.

The project begun in 1953 is likely to cost 40,000,000 dollars. The pipeline starts from the port of Haines in S.E. Alaska, runs through Canadian territory and re-enters Alaska at Fairbanks, the terminus.

The pipeline is so constructed that if oil is struck in the interior of Alaska, the whole thing can be switched into reverse so as to flow from Fairbanks to Haines for shipment.

Every minute, the U.S. thinks in terms of war and this will constitute a vital part of their Far North defences.

ORIGINAL THOUGHT

At McGill University in Montreal, Dr. Woodburn Heron is busy experimenting to find out how the brain behaves when it doesn't get fresh and varying stimulation from the senses.

Dr. Heron's guinea pigs are students who are paid 20 dollars a day to lie on a soft bed in a sound-proofed, air conditioned cubicle. Their eyes are covered by translucent goggles and their hands with cardboard gauntlets to deaden the sense of touch.

After a few hours, the student gets strange hallucinations. Some see squirrels, some see prehistoric animals or weird men. In spite of the 20 dollars some cannot stand the experiment for more than a day. Others continue for six days with short periods of rest. The after-effects, however, are pretty bad and last for 24 hours.

Dr. Heron's experiments may



Bharati Devi plays the classic role of Sister Nivedita in "Swami Vivekananda", the great devotional story produced and directed by Amar Mallik for Amar Mallik Productions.

throw light on the Communist technique of squeezing out confessions from prisoners in dark, isolated cells.

PAIN METER

At Pittsburgh, three researchers have devised the 'earlobe algemeter' for measuring the point at which a person feels pain to facilitate testing of new pain-killing drugs.

The instrument is attached to the ear lobe. Current from a wire to the lobe is gradually increased stimulating the nerves with constantly greater intensity until actual pain is felt.

Tests so far made show that the point of sensitivity in any individual is almost unvarying and there is little variation in the pain sensitivity of the ear lobes of different persons.

HEART PUMP

At Harper's hospital, Detroit, Michigan, a new "mechanical" heart circulated a patient's blood for 50 minutes during a heart operation.



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The 'mechanical heart' pumps the blood in such a way that the patient's heart is emptied of blood and a surgeon can see the interior of the heart instead of relying on his sense of touch.

The 'mechanical heart' is still at the experimental stage though it is already proving quite useful.

TB IN CHAINS

In Lexington, Ky., U.S.A., it is a crime to expose others to tuberculosis which is in the infectious stage.

Recently 33-year old Alvina Page, a waitress, who was under treatment in the Julius Marks Sanatorium for tuberculosis of the lungs, walked out of the hospital against the doctor's instructions.

Under the new state law, Police Judge Thomas Reedy ordered Alvina to pay a fine of \$500 and six months' imprisonment to be served under medical care at the sanatorium.

At the end of six months if her disease is still communicable, she can be compelled to stay there legally until the doctors discharge her.

Here is a sensible way of keeping this dreadful disease in check. In India there are not enough beds to accommodate the suffering ones, let alone compelling them to undergo treatment.

CONSCIENCE MONEY

The 1954 Nobel Prize for Physiology and Medicine was awarded to the Enders Team working at the Caroline Medical Surgical Institute "for their discovery that poliomyelitis virus is capable of growing in cultures of different tissues".

Dr. Enders, 57, Dr. Thomas H. Weller, 39 and Dr. F. C. Robbins, 38, working as a team discovered how to grow the virus of polio on tissue cultures. This led to a quick test to establish immunity from polio and for production of polio vaccine.

These three American doctors are the year's first Nobel Prize winners. The award is of 33,066 dollars.

FORGET OUR FIGURES

Britain's telephone system has made rapid progress since World War II. At a ceremony marking the installation of the two-millionth telephone in the London telecommunications region, Postmaster General Lord De La Warr said that since the end of the war 2,000,000 miles of telephone wire had been laid below ground in London.

Over the same period 51 new phone exchanges had been opened in the London telecommunications region. People in these parts make 1,600,000, 000 calls annually, 92% of them through automatic exchanges.

There are altogether 6,000,000 telephones in the United Kingdom, one for every 8. Three million were installed after 1945.

FILM STARS NOTE

To the speed-crazy men, the new Jaguar 'D' sports car exhibited at the Earl's Court Motor Show is a real temptation.

It can touch a speed of 172 miles per hour for ordinary driving. And for purposes of racing, the speed can be increased more by cutting down superfluous equipment. The car has a 3½ litre engine developing 250 brake horse-power. The cost is £2686. This Jaguar is said to be the fastest car ever offered to the general public in the whole world.

RIB TICKLER

St. Thomas' Hospital in London has installed an internal radio system to make emergency calls to doctors instead of the usual loudspeakers which quite often spoil the quiet atmosphere of hospitals.

The doctors carry midget radios in their breast pockets. Each radio is as big as a cigarette packet and in place of ordinary valves it has transistors. Each physician is allotted a code-name in morse. This is transmitted from a control office when he is required urgently. The morse messages are transmitted from an aluminium wire which runs between the control office and all parts of the hospital.

ITEM FOR IMPORT

The Raytheon Manufacturing Company at Waltham, Massachusetts, has designed a new telephone apparatus called the "Telelink" for use in rural areas. It can substitute for 50 miles of telephone wire and poles.

The device consists of micro-wave transmitting and receiving units in a single metal box with a built-in aluminium antenna aimed at another "Telelink" 50 miles away. The two boxes transmit the conversations to and fro without the use of wires and are tied in with the local telephone exchange. "Telelink" is attached to 110-volt household current.

BORING DEVICE

Ram Yadav of the Research Department, All India Radio, has dis-

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RAMTIRTH BRAHMI OIL

Ayurvedic Medicine (Regd.)

It ensures growth of healthy hair, removes dandruff, protects scalp, increases memory and induces sound sleep. Useful to everyone in all seasons.

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Send M.O. for Rs. 5-13 for big and Rs. 3/13
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covered a cheap method of operating a radio for rural listeners with the help of a kerosene lamp. The cost should come to Rs. 3/- a month for about three hours of daily listening.

The principle utilised by Ram is that if two junctions of two dissimilar metals are kept at different temperatures, an electric current is generated. In the system now developed thermo-couples are formed with antimony alloy and eureka. A number of such "couples" are piled together to form a compact unit. These last for a long time and maintenance is simple and cheap as the unit works on kerosene which is available in every village.

So villages without electricity can still listen to the funny-pitched voice of Dr. Keskar.

CAPTURING TIME

F. J. Senac, one of the world's most skilful clockmakers, has just completed his pride piece of a clock measuring 39 inches high, 27 inches wide and 15 inches deep, after ten long years.

The clock now ticking in Paris shows the time in every country, the days and months of the year as well as the Easter holidays. Again it indicates the real time (solar), the mean time (given by our clocks) and also the times of the eclipses of the sun and the moon. The clock is self-winding and made of rock crystal.

And Senac is the only man who knows the mysteries of the clock's intricate workings. Senac loves his art and says: "I was four years old when I started to take clocks and watches apart. The sight of a watch which did not work made me positively unhappy." He must be brought to India to become completely miserable.

HIS CROWNING GLORY

58-year old Colonel Henry Crown bought the Empire State Building in New York for \$49,500,000.

This business magnate, however, rose up the hard way. He began life as an office boy earning 4 dollars a week at the age of 14. He expanded his business interests gradually till today he employs 5000 people in all.

Some of his money has been invested in films and in the true Hollywood tradition he married his secretary Gladys Kale.

Crown evidently needed a crown 1472 feet high while living. In death he will need only a depth of six feet.

ALL WITHOUT A WOMAN

61-year old William Willis of New York sailed 6000 miles on a 34-foot Balsa raft starting from the west coast of South America and landed at Samoa after 115 days. Willis thus beat the record set in 1947 by

about 1700 miles and stayed 13 days longer at sea.

Willis' only companions when he began the trip were a cat and a parrot. Though Willis was given up as lost, he was very much alive and kicking when the Samoan vessel Manuatele met him.

HOLLYWOOD'S HOT-SELLER

Major Eulalio Varona of the Philippines Army has developed what he calls a "love meter" to test whether your love is real and whether your marriage will be successful.

All you have to do is to strap yourself to the machine. The complicated mechanism shows the effect on your pulse or heartbeat of pictures shown and questions asked.

A comparison of the couple's reactions to different problems shows the degree of compatibility. If the gulf is too wide, then marriage is out of the question.

READY FOR ANOTHER

Hiroshima, the town where Americans made history on August 6, 1945, by dropping the atom bomb and killing 80,000 people, is again rising.

In post-war reconstruction it is competing successfully with bomb-shattered Germany.

The population of Hiroshima which had dropped to 137,000 after the atomic explosion has again increased to 321,000 during 1953.

The Government of Japan passed in 1949 the Hiroshima Peace City Reconstruction Act and spent £20,000,000 over schools, public housing, drainage, road schemes, harbour facilities etc.

In 1952 Hiroshima had 68,400 houses, about 8000 less than just after the atomic explosion. When the bomb dropped there were only 26,200 undamaged houses.

The Japanese certainly have the will to live. Hiroshima, the town of horror once, may end by being a centre of happiness.

WISE JACK

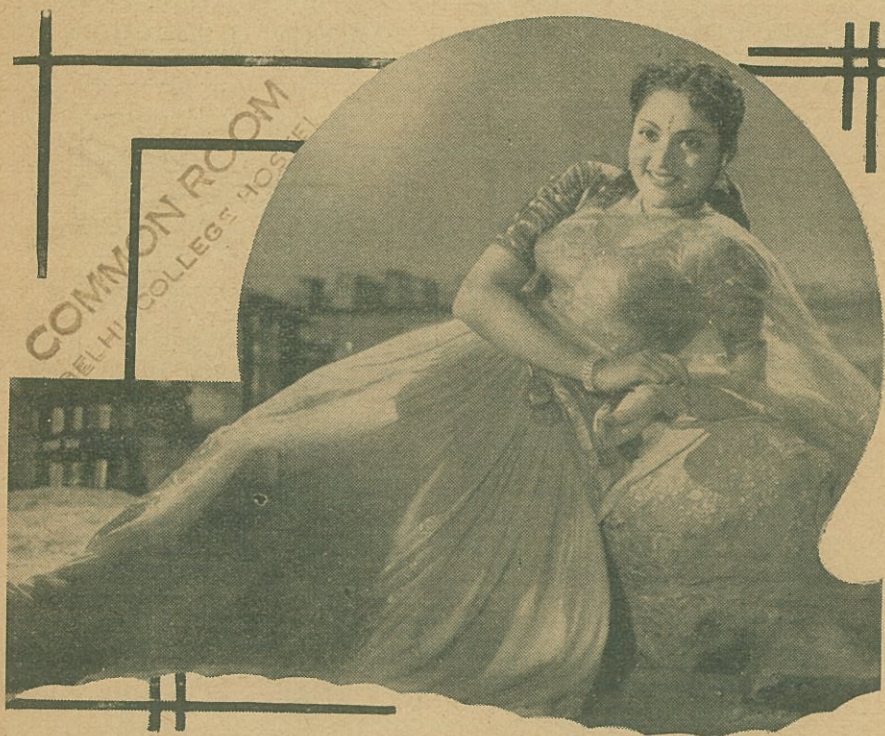
Mr. William Jack, New South Wales Liberal and Member of the Australian House of Representatives, made a 30-minute speech in the House after a silence of 4 long years. The last time he had spoken was in 1950 though he has been a member since 1949.

The occasion was the subject of pensions and that gave Jack the necessary incentive to open his mouth. Jack feels that many members "talk themselves out of Parliament".

Why doesn't Pandit Nehru follow Jack for a change and see the effect on the people?

MURDEROUS MYSOREANS

A report by the Police Department in the state of Mysore on "the en-



If the body is well upholstered, rocks don't hurt and youth supplies the springs to turn the rock into a base of romance. Let us see what Vyjayanti-mala does in "Pehli Jhalak", a romantic tale directed by M. V. Raman for Jagat Pictures.



When they become brides they become serious. Garland in hand Sheila Ramani is waiting for her man in "Naukri", a social theme produced and directed by Bimal Roy.

forcement of law and reformation of the criminal" showed the largest number of murders in 1952-53 was motivated by "sexual jealousy". The total number of murders was 171 as against 159 of the previous year.

29 murders in 1952-53 were due to sexual jealousy, 23 to faction and feuds, 28 to gain, other causes 70 and 21 traced to family disputes.

The Mysoreans are evidently getting more passionate with the flush of freedom.

WITCH HUNTING

Under the U.S. Government's recent security checks, 6926 federal employees were dismissed or resigned from their jobs.

The Civil Service Commission released the figures on loyalty-security discharges thus:— 2611 employees dismissed for security reasons and 4315 resigned before determination of their cases had been completed. Amongst those who resigned or were dismissed at least 1743 were connected in varying degrees with

subversive activities or membership in subversive organisations.

REALLY?

Prabhnarain Shah of Banaras claims to have made a portable 35 mm talkie projector costing Rs. 3000-only. The parts used in the projector are completely Indian and the projector can take up 6000 feet of film for projection.

This seems to be our first swadeshi effort. Let us hope the film projector is at least worth its money.

FASTER THAN NEHRU

All of us know how difficult it is to devour words with eyes but there is one glutton Mr. Murch, considered to be the champion reader of the world, who once took in 8000 words in 60 seconds at Denver, Colorado.

When he began his reading improvement Murch had a speed of 300 words a minute but today he can rush through a 300-page novel in 25 minutes.

We should hand over all Nehru's speeches to Murch instead of straining our eyes needlessly.

WAR BIRDS

350 'veteran' carrier pigeons belonging to the United States 8th Army were sent for "advanced training" to Fort Monmouth, New Jersey.

Most of these pigeons served in Korea for 36 months. Well, if the American G.I.'s have had respite from Korea, the pigeons have not worked less harder and they need to go back home.

HELL AND HELL

While America is annoyed with Pandit Nehru for meeting Chou En Lai and Mao Tse Tung, Norwegians are breaking their heads over the vexed problem whether hell fire really exists and whether the inexorable fate of impenitent sinners is eternal physical torment.

Professor Ole Hallesby, Doctor of Theology started this argument in 1953 while preaching a sermon on the radio. His picture of hell raised a hornet's nest and many people complained that the State Broadcasting Corporation had no right to allow such threats to go out over their network in the name of Christianity. Bishop of Hamar, Dr. Kritian Schjelderup's view was the doctrine of eternal hell fire was not to be taken literally. And it was not in consonance with Christ's teachings of loving kindness and the salvation of sinners.

Some suggest that the Church should sever all connections with the State but in Norway churches and church halls are state property, clergy and bishops are paid by the

State. So far the church and the State have worked together.

Soon the Norwegian Parliament will debate this question at Oslo. The Minister for Church Affairs has not commented on the new situation.

But what about the hell that is earth? That doesn't seem to touch the theological instincts of this little race.

FEMALE DRUNKARDS

U.S. Professor Elvin Jellinek of Texas Christian University in his report to the World Health Organization at Geneva said that one out of every six American women was an alcoholic.

Elvin Jellinek, once head of the Yale Centre of Alcohol Studies, attributed this to the women's increased earning power. Said Elvin: "When women compete with men in the professional field they tend to adopt some of the outward signs of male culture."



That clever look of surprise is an invitation to dinner and disaster. Women roll their eyes and with every angle spell a new design. Usha Kiran is worth watching in "Dr. Vishram", a social story directed by Raja Paranjpe for Suhail Art Productions.

See the world before you leave it!

LONDON—

Capital Of Colonial Slavery

The British people love freedom. Even way back in 55 B.C. when the Britons were a primitive people who lived in circular wigwams without any foundations, tattooed their bodies with woad and practised polyandry with fathers, brothers and sons sharing common wives, they repulsed Julius Caesar, the great Roman general, when he landed on the British shore where now stands the town of Deal.

Caesar had to come again the next year with elephants and the elephants did what Caesar failed to do. The sight of this unknown animal of enormous magnitude frightened the brave Britons and when Caesar left after his so-called conquest of Britain, he was not master of one foot of the British ground.

The long history of Britain since the day Caesar left its shores has been both an inspiring saga of a

people fighting ferociously to keep the freedom of their race and land and a shameful record of a people practising low subterfuge and leonine violence to subjugate and rob millions and millions of human beings all over the world. And this grand two-faced profession of fighting for her own freedom and depriving others of their freedom soon gave Britain an empire where once the sun never set. Nowadays, however, it has begun to do so.

London is the capital of this colonial slave trade. London, the core of the British Empire (now called Commonwealth to keep the imperial make-up on the Queen's face) is the smallest city in the world, being only a square mile in size and with a population of 5,268 persons. But then there is the London County with 28 metropolitan boroughs, spreading over 116 square miles with a population of 3,348,336. And another 8,336,137 people are accommodated in Greater London — the London that matters — with over 12,000 people per square mile of its 692 square miles.

It has taken more than 2,700 years for "Llyndin", founded by King Lud at the beginning of the eighth century Before Christ, to evolve into "Londinium" of the Romans and London of today which the Britishers love so much — the London of the Lion and the Unicorn, the London of the Big Ben and Father Thames, the London of Dr. Johnson and Dickens, the London of Bobbies and Cockneys, the London of soot and smog which on a particular day claimed 4,000 victims.

It is the London of 692 square miles that really rules this British Commonwealth, which spreads over 12,993,272 square miles in different parts of the world and which controls the destinies of 619,178,882 human beings in white, brown, yellow, black and various other shades of pigmentation. India, with a million sq. miles and 367 million people, being a Republic now does not recognize Elizabeth II, the 55th ruler, as its sovereign head, but because of its Commonwealth school tie, recognizes the Queen as "Elizabeth the Second by the Grace of God of the United Kingdom of Great Britain and Northern Ireland and of Her Other Realms and Territories, Queen, Head of the Commonwealth, Defender of the Faith". And to give evidence of this recognition, Nehru, the Prime Minister of India, joined the retinue of imperialism at the coronation of Elizabeth II.

The ancient burg of freedom-loving Britons controls this vast empire with an octopus-like device, the main tentacles being: shipping, currency, trade, banking, insurance,

colonial service and the usual white man's burden of civilization. And these tentacles are operated by an army of 772,100 khaki lads, a navy of 169,500 white brats and an air force of 389,600 blue boys. The different uniforms keep the Union Jack—a symbol of civilized slave-trading—flying in far corners of the world.

The Romans probably anticipated the future glory of London for when they selected this riverine city on the banks of River Thames, they not only built walls and moats, but also laid out roads leading out of London fanwise. Then too the waters of sweet River Thames decided the importance of London as now. Though London is 40 miles inland from the mouth of the river, the London Port handles a huge cargo of 59 million tons every year. Extending over 69 miles from Teddington to Tilbury Docks, and spread over 4,000 acres, the London Port accommodates over 700 ships every month, which come and go to over 300 ports all over the world.

And, at its two chief airports, Heathrow (now renamed the London Airport) and Northolt, over 1,634,000 air travellers emplaned during 1952.

TALE OF BLOOD AND TEARS

London did not reach its present state of pre-eminence by easy means. It has passed through many vicissitudes. The 1665 Plague described at length by Daniel (Robinson Crusoe) Defoe claimed more than 75,000 lives. The 1666 Great Fire consumed 13,200 buildings. And, the 1000-plane raids of the German Luftwaffe in 1940 and 1944 levelled 134 acres of London. Among the 3% of the London buildings destroyed by flying and rocket bombs were many publishing houses, business establishments, fashion salons, and shops in Fore Street, Tottenham Court Road, Kensington High Street and Theobald's Road. The Guildhall and six of Wren's Churches were razed to the ground. Even the House of Commons and St. Paul's were damaged badly, shaking both democracy and Christianity in a single night.

But the historic buildings and monuments that really matter in London have been left intact and even today they earn American dollars, Russian roubles, and Indian rupees from year to year. While Americans come to London to imbibe Anglo-Saxon culture, by seeing St. Paul's and the Westminster, Dr. Johnson's house in Gough Square and the Tate Gallery, the Russians never fail to do homage to the tomb of Karl Marx at Highgate. The Russians and the Continental Communists venerate the house where



The Big Ben and the Westminster — two important landmarks of London. The Germans couldn't hit the Big Ben. The clock is 22½ feet in diameter.

Lenin stayed, the area where Engels had his mill, and the British Museum Library where Marx, Engels and Lenin did research to write their immortal works.

Indians go there to study, to attend conferences, to sip ales and marry barmaids, or to racketeer. During the war, the nylon racket of smuggling nylon stockings from Eire to England was mainly operated by Indian blackmarketeers. In the pre-Independence days, Bengali intellectuals and Parsi snobs went to London to absorb the British way of life. But ever since Gandhiji, described by the cigar-smoking Churchill as "the half-naked fakir" went in a loin cloth to the Round Table Conference, local Indians made London the centre for the foreign publicity of the Independence struggle. Sir Sorabji Saklatvala, R. Palme Dutt and V. K. Krishna Menon deserve special mention in this connection. Most of our eminent doctors and lawyers for a couple of generations have learnt their laws of healing and debating in London only to come home and practise the fine art of picking the pockets of their victims.

London is not a flashy city which reveals itself at first glance. With its hiding sun and greyish skies, with its soot and smog, with its damp and drizzle, with its small houses telling a long story of varied architecture, and with its people always dour and hurrying, London is not a city with which tourists can fall in love at first sight. But as one gets acquainted with the city and as the curtain of history is slowly lifted, no one can help loving London. As Dr. Johnson said, "You find no man, at all intellectual, who is willing to leave London. No, sir, when a man is tired of London, he is tired of life; for there is in London all that life can afford." As a matter of fact, it will be difficult to leave London after living in it for some time.

How can one leave London, where the past and the present, the penitent and the incorrigible, the majestic and the commonplace, the modern and the obsolete, the beautiful and the ugly are seen in a mad and merry medley of life?

For instance, the city's prize exhibits are all necrophilic. Death associated with lust, cruelty and bloodshed seems to be venerated. There is a severed head of the Duke of Suffolk, who was executed in 1554 for trying to put his daughter Lady Jane Seymour on the throne. The three cuts of the axe can be seen at the base of the neck of this remarkably well-preserved head kept in the vestry of the Church of St. Botolph at Aldgate. Then there is the petrified body of a medieval man in a cupboard in the vestibule of St. James's Church. St. Giles Circus is the place where Sir John Oldcastle, the original of the celebrated Shakespearean character, Falstaff,

was hung by chains and roasted over slow fire five hundred years ago by civilized Britons.

The metropolis becomes more of a necropolis as we enter the precincts of the Tower of London. Tower Green, the square plot paved with granite, is the place where among others two of the six wives of Henry VIII—Anne Boleyn and Catherine Howard—Lady Jane Grey, Queen of England for only nine days, Earl of Essex, the paramour of Elizabeth I, were all executed. At Tower Hill, Sir Thomas More, the author of "Utopia", Earl of Stafford, Sir Walter Raleigh and others were beheaded. In the Bloody Tower, two young princes, one of whom was a boy-king, were murdered by their uncle. And, in the Wakefield Tower, Richard III stabbed Henry VI, the founder of England's most famous public school, Eton.

The Westminster Abbey, where all Coronations have taken place is yet another necropolitan centre. Here are buried 28 royal personages including Elizabeth I and her victim, Mary Queen of Scots, Henry VIII and his wife Elizabeth of York. Some of these tombs were in such state of neglect that Samuel Pepys, the famous diarist did homage by kissing the lips of Katherine Valois, wife of Henry V. And a school-boy pinched the jaw-bone of Richard II in 1776. Only in 1906 was this jaw-bone restored. The tomb of the Unknown Warrior of the First World War is also here. There is a celebrated Poet's Corner, where lie buried the poets and poet laureates from Chaucer to Tennyson and from Ben Johnson to Browning. This Valhalla for Poets is ironical indeed for the Earl of Surrey, who introduced blank verse and the sonnet form into English poetry, was beheaded at the Tower.

The Westminster Hall is the notorious place where Richard II was deposed, Charles I was sentenced to death and his prosecutor, Oliver Cromwell, was impaled on a spike and the empire-builder Warren Hastings was impeached. All milestones of the white man's civilization!

MOCK MONARCHY

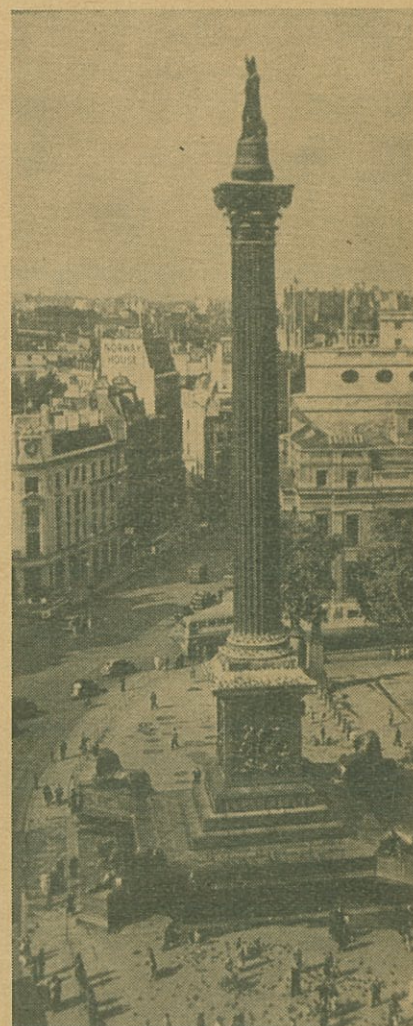
The Westminster, known as the cradle of Parliamentary democracy, is the official name for the Houses of Parliament—House of Lords with 775 Lords Temporal and 26 Lords Spiritual and the House of Commons with 625 elected members. With 1100 rooms and two miles of passages, the building is most imposing, especially with the Big Ben that chimes "the signature tune of the British Empire" hour after hour. The Big Ben's dial is 22½ feet in diameter, and the hour and minute hands are 9 feet and 11 feet respectively. The Clock Tower Bell, which is the biggest in Britain, weighs 13½ tons.

St. Paul's Cathedral is London's greatest landmark, towering as it

does with a 355-foot dome. Resembling St. Peter's of Rome, this "symphony of white spires round a dark dome", was built by Sir Christopher Wren during the course of 35 years. With a ground area of 87,400 square feet, St. Paul's is the second largest cathedral in Britain.

The Buckingham Palace, which is the royal residence, was not built for royalty, but by the Duke of Buckingham and later bought over. With its grounds extending over 40 acres and with lakes and hillocks within its confines, the Palace estate is run by a large staff. The royal chambers are furnished with the best of material including some priceless paintings and tapestries. While the Buckingham Palace is the official residence, the Court is at St. James's Palace, where major state functions are held. Between these two shuttle the royal marionettes to give the world a pageant of mock monarchy.

Among the more important build-

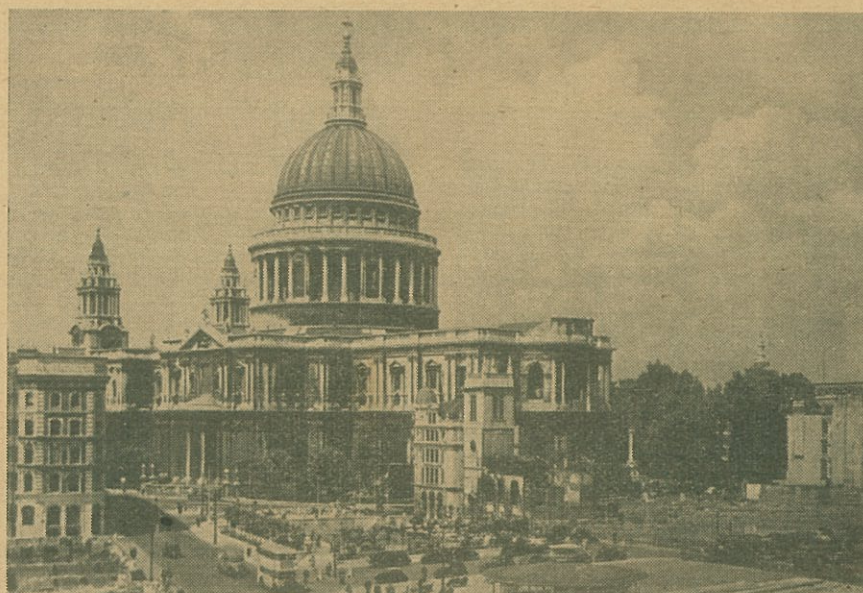


The Trafalgar Square, another landmark of London, with Lord Nelson looking down upon Indian visitors who look up to catch Nelson's expression.

ings in London, mention must be made of Mansion House, the residence of the Lord "Maier" of London, who is second only to the monarch, the boat-shaped building of the B.B.C., the Transport House, which has got nothing to do with transport as such but is the headquarters of trade union organisations, and the Old Lady of the Threadneedle Street, as the Bank of England is called. Spread over three acres, the Bank of England building is said to be the most expensive and most secret building in Britain. The Stock Exchange at Throgmorton Street, where no woman is allowed and the Royal Exchange, where no business is done are also to be put down in the list of "musts". Lloyd's also must be included in this list for it is a very important institution in London, where the news of about 3,000 ships is brought in every day. When important news is to be announced, the famous Lutine Bell is rung. The Bank of England, the Stock Exchange, and Lloyd's really make London the Metropolis of f. sh. d.

Among the monuments, the Albert Memorial, the Monument marking the place where the Great Fire began, the Eros Statue at Piccadilly, the 385-foot-high statue of Queen Anne, Cleopatra's Needle, which is more than 3,500 years old, and the equestrian statue of Charles I deserve special attention.

A lifetime can be spent wandering in the streets of London full of historical associations and attractive shopwindows. Fleet Street is the street of newspapers. Baker street is famous for Sherlock Holmes, Sexton Blake and Madame Tussaud's Waxworks. In Berkeley Square, the house No. 45 is the place where the man who laid the foundations of



St. Paul's Cathedral. This symphony of white spires round a dark dome, was built by Sir Christopher Wren. It has a dome of 355 feet. St. Paul's is the second largest cathedral in Britain.

the British Empire, Lord Robert Clive, committed suicide—a fitting end for a slave trader. Near the London Bridge is the brewery of Barclay Perkins, which has been built on the site of Shakespeare's Globe Theatre. One can see stockbrokers in Throgmorton Street, bankers in Lombard Street, jewellers in Bond Street, tailors in Saville Row, doctors in Harley Street and the latest furniture in Tottenham Court Road. Shopping centres are mainly in Knightsbridge, Kensington, Oxford Street and Regent Street. Bond Street is famous for its fashion shops and art galleries like Lefevre, Wildestein, and Fores.

Pottering about the departmental stores of Selfridges, Harrods, and Fortnum and Mason as well as the toy shop of Hamley's can be an education by itself. And no one should miss the one-and-half acre roof-garden with flowing stream and waterfall on the terrace of Derry and Tom's, for it is a minor wonder being situated more than 100 feet above ground.

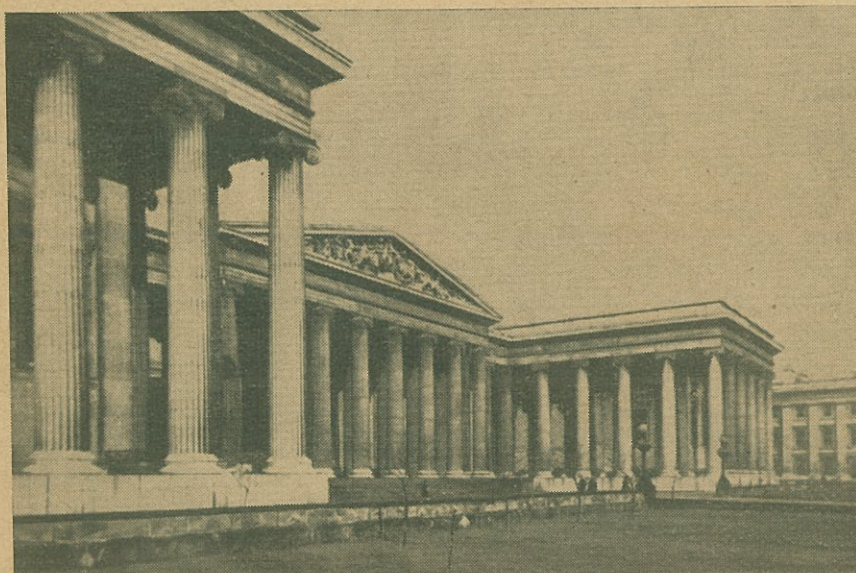
BARMAIDS AND BRIDES

And, while wandering one can pop in and out of the well-known Lyon's Corner Houses, Slater Restaurants, Express Dairy Company Restaurants and the A.B.C. Restaurants. Veeraswamy's is internationally known as the only place where Indian food can be got in London. Restaurants serving food of every country abound in Soho. And all these restaurants supply brides to the Indian visitors.

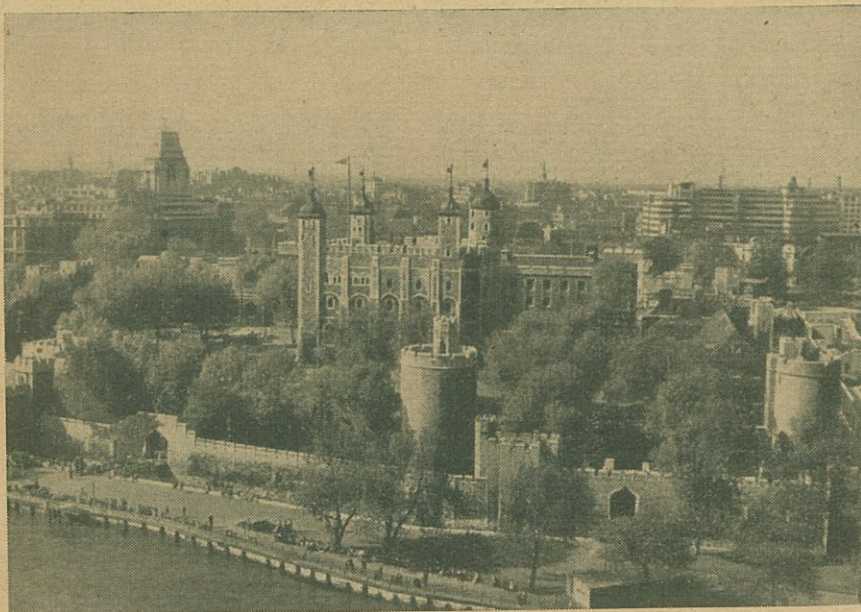
For luxury lunches and dinners there are innumerable hotels, the chief among them being Dorchester, Claridges, Savoy, Mayfair, Strand, Palace, Grosvenor, Berkeley, Ritz and Regent Palace. Here one can get a glimpse of international celebrities at close quarters especially while wining and dining.

And as you walk through the streets, you can get quickly acclimatized by dropping into pubs which go by odd names like the Hog and the Pound, George and Vulture (written up by Dickens), Rule's, which is frequented by theatrical people, and plain George's, which has been the place of action for several short stories.

A tour of London cannot be complete without a visit to the markets. Billingsgate, notorious for its slang and swearing, is said to have been founded in 400 B.C. by one King Billin. Here in the course of the



The British Museum, a treasure house that must be seen. It contains the loot of ages from different climes and countries. The coolies who carried the loot were called colonial civil servants.



The Tower of London! It is here that many royal heads were separated from their bodies. Two queens of Henry VIII—Anne Boleyn and Catherine Howard— were executed here.

year 300,000 tons of fish are handled. The Smithfield meat market which is spread over 10 acres disposes off 500,000 tons of meat and poultry in the course of the year. The open-air market at Petticoat Lane and the Friday Caledonian Market are equally famous for the 1001 things that can be bought there and sold.

Authentic cricket can be seen at the Oval or the Lords during the season. Twickenham is the centre for rugby and Wimbledon, the Mecca for tennis players and fans. The boat race between Oxford and Cambridge is a most eagerly awaited event and so is the Derby, run at Epsom. And when people get tired of seeing football at the Arsenal, they can go to "the dogs", where greyhounds run after electrically-run hares, and where men and women do a lot of betting. "Dirt-track Racing" is another attraction, where fully protected crack motor-cyclists race recklessly for the delectation of the onlookers.

There are more than 50 theatres devoted to drama, opera and ballet, the most famous being Sadler Well's, Winter Garden, Garrick, Old Vic Globe, Drury Lane, where Nell Gwynne and Garrick acted, and Covent Garden, where Peg Woffington and Mrs. Siddons have made history. Excellent music can be heard at Albert Memorial Hall, which can hold 10,000 at a time, except the one that really understands music.

For the book-minded there is the British Museum Library with its five million books and its famed domed reading room. The London Library with its 600,000 books is the largest subscription library in the world. For the blind there is the National Library with 301,000 books in Braille and Moon types.

The art-minded can spend months meandering through the halls and corridors of the British Museum, Victoria and Albert Museum, Tate Gallery, London Museum, Imperial Museum, National Portrait Gallery and Dulwich Gallery. In the museums are the precious treasures of various countries looted and kept in cases. The loot has become a national treasure now.

For going round in London, excellent transport in the form of a "tube" railway is available, failing

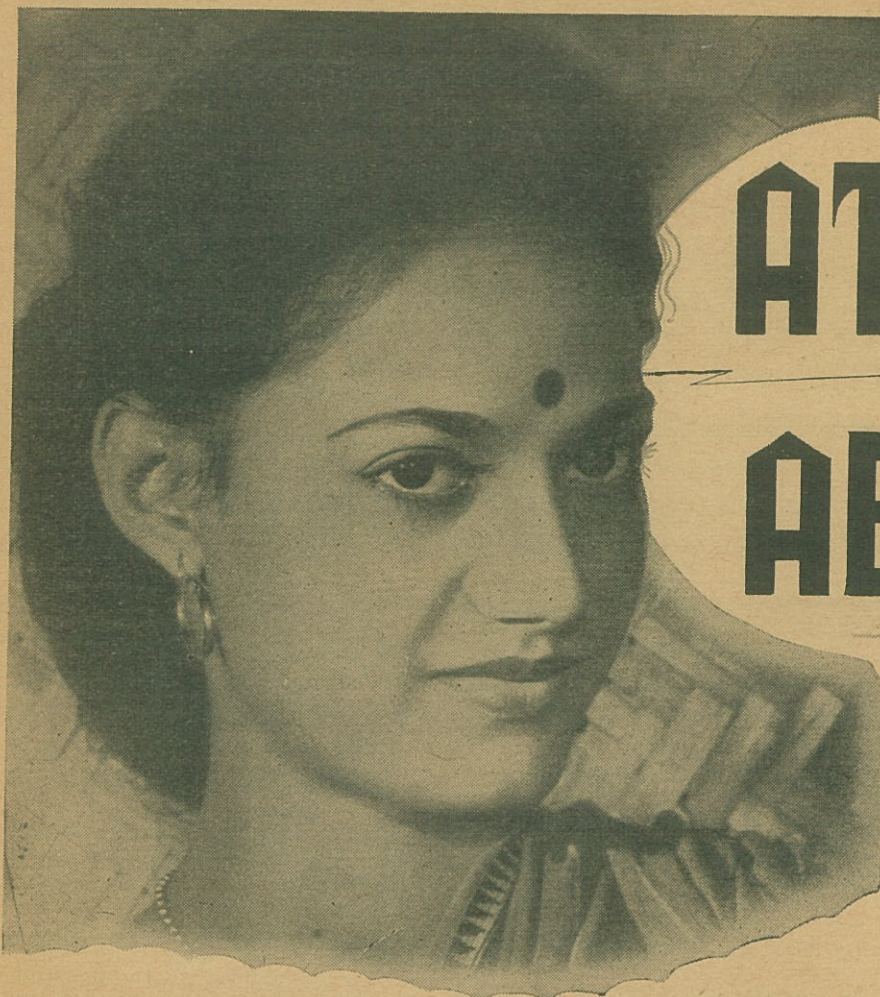
which there are omnibuses, trolley buses and cabs. Under the unified control of the London Transport Executive, 4,085 railway coaches, 8,213 buses and coaches, 1,770 trolley buses, run by 97,132 drivers and conductors and inspectors including 10,283 women serve ten million people every day over an area of 2,000 square miles.

Thanks to the Socialist Government which came to power before the second world war ended, Londoners and Britishers as a whole are enjoying the fruits of nationalisation of transport, coal, electricity, gas, and Bank of England. The Socialist Government under Attlee built more than a million houses and provided free medical aid and insurance facilities. But the Conservative Government that succeeded the Socialist Government, under the benign leadership of Sir Winston Churchill has denationalised steel and has refused to pay for dentures and spectacles supplied to the people. The Conservative Government has been mishandling colonial affairs in Kenya, Buganda, Malaya and other places, which could have been better handled by a Socialist Government that gave independence to India, Pakistan, Burma, Ceylon and Palestine. How long the Churchill Government will last with its slender majority and whether it will continue to be in power after the next elections remains to be seen.

That is London, the city that is thrown in our face by London-returned Indians with the inevitable phrase, "When I was in London". They forget that millions of rats also live in London, and thousands of them travel by ships every year.



The Bank of England! It is here that the Englishman deposits his democratic conscience and then sets out to conquer the world with a salesman's smile on his face.



AT HOME AND ABROAD

She looks a bit sour but she is quite a lively girl. It is that "tilak" on the forehead which makes girls look serious. Noor makes the screen quite exciting in "Naukri", a social theme produced and directed by Bimal Roy.

GOODBYE, OLD FRIEND!

Bombay, October 14.

Well-known character actor Nawab died at the Central Hospital and Nursing Home in Bombay on Tuesday, October 12, at the age of 52.

Born in Lucknow in 1902, Syed Mohammed Nawab Kashmiri made his screen debut in 1929 in a silent film "Slave Girl of Agra". Fond of the stage and screen from childhood, Nawab played the truant at school to work in a theatrical company before he joined the screen.

He worked in many pictures like "Khoobsorat Bala", "Noor-e-Watan" and "Bagh-e-Iran" but his popularity was at its peak when he worked with New Theatres from 1932 to 1946. Fans still remember his portrayals in "Yahudi ki Larki" and "Lagan" where he played Kanan Devi's husband.

His recent pictures in Bombay include "Ziddi", "Nau Jawan", "Sangram", "Naaz", "Dard-e-dil" and "Sardar". It was while working in "Sardar" that Nawab took ill and never recovered.

Quiet and unassuming, Nawab was liked and respected by those who knew him. May his soul rest in peace!

THE HAUNTING CALENDAR

Hollywood, October 27.

29-year old Marilyn Monroe, America's sizzling sex bomb, won an uncontested divorce from Hubby Joe Dimaggio because he treated her with "coldness and indifference".

Mr. Orlando Rhodes, Santa Monica Superior Court Judge, granted the divorce after 15 minutes of testimony.

Marilyn broke down with sobs and tears and said: "My husband would get into moods when he wouldn't speak to me for periods of sometimes 10 days. I hoped to have out of my marriage love, warmth, affection and understanding. But the relationship was one of coldness and indifference".

The divorce brings to an end Marilyn's much-publicised marriage which lasted nine months in all. Now another Joe can start collecting

Marilyn's tears for keeps. A girl with her character printed on a calendar can hardly expect to have love, warmth, affection and understanding from any man permanently.

FATEH ALI'S FAILURE

Bombay, October 22.

The General Branch of the C.I.D., Bombay, arrested one Fateh Ali Ladha Ibrahim, a Pakistani national, who is alleged to have duped Messrs. Suresh Pictures to the tune of Rs. 1,21,000/- and escaped to Pakistan in 1948.

Mr. J. M. Barot, Additional Chief Presidency Magistrate, rejected the request for bail on behalf of the accused because he might jump the bail and stall police inquiries.

The police stated that the accused approached Messrs. Suresh Pictures in Bombay in 1948 for funds to complete his picture "Payal". The complainant agreed to finance the production on condition that the picture would be mortgaged with its negative and sound rushes to Govindram Brothers at the Famous Cine Laboratories, Tardeo. The accused then received Rs. 1,21,000/- and when asked about the picture said it was still being produced. Later the accused is alleged to have escaped to Pakistan taking the picture with him surreptitiously. How this could be done, no one yet knows.

In Lahore the accused advertised the picture under the name "Mera Dil" and eventually disposed it off.

The Pakistani police did not arrest him in spite of extradition warrants but when he returned to India recently, the police arrested him.

ANOTHER WRECK

Hollywood, October 18.

Known as one of Hollywood's loving couples, Tyrone Power and Linda Christian exploded the myth by an-

nouncing separation because of incompatibility of their career interests. There were no immediate plans for divorce.

Actress Linda Christian married Tyrone on January 27, 1949 and gave up her career to become a housewife. But now she will re-start her screen career. Tyrone Power is going to New York to work in Christopher Fry's "The Dark Is Light Enough".

Their two children Romina Francesca 3, and Taryn 2 will be looked after by the mother.

THANKS, MORARJI!

Bombay, October 15.

The Government of Bombay has set apart Rs. 2.59 lakhs for encouraging the writing and performance of good dramas and for the construction of open air theatres in three cities and five towns during the current financial year.

Out of this total grant Rs. 2,00,000 will be utilised for giving subsidy to the Bombay, Poona, Ahmedabad Municipal Corporations and the Dharwar, Belgaum, Nasik, Surat and Sholapur municipalities for constructing open-air theatres in their areas.

From the remaining Rs. 59,000, Rs. 10,000 have been earmarked for outstanding stage actors, litterateurs and well-known musicians who are in straitened circumstances.

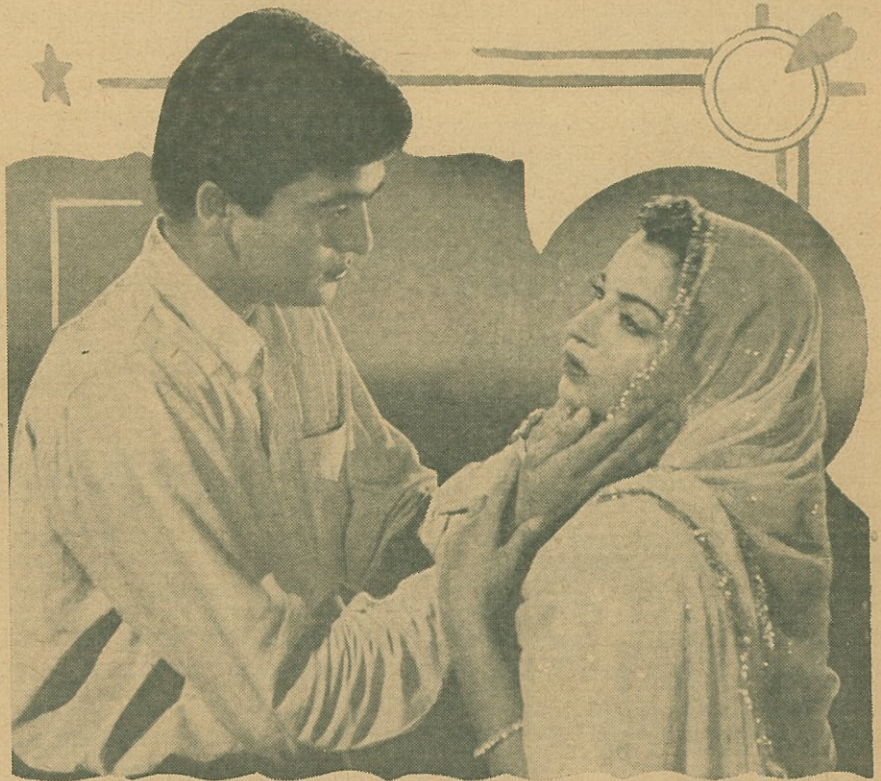
FREE INSURANCE SERVICE

Quite a few frauds have been discovered recently in some of our insurance companies. Quite a few companies are on the brink of disaster. It is, therefore, necessary to advise our readers on the choice of a safe and economic company for their life policies.

Every reader who wants to insure himself or who is already insured and wants to know about the present status and stability of the company he is insured with so that he can either surrender or pay up his policy to save his neck from being squeezed further, can write to the "Insurance Department", Filmindia, Fort, Bombay, to get free advice.

The following particulars are required: 1. Name and age 2. Present income 3. Type of work done 4. Family responsibilities 5. Amount of saving intended 6. Any personal particulars.

This is a strictly personal and confidential service. Enclose two-anna stamps for inland postage or suitable foreign postage for reply, without which no letter will be attended to.



In a petulant mood they have to be caressed though Sunil Dutt gives us the impression of throttling Sheila Ramani in "Railway Platform", a love tale produced and directed by Ramesh Saigal.

Prizes will be awarded for the best dramas in Marathi, Gujarati, Kanarese; dramas for children in each of the three regional languages and Hindi. There will also be inter-school competitions for fostering the dramatic art.

Those who require more details should write to the Director of Education, Bombay State, Poona.

It is a good beginning and proof of the Government's earnestness to do its bit for the much-neglected dramatic art in India.

RED RASH

Paris, October 15.

At a colourful ceremony at the Crillon Hotel, a few steps away from the American Embassy, Charlie Chaplin presented two million francs, (2000 sterling) part of a peace prize recently awarded to him by the World Peace Council, to Father Pierre who launched an appeal last year for funds for the poor and the needy.

Chaplin told Father Pierre: "I thought it was right that the money I received for the Peace Prize should go to help the disinherited". Charlie thus got rid of his Red rash quickly.

LURE OF MOVIES

Bombay, October 15.

The police arrested Fakruddin Fatehali on a charge of inducing a married woman from Baroda to

accompany him to Bombay by allegedly promising her a lucrative and glamorous career in the cinema industry.

The husband, a Government servant in Baroda, lodged a complaint with the Bombay police. The missing woman was found in a "musafir-khana".

OLD DEBT

Hollywood, October 14.

Actor Cornel Wilde's plea that he should not be forced to pay \$400 a month for the support of his 11-year old daughter Wendy while she stayed with him received court approval.

Superior Court Judge Mr. Elmer D. Doyle granted Wilde's petition to stop making the payments while his ex-wife Miss Patricia Knight was in Europe.

At the moment, therefore, Cornel is acting both pa and ma combined.

WANTS WAR?

Bombay, October 27.

Most of the members of the Indian film delegation to Russia led by K. Ahmed Abbas returned to Bombay on Tuesday, October 26.

It was a successful trip because the Russians made over a thousand prints of the five Indian pictures "Rahi", "Awaara", "Aandhiyan", "Baiju Bawra" and "Do Bigha Zamin" and showed them at all big

and small Russian cities. But whether all this hullabaloo is really going to open a Russian market for Indian films has still to be seen.

Before the delegates left Moscow, a joint statement signed by all the members expressing thanks and gratitude to the Soviet Government was issued. The statement said: "Wherever we have gone — Moscow, Lenin-grad, Tashkent, Tbilisi, Sochi and Stalingrad — we have been overwhelmed by the lavish hospitality accorded to us, and, even more so by the warmth of feeling with which we and our pictures have been received by the people." "In the collective farms, in factories and industrial enterprises, in cinemas, theatres and studios, in workers' palaces of culture, in universities and colleges and museums and libraries, everywhere we have been impressed with the tremendous amount of creative, constructive activity that is going to ensure prosperity, progress and cultural advancement of the Soviet peoples". "Indeed, these happy exchanges of our artistic creations are events not only of cultural importance but of international significance as portents of peace which, indeed, is the greatest single common factor between India and the Soviet Union."

The word "portent" means "an omen of evil", "a sign of coming evil", "a forewarning of something ominous". Surely, Abbas doesn't consider peace as something ominous.

ONE LESS

Los Angeles, October 22.

One of America's top-earners and President of Fox West Coast Theatres, Mr. Charles B. Skouras, died after a heart attack at the age of 55.

A Greek immigrant, Charles Skouras was born in 1899 at Skourhorian and came to America in 1908. He began life as a hotel busboy and newsboy. In 1914 he purchased a nickelodeon in St. Louis in partnership with his brothers. Then he enlarged his circuit to 36 theatres and finally bought and reorganized 47 Fox Theatres and became the top executive.

His other brothers in the motion picture business are, George P. Skouras, Spyros P. Skouras and Spyros S. Skouras.

PRESENTING COLOUR

New York, October 12.

Negress contralto Miss Marian Anderson is appearing at the Metropolitan Opera House, New York, in the role of Ulrica, a fortune teller in Verdi's "The Masked Ball".

Marian is the first Negro woman to get this distinction. Once she was invited by President Roosevelt to sing at the White House when the late King George VI and Queen Elizabeth visited Washington.

Rare art has to jump colour boundaries.

ISLAMIC EXPLANATION

Bombay, October 16.

The Santa Cruz Police arrested Karim S. K. Amir on an alleged charge of having caused grievous hurt to a film distributor by stabbing him with a knife in an altercation.

The police stated that the distributor came for a surprise check to "Roop Talkies", where his picture "Ferry" was running and found that more persons were seated in the five-anna section of the auditorium than the number of tickets issued. The accused, a doorkeeper of Roop Talkies, when asked for an explanation got into a hot argument and is alleged to have stabbed the complainant below the ribs. The injured man was treated at the Nanavati Hospital.

Presidency Magistrate Mr. Jal H. A. Vakil, Andheri Court, granted the accused bail of Rs. 1000/-.

ALSO INVOLVED?

Rome, October 10.

Actress Ingrid Bergman and her husband Roberto Rossellini have been asked to give evidence in the Wilma Montesi murder inquiry—the top scandal of Italy involving many top personalities.

It is said they can help in connection with the alibi of Pierro Piccioni, son of Italy's former foreign minister, who is charged with the murder of Wilma Montesi.

The summons were served on the couple at Bavaria where they are filming Stefan Zweig's "Fear".

SMALL MERCY

Bombay, October 14.

The Government of Bombay has exempted all future performances up to September 30, 1955 of "Manav Ane Machine", a Gujarati dance drama from entertainment tax.

The exemption, however, does not apply to performances held in aid of funds or institutions not entitled to or eligible for financial assistance from the state.

OUR HONOUR AT STAKE

New Delhi, October 29.

The Government of India refused to extend special facilities to Metro-Goldwyn-Mayer for their film "Bhowani Junction" based on a novel by John Masters. The Government informed them that it can extend only normal facilities for "shooting" purposes similar to those granted to Indian film producers.

"Bhowani Junction" is anti-Indian, anti-Communist, anti-Sikh, anti-Muslim with additionally a low moral tone. There was really no need to produce a film on this slanderous book, which, to crown it all, describes Mahatma Gandhi, the father of our nation, as that "sanctimonious little bastard".

George Cukor, the Hollywood director, had threatened to produce "Bhowani Junction" his own way even if the Government of India refused M.G.M. permission. Let us wait and see how long George's obstinacy lasts. The M.G.M. team left for Hollywood after hearing the Government of India's decision.

BEGIN AGAIN

Hollywood, October 15.

28-year old French actress Corinne

Lighting up time means OSLER time



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Bombay 10.

Calvet divorced 32-year old one-time actor John Bromfield.

The marriage lasted for six years but there are no children to complicate matters. Corinne was a great success in "On the Riviera" opposite Danny Kaye, one of her early Hollywood pictures.

ANOTHER ATTEMPT

Rome, October 13.

Representatives of Pakistan and Italy met at Rome to discuss possibilities of producing joint Pak-Italian movies.

The Italian government's film office announced: "The representatives agreed that a group of Italian experts should go to Pakistan as soon as possible to study conditions and prepare detailed projects to be submitted to the two Governments."

HIS FRENCH FISH

Bandol, France, October 30.

Marlon Brando, that highly sensitive Hollywood actor, round whom many legends are being woven these days, again created a sensation when a French fisherman Paul Berenger announced in the local newspaper: "Mr. & Mrs. Paul Berenger are happy to announce the betrothal of their daughter Josiane with Monsieur Marlon Brando."

It seems that Marlon met the pretty 25-year old Josiane at New York where she was working as a doctor's assistant. Marlon who has some French blood in him was originally known as Marlon Brandeau.

20th Century Fox, however, said that the engagement was a surprise

to them. They said, "As far as we are concerned he has disappeared."

Marlon's latest film is "Desire" where he plays Napoleon.

UNWISE DECISION

Madras, October 14.

At a special meeting presided over by Mr. S. S. Vasan, President, South Indian Film Chamber of Commerce, it was resolved to advise all exhibitors in Madras and Andhra to stop the screening of "approved films" in their cinemas.

The decision came as a result of the Supreme Court's recent judgement which held that a compulsory showing of such films offended the Constitution in a suit filed by a theatre-owner in Thiruthurai, Tanjore.

In order to enforce the exhibition of "approved films", the Madras Government had to resort to the Cinematograph Act of 1918, a Central Act, as there were no provincial enactments governing the exhibition of films. In view of the recent judgement, the Madras Government is making the necessary amendments under the 1918 Act.

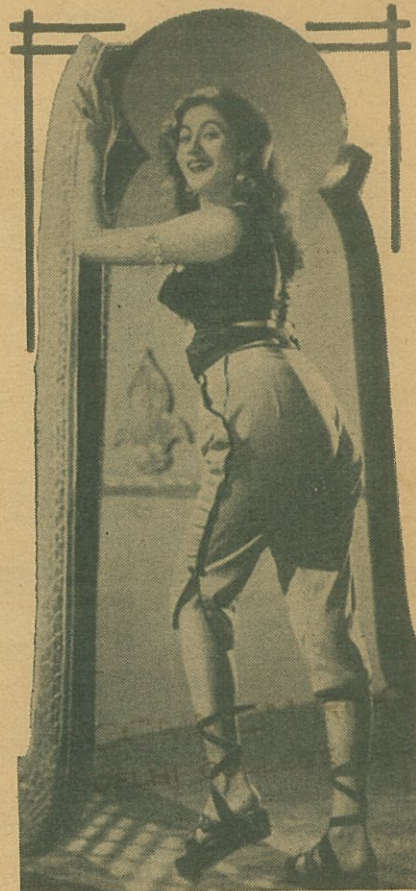
Weren't the Government documentaries doing good to the people?

OPEN AIR BEGGING

Baroda, October 12.

Maharaja Fatehsingh Rao Gaekwad opened a new open air theatre constructed by the Baroda Borough Municipality costing Rs. 45,000.

The open air theatre has a seating accommodation for 3000 persons. The income from the theatre will



If you think that is an Indian dress, perish the thought. But Madhubala wears it and whips the box-office with her thin calves in "Teerandaz", a love tale directed by H. S. Rawail for Roshni Films.

be utilized to supplement a Poor Boys' Educational Fund to give free primary education.

GUY vs GAIL

Hollywood, October 16.

Hollywood actress Gail Russell divorced 32-year old actor Guy Madison after five years of married life.

Now Gail is free to look out for another guy.

DISCOVERED HERSELF

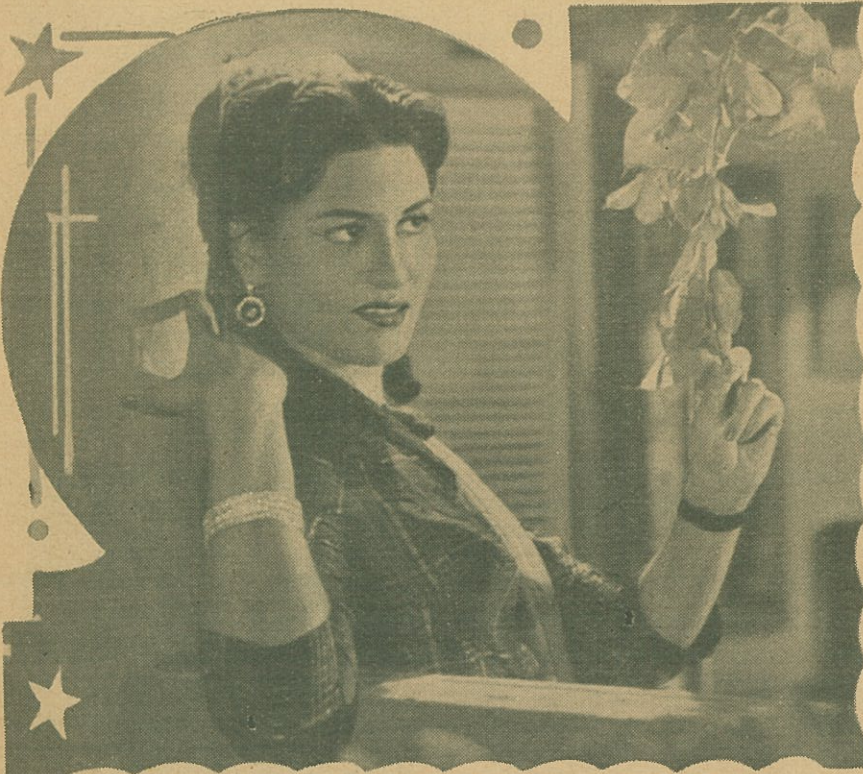
Hollywood, October 18.

Every year on the death anniversary of Rudolph Valentino, the rage of film fans in the twenties, there comes to his grave a charming woman Ditra Flame, known as "the woman in black" to pay homage with tears and flowers. Rumour has it that Ditra Flame was one of the bright flames in the meteoric career of Rudolph.

This year, however, Ditra who made her 28th appearance came dressed in a lovely white and said that this would be her last visit to the hero's grave.



Producer-director Mehboob set the camera rolling for "Jawab", a social story produced and directed by Esmail Memon for Esmail Films. In the centre are seen, from left to right: Mrs. Mehboob, Mr. Mehboob, Geeta Bali and Mr. Esmail Memon.



Shashikala is becoming more and more charming every day. Age and experience are making her eyes more designing. She threatens to be dangerous in "Parichay", a love tale directed by Satyen Bose and produced by Radheshyam Jhunjunwalla for J. J. Films.

Said Ditra: "My coming here seems to have become a symbol for the dead rather than the living. Rather than weep for those who have departed let us weep for lost souls."

Ditra has evidently regained her lost soul.

TALL TALKING

New Delhi, October 11.

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Governor Diwakar, presiding over the symposium, pleaded for better films for children and added: "The whole world is a play and the approach to the human mind through play is the best."

Dr. B. V. Keskar felt that, "It was ten times easier to influence children through the medium of films than adults."

It seems to be a case of all talk and no children's pictures. Why not start rightaway? That is one of the ways in which the Films Division can make itself useful to the nation.

MOVIES AND MACARONI

Rome, October 22.

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Last year out of a total of 145 features, 82 were produced by independent producers. And independent producers are usually crippled by high rates of interest.

This year's decline in production is said to be due to the increasing production costs and the high interest rates charged by financiers.

During the first seven months of 1954, there were 97 pictures shot. Out of the 97, three were American ventures, five carry-overs from 1953 and 89 new ones. Out of the 89, 21 were co-productions, 18 being Italo-French, one each with Austria, Egypt, Spain.

The plight of Italian producers doesn't seem to be different from that of their Indian counterparts.

WHAT A POLE!

Cracow, Poland, October 21.

At Cracow, Ludwig Solzki, said to be world's oldest active actor, celebrated his centenary in the Slowaski Theatre.

Friends and admirers of Solzki feted him while he was acting in Moliere's "L'Avare".

In his long career of 85 years he has appeared in 1530 roles and old Ludwig is still going strong.

COMMISSION JOB

Hollywood, October 17.

22-year old film actress Mala

Powers married Monte Vanton a real estate broker in Hollywood.

Mala was seen in "Outrage" and "Cyrano de Bergerac."

OLD LEGS

Las Vegas, October 12.

50-year old Marlene Dietrich still seems to be having an enthusiastic male following. Even as a grandmother her sex-appeal is still in demand.

Recently Marlene opened a new show at Las Vegas' Hotel Sahara. She was paid \$35,000 a week for her leg show. She sang "Lili Marlene" and "See What The Boys In The Backroom Will Have", though her singing voice is nothing to shout about.

But the Yankees know what they want and where to look for it.

RED POISON

Berlin, October 27.

A college for film training will soon be opened at Griebnitzsee near Babelsberg just outside Berlin where the East German State Defa Film Company has its main studios.



What our film girls, even young ones, need is some culture of the abdomen. They must also learn posture. They acquire the folds too early and look old even before they become old. Let us hope Chitra takes the tip in "Hoor-e-Arab", a romantic tale produced and directed by P. N. Arora for All India Pictures.

Training will be given in direction, camera work, film science for authors, script writers and critics and film economy for technical and administration directors.

Department chief, Ministry for Culture, Frau Gertrude Wernecke, said that East Germany was not in need of specialized film actors. They would continue to be trained at dramatic schools.

During the last three years Defa has produced 359 films (newsreels and documentaries) and 168 educational films.

The first batch of students will be workers' and farmers' children. The East German Government is evidently anxious to begin its indoctrination process from the proletarian level.

HER NEW "GUN"

Las Vegas, October 13.

Betty Hutton of "Annie Get Your Gun" finds life again bright and bubbling. Her new interest is recording executive Alan Livingston. They

have been hiding in Twin Forks and proceeds to that town where he learns from Dolores Dorn, the daughter of the drink-sodden town doctor Harry Antrim, that the three bandits had one night visited her father. Antrim, who knows about the criminals and who had tended to the wounds of one of the bandits just after the train hold-up, refuses to answer Scott's questions because the bandits had threatened to kill Dolores if he opened his mouth. Scott also questions Marie Windsor, a bar girl, but she doesn't give any clues either. Tyler MacDuff, another small time outlaw, suspects that Scott is after him and tries to shoot him but Scott is saved and lets MacDuff go free. With himself revealed as a Pinkerton agent, Scott gives currency to the fact that he was waiting for a photograph of one of the bandits to arrive. At this Antrim goes to warn the bandits but before that he is shot and wounded by Robert Keys, Marie's husband. Keys is seized by Scott but before he can reveal something to Scott, Howard Petrie, the Sheriff, shoots him dead. Later Dubb Taylor, the town postmaster, is also killed mysteriously after he tries unsuccessfully to kill Antrim. The arrival of the mail coach on which Scott was expecting the photograph, rushes the violent climax in which the sheriff himself is revealed as one of the bandits as he tries to stop Scott from obtaining the photograph. With the help of MacDuff, Scott succeeds in cornering the crooked sheriff and also in exposing Marie as the third bandit, another being the dead post master. At the end of all the killing, fighting and shooting, Scott gets Dolores as wife and the town's sheriffhood.

Final Verdict: This bandit-charged show of violence and bloodshed makes an unpleasant picture which should be avoided.

*Naked Alibi (Universal-International)

CAST: Sterling Hayden, Gloria Grahame, Gene Barry

"Naked Alibi" is a stinking picture of brazen crime and blatant sex. Sex and crime, the two eternal sordid ingredients on which the entertainment empire of Hollywood is founded, are infused into the picture in an ample measure to make it a sufficiently lusty and violent show for sex and sensation-hungry picturegoers. While crime is served by the usual crowd of cops and killers, some offensively overtone sex is served by a near-naked female, a cheap saloon singer, who sways and bends and wiggles jerking and projecting her niggardly covered curves in a blatant attempt at anatomy exposure and sex titillation. Since neither this brazen sex exploitation nor the picture's criminal activities can be called decent or wholesome items of entertainment by the

learn to play bridge and sew. I'm gonna be real dull."

And that's a pity but we are sure Betty doesn't mean it.

PIOUS HOPE

Bombay, October 29.

With a statement of goodwill and good intentions, film distributors and exhibitors belonging to IMPDA and CEAI began their plan of self-regulation on Diwali day.

The statement said: "Our members have decided to have dealings only with members of the one or the other of the two organizations. This step has been taken to ensure smooth working in our trade and co-operative effort by the two branches of the trade. It is for the good of the largest number of distributors and exhibitors and we confidently look forward to the sincere co-operation of all distributors and exhibitors in Bombay Circuit. . . ."

But this reveals a spirit of monopoly and coercion which hardly contributes to harmony and free trade.

extra shows, casual leave and allowance for acting duty in a higher post.

The award allows to the employees "B" class scales of pay with increments and D.A. as per Government scales with retrospective effect from January 1954.

Another dispute between the Bandra Talkies and its employees over the re-instatement of C. J. Solanki, a dismissed employee, was settled by the Tribunal. The company agreed to pay compensation to the dismissed employee.

FALLEN ANGEL

Hollywood, October 19.

Italian actress Pier Angeli now working in Hollywood pictures continues to make news in the romantic sphere.

Pier fell for James Dean and many think the reason is that James Dean resembles actor Kirk Douglas, Pier's one-time 24-hour escort. James Dean is working in "East of Eden".

METEORIC JEAN

murder him during a night in Hollywood, October 22. ed, Hayden manages to frustrate the murder plan, seizes Barry and making him his prisoner takes him back to his home town along with Gloria. On reaching the town Hayden lets Barry escape hoping that Barry would try to get rid of the gun with which he had committed the murders. The murder weapon does turn up when Barry recovers the gun hidden in a church near his bakery and as Hayden traps Barry, a chase and gunbattle starts which comes to an end with the psychopathic killer Barry falling to his death from a rooftop and Gloria dying from one of Barry's bullets.

Final Verdict: This picture caters blatant sex and violent crime and as such constitutes highly objectionable entertainment. It deserves to be banned entirely in India.

*Four Guns To The Border (Universal-International)

CAST: Rory Calhoun, Colleen Miller, Walter Brennan

Are cheats, robbers, bandits, gangsters, outlaws, professional gunmen and the like very desirable people and a worthy section of society? And does a civilized society benefit from the constant portrayal of these characters in motion pictures—often the portrayal being slyly sympathetic? Any sane and civilized man would positively say not. But Hollywood producers seem to believe the contrary of what any decent and civilized person believes. They believe that our youth would miss some great chapters in the history of heroism if they were not shown in motion pictures bandits, gunmen, outlaws and desperadoes diligently engaged in robbing banks, railways and stagecoaches and in divesting human beings of their limbs and lives. So the Hollywood producers fill their pictures with criminal and violent characters and their criminal and violent activities and present before millions stories which are nothing but unpleasant accounts of human savagery.

"Four Guns To The Border" is a similar unpleasant piece of savagery which is filled with violent robbers and gunfighters, the usual marauding Red Indians and plenty of violent fist-fights, gun-fights, skirmishes and assorted violence and villainy. To add to the unpleasantness of crime and violence, the picture contains some brazenly emphasized sex. Crime, violence and sex are the three dominant qualities of this picture and we leave it to our censors to decide whether this provides some acceptable entertainment for Indians or ugly and anti-social entertainment which deserves to be banned.

REVIEWED IN HOLLYWOOD

(By: Our Special Correspondent)

[This is not a malicious tirade against all pictures coming from Hollywood. This is a deliberate campaign against bad and dangerous pictures only—pictures which contain lust, crime, violence and other anti-social elements. Good pictures from Hollywood or from any other country are always welcome. Good pictures don't need a special boost. Like all good things they sell themselves. But bad and dangerous pictures have to be pointed out. This section therefore contains only reviews of bad and dangerous pictures. The Editor.]

Star Ratings: * Disgusting and Highly Objectionable; ** Very Poor—Not Worth The Money; *** Not So Bad.

*Suddenly (United Artists)

CAST: Frank Sinatra, Sterling Hayden, James Gleason

With more and more juveniles taking to crime in America and juvenile crimes startlingly increasing both in quantity and brutality, Americans are slowly beginning to realize the epidemic nature of juvenile crime in their country. According to statistics more than a million out of about 19 million youngsters in America between the ages of 10 and 18, get into trouble with the police every year. In 1953, 4,35,000 juveniles had to be dragged to courts and the U. S. Government estimates this figure to go up to 5,40,000 in 1960. Further surveys reveal that the increase in crime rate is much higher among adolescents than among adults and that more and more juvenile crimes relate to murder, rape, assault, possession of weapons, liquor-law violations, motor-car theft, burglary and stolen property. Outrageous crimes by youngsters are reported from Denver, Detroit, New York, Toledo, Galion, Kansas City, Memphis, Atlanta, Gardena and of course Chicago, and the whole country is in the grip of a juvenile crime wave.

The theme of this dirty picture is assassination and the whole length of it deals with the determined attempt of a psychopathic killer to assassinate the President of the United States, who is expected to halt at a railway station. The killer, John Baron, occupies a room overlooking the station to use it as a sniper's post, makes prisoners of people who come in his way, beats women and slaps children, sadistically hurts an already wounded man and creates an ugly hour-long drama of menace, violence and intended assassination. Though the killer doesn't succeed in his fell mission and is actually himself killed in the end, the picture leaves one disgusted with its distasteful theme. The picture is so conscious of the nature of the sinister theme that it makes the killer refer to his historical counterpart, John Wilkes Booth, who 89 years ago assassinated that great President of the United States, Abraham Lincoln. When people try to dissuade Baron from his nefarious project by saying that no assassin ever got away with his crime, the killer of "Suddenly" remarks "If Booth wasn't such a ham, he'd have made it". One wonders if it is not Company has its main studios.

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***The Bounty Hunter (Warner Bros.)**

CAST: Randolph Scott, Dolores Dorn, Marie Windsor

"The Bounty Hunter" is a bloody and bawling Western and as such an ugly and unpleasant show of violence and bloodshed. The picture is filled with fighting, shooting and killing and crooked and criminal characters. Among the most respectable men the town of the story has are the sheriff and the post master. But as is revealed later these two apparently respectable citizens are two dangerous bandits wanted for robbing \$100,000 from a train. Another ugly character is a woman who is no lady being a bandit in the clothing of a bar girl. Even the hero who provides the title of the picture and who fights and defeats the crooks in the picture does not appear to be very ideal or likeable person because he hunts criminals not so much because of his love for law as for his lure for money. His profession is bounty-hunting which means tracking down criminals and collecting the reward money on their heads. Even when portraying a character opposed to lawless forces Hollywood is reluctant to invest him with any genuine respect for law. It shows the motivating force even behind a good deed strictly unpraiseworthy like pure and simple love of lucre. This violent Western can be profitably banned in India.

The story has Randolph Scott, a man interested in capturing criminals with awards on their heads, being hired by Pinkerton Agency to track down three bandits who are still at large since they robbed a train and ran away with \$100,000. Scott believes the bandits to be hiding in Twin Forks and proceeds to that town where he learns from Dolores Dorn, the daughter of the drink-sodden town doctor Harry Antrim, that the three bandits had one night visited her father. Antrim, who knows about the criminals and who had tended to the wounds of one of the bandits just after the train hold-up, refuses to answer Scott's questions because the bandits had threatened to kill Dolores if he opened his mouth. Scott also questions Marie Windsor, a bar girl, but she doesn't give any clues either. Tyler MacDuff, another small time outlaw, suspects that Scott is after him and tries to shoot him but Scott is saved and lets MacDuff go free. With himself revealed as a Pinkerton agent, Scott gives currency to the fact that he was waiting for a photograph of one of the bandits to arrive. At this Antrim goes to warn the bandits but before that he is shot and wounded by Robert Keys, Marie's husband. Keys is seized by Scott but before he can reveal something to Scott, Howard Petrie, the Sheriff, shoots him dead. Later Dubb Taylor, the town postmaster, is also killed mysteriously after he tries unsuccessfully to kill Antrim. The arrival of the mail coach on which Scott was expecting the photograph, rushes the violent climax in which the sheriff himself is revealed as one of the bandits as he tries to stop Scott from obtaining the photograph. With the help of MacDuff, Scott succeeds in cornering the crooked sheriff and also in exposing Marie as the third bandit, another being the dead post master. At the end of all the killing, fighting and shooting, Scott gets Dolores as wife and the town's sheriffhood.

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"Naked Alibi" is a stinking picture of brazen crime and blatant sex. Sex and crime, the two eternal sordid ingredients on which the entertainment empire of Hollywood is founded, are infused into the picture in an ample measure to make it a sufficiently lusty and violent show for sex and sensation-hungry picturegoers. While crime is served by the usual crowd of cops and killers, some offensively overtone sex is served by a near-naked female, a cheap saloon singer, who sways and bends and wiggles jerking and projecting her niggardly covered curves in a blatant attempt at anatomy exposure and sex titillation. Since neither this brazen sex exploitation nor the picture's criminal activities can be called decent or wholesome items of entertainment by the

widest stretch of imagination, this picture deserves to be banned as an utterly unpleasant, disgusting and blatant show of sex and crime.

The story deals with Gene Barry, apparently a normal citizen engaged in the bakery business, who is arrested by the police for drunkenness. When Barry is questioned by detective Casy Adams, he makes violent protests and is ultimately released. However, soon afterwards Casy Adams is found mysteriously murdered. The Chief of detectives, Sterling Hayden suspects Gene Barry and Barry is nabbed again for questioning. But because of political pressure and press criticism against the police department, the police commissioner orders Barry's release when no evidence comes forth. When within a few days after Barry's release, two other detectives are murdered, Hayden firmly suspects Barry to be the triple cop-killer and begins to hound him in spite of the commissioner's orders to the contrary. This results in Hayden being discharged from the police force. Hayden however sets himself to unmask Barry and prove that he is the killer. To avoid Hayden's constant hounding Barry quietly leaves for a Mexican border city and his sweetheart Gloria Grahame who is a singer in a cheap saloon there. It is now revealed that Barry is a gang leader. Hayden follows Barry to the border city where he is rescued by Gloria when he is robbed and beaten to unconsciousness shortly after his arrival. The news that Gloria had helped Hayden infuriates Barry and he gives her a merciless beating. That helps in Gloria feeling attracted to Hayden and she warns Hayden that Barry planned to murder him during a night club fight. Forewarned, Hayden manages to frustrate the murder plan, seizes Barry and making him his prisoner takes him back to his home town along with Gloria. On reaching the town Hayden lets Barry escape hoping that Barry would try to get rid of the gun with which he had committed the murders. The murder weapon does turn up when Barry recovers the gun hidden in a church near his bakery and as Hayden traps Barry, a chase and gunbattle starts which comes to an end with the psychopathic killer Barry falling to his death from a rooftop and Gloria dying from one of Barry's bullets.

Final Verdict: This picture caters blatant sex and violent crime and as such constitutes highly objectionable entertainment. It deserves to be banned entirely in India.

***Four Guns To The Border (Universal-International)**

CAST: Rory Calhoun, Colleen Miller, Walter Brennan

Are cheats, robbers, bandits, gangsters, outlaws, professional gunmen and the like very desirable people and a worthy section of society? And does a civilized society benefit from the constant portrayal of these characters in motion pictures—often the portrayal being slyly sympathetic? Any sane and civilized man would positively say not. But Hollywood producers seem to believe the contrary of what any decent and civilized person believes. They believe that our youth would miss some great chapters in the history of heroism if they were not shown in motion pictures bandits, gunmen, outlaws and desperadoes diligently engaged in robbing banks, railways and stagecoaches and in divesting human beings of their limbs and lives. So the Hollywood producers fill their pictures with criminal and violent characters and their criminal and violent activities and present before millions stories which are nothing but unpleasant accounts of human savagery.

"Four Guns To The Border" is a similar unpleasant piece of savagery which is filled with violent robbers and gunfighters, the usual marauding Red Indians and plenty of violent fist-fights, gun-fights, skirmishes and assorted violence and villainy. To add to the unpleasantness of crime and violence, the picture contains some brazenly emphasized sex. Crime, violence and sex are the three dominant qualities of this picture and we leave it to our censors to decide whether this provides some acceptable entertainment for Indians or ugly and anti-social entertainment which deserves to be banned.

The story deals with outlaw Rory Calhoun and his gun-happy henchmen including John McIntire, Jay Silverheels and George Nader who decide to rob the bank at Cholla and assemble at the outskirts of the town to plan the robbery. Walter Brennan, an ex-gunfighter, and his daughter Colleen Miller, while proceeding to their ranch in Shadow Valley, have their paths crossed by the outlaws and Brennan is disturbed to meet them as he didn't want any reminders of his past violent life. When at night Calhoun and Colleen manage to find their way to a mutual embrace, the irate Brennan lashes his hasty daughter and warns Calhoun to leave her alone. Brennan then goes his way with his daughter while Calhoun enters Cholla to distract the townspeople by engaging in a fight with the sheriff so as to facilitate the robbing of the bank by his cohorts. The sheriff, Charles Drake, who had driven Calhoun out of town is provoked by Calhoun into a fist fight and while townspeople collect to witness the fight, Calhoun's gang successfully carries out the bank robbery. After the interruption of the fight by Drake's wife Nina Foch, Calhoun rushes to meet his fellow outlaws and then they all head towards the Mexican border along with the bank loot. When on the way they find Brennan and Colleen ambushed by Red Indians, the outlaws fight the Indians and wipe them out in a violent battle though on their side McIntire, Silverheels and Nader are killed and Calhoun wounded. The wounded Calhoun is taken by Brennan and Colleen to their ranch where sheriff Drake and his men soon arrive to nab Calhoun after having found out that he was the ring-leader of the bank robbers. At first Calhoun decides to fight his way to escape but Colleen persuades him to surrender and he goes off with the sheriff hoping to make Colleen his wife after he has served his punishment.

Final Verdict: This is an unpleasant show of human savagery filled with outlaws and gunfighters and underlined with violence, crime and sex. Our censors should view this picture with their conscience active.

*Jesse James' Women (United Artists)

CAST: Donald Barry, Peggie Castle, Jack Beutel, Lita Baron

Picking up notorious outlaws and bandits from history and fiction and presenting them before millions of picturegoers recommending the lawless characters to be applauded and worshipped, is an old Hollywood game. Because of Hollywood's persistent glamorizing of crooked characters, many distasteful types who should evoke only disgust in people, have on the contrary occupied a respectable place alongside celebrated heroes of history and literature in the minds of a teeming number of picturegoers. In the present picture another notorious outlaw, ever popular with Hollywood, is once again presented on the screen accompanied by the usual violence and lawlessness blazing the usual trail of thugery and violence. But this time the outlaw Jesse James' path is crossed by several women and that gives a chance to Hollywood to pander some blatant sex alongside the routine shooting, fighting and riding. A picture containing violence as its theme and a notorious outlaw as its hero is unpleasant enough but overtones of blatant sex make it much more unpleasant and objectionable. "Jesse James' Women" represents just the opposite of the good, healthy and enlightening entertainment which the citizens of free India need for their aesthetic relaxation and cultural progress.

The picture shows Donald Barry (Jesse James) arriving in the town of Silver Creek accompanied by his cohorts. His mission in the town is of course loot and he keeps his real identity a secret. Instead of committing a conventional robbery with blaring guns, Barry decides to trick his way to looting and for that purpose strikes friendship with Joyce Rhed, the daughter of the local banker, who is so much taken in by Barry's romantic promises that she manages to get him the key to the bank. Barry duly robs the bank and from Joyce shifts his attention to Peggie Castle, a pretty female who owns a saloon. Barry hatches with her a crooked gambling scheme and when he lands with most of the dishonest money from the scheme, Peggie starts hounding him for

her share. Managing to avoid his two victims, Peggie and Joyce, Barry next meets his old sweetheart Betty Brueck, who had already been a victim of Barry's swindle and was out to teach him a lesson. Lita Baron, a sexy saloon singer, completes the list of Jesse James' women in the picture. Lita, however, proves a good match for Barry and using her charms and amorous arms persuades Barry to fight a professional boxer. The outlaw is temporarily outwitted and loses both the fight and almost all of his money. But Barry resorts to downright robbery and gets his cash back before the scheming Lita can decamp with it. Later, fighting over their common lover, Barry, Peggie and Betty get into a violent fight right down to the gunfighting stage till they are locked up in jail by the sheriff. That leaves Joyce outside to harass the swindling outlaw. So he tells the sheriff that Joyce had stolen the money from her father's bank and gets Joyce also locked up in jail. Barry now manages to get his hands on some of Betty's money through the sheriff and distributes it equally between a preacher and the sheriff's teen-age daughter who in spite of knowing him to be what he was, never revealed his identity to anybody. Barry and his cohorts, who of course did not approve of his last act of distributing the money, ride away in the end presumably to loot another town.

Final Verdict: This is a picture of sex, violence and swindle and as such extremely unpleasant entertainment. It deserves to be banned outright.

*Three Hours To Kill (Columbia)

CAST: Dana Andrews, Donna Reed, Dianne Foster

Replete with gunfighting, jaw-socking, killing and lynching, this is a violent Western and one of those pictures in which an honest Hollywood-created character has to commit a killing to prove that he is not a killer. The story springs from a murder and a man wrongly accused of the murder who escapes in the nick of time a lynch-mob's noose only to return to the town after three years in order to find and kill the real murderer in three hours and scrub off the murderous stain on his non-murderous character. Apart from the usual gun-slinging and fist-swinging spectacle, the picture contains some dubious lessons in morality. The honest hero, who of course loves the heroine, makes her pregnant only when he is thinking of marrying her but when the murder charge intervenes to separate them, the unwed girl on the way to motherhood quickly marries another man to hide her sin and forget her part and partner in the sin. With due respects to the Production Code, Hollywood punishes the sinners by not ultimately uniting the hero with the heroine and her illegitimate child. Indians can do without this picture of killing, fighting and fornication.

Dana Andrews is in love with Donna Reed and wants to marry her but her brother Richard Webb warns Andrews to leave her alone. Webb gets into a fight with Andrews and is knocked unconscious. He never recovers consciousness because while unconscious he is mysteriously murdered with Andrews' gun. Believing Andrews to be guilty of murder, the townspeople put the noose round his neck to lynch him but Andrews manages to escape with only a rope-scar. Fed up with wandering, Andrews returns to the town after three years to find the real murderer and clear his own name. In the town while some people fear him for revenge and some think of a second attempt to dispose him off, the local sheriff gives him three hours in which to launder his name and then get out of the town. Andrews starts working at the problem and soon discovers that it was the sheriff himself who had murdered Webb in order to escape some gambling debts. Andrews then shoots down the real killer and though people once again try to lynch him, Andrews subdues them with enough evidence till they ask him to remain in town. But on learning that Donna had become his child's mother and had married another man, Andrews rides out of town for good followed by Dianne Foster, an attractive possible mate for him.

Final Verdict: This is a picture of fighting, killing and violence and deserves to be avoided.



WOES & ECHOES

(This is the readers' forum—as and when space permits. From the producer to the lay film-goer, everyone can write to the Editor and ventilate his grievance. For every letter published in these columns, the publishers will pay Rs. 5/-. Letters should be signed and marked "Woes And Echoes". Photographs of the readers will be published along with their letters, if convenient.—The Editor.)

Yes, she is weepy. But not because any one is dead. Women shed tears in temper more often than for other reasons. Let us see what is worrying Shyama in "Khushboo", a romantic tale of Beautiful Pictures.

THE BRAHMIN NEHRU

"According to your leading article 'Vandals at Large' in the July 1954 issue of 'filmindia', all the democracy that we find in our country today begins and ends in our law-courts. To strike a similar note, it could be said that the establishment of a classless society in India was just an idea that had its birth and death in the brain of Mahatma Gandhi. On the surface, our white-robed leaders and rulers are very fond of these two words 'classless society', the way they keep on tossing them about in the air at every conceivable opportunity, particularly during the pre-election days. But speeches finished and elections over, they suddenly seem to develop a fit of amnesia and proceed to act in a manner contrary to all their promises and professions.

"A glaring illustration in support of this statement is provided by the Master Plan of our new capital, Chandigarh. While the bungalows of officers have been built at one end of the town, the residences of the subordinates have been placed at the other end, with nearly three or four miles in between. Again the bungalows of the officers who can afford cars or other means of conveyance have been located at just a stone's throw from the main offices like the Secretariat, High Court and

the Legislative Assembly, whereas the ill-paid and ill-fed clerks have to trample or cycle the distance in the alternating seasons of scorching heat, torrential rains and biting cold. This aspect has evoked rightful criticism from almost all prominent visitors to the place. The names of Dr. S. Radhakrishnan, Dr. K. N. Katju and Bakshi Ghulam Mahomed deserve a special mention here. There is, however, no scope left for the acceptance of their suggestions.

"Moving from the State Capital to the Federal one, we find in New Delhi another illustration that gives us a glimpse of the shape of things to come. My reference is to the four newly-built official colonies whose planners, going one better, have christened them in keeping with the rank and purse-power of the residents. The big boss has his bungalow in Shaan Nagar; the junior boss has his flat in Maan Nagar; the office assistant has his quarter in Vinay Nagar and the poor peon has his hut in Sewa Nagar. Whosoever thought out this scheme, the man may very well claim a seat in heaven by Manu's side for putting a brand-new interpretation on the ancient law-giver's caste system.

"Our sensitive Prime Minister feels personally insulted when he hears of Dr. Malan enforcing racial segre-

gation thousands of miles away but has, curiously enough, allowed a worse type of segregation to exist and flourish in his own city, under his very nose. Don't you think it would be better if he were to clean his own doorstep before complaining of the snow on his neighbour's roof?"

Miss Paramjit Chawla.

CHANDIGARH.

HE WON'T AND WON'T RETIRE

"The leading article 'Kalaazar of Goa' appearing in the October 1954 issue of 'filmindia' is a clarion call to Nehru to act—to act here and now before it gets too late. Dilatory tactics have never paid dividends and any amount of his peace overtures will not make Goa fall on his lap like an overripe plum. Now that he has announced his decision to retire from Prime Ministership, there is no more time to be lost and if he should drive the Portuguese and take Goa before he retires, he would have done the greatest wonder of his life. But will he?"

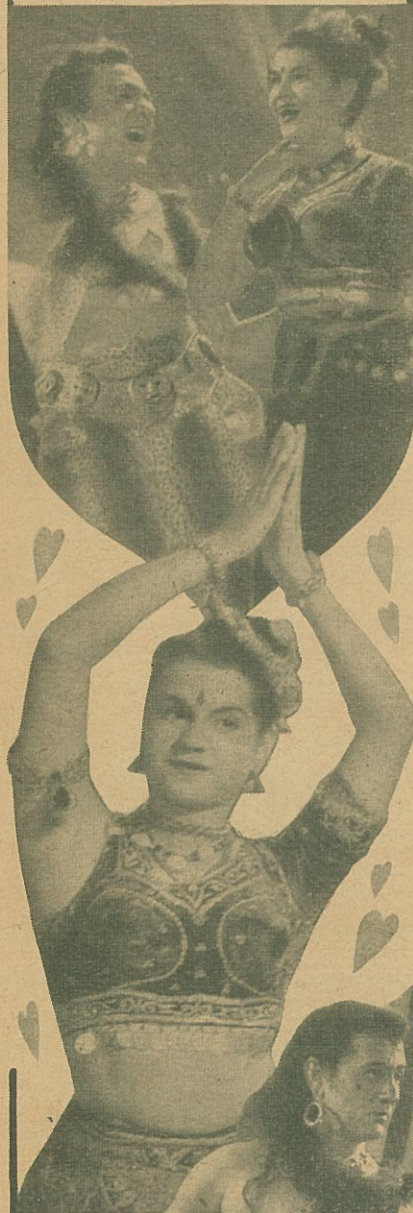
A. V. Narasimhan.

SECUNDERABAD.

HYBRID HINDI

"According to a press note dated the 18th October 1954, it is learnt that for the first time Commands by India's Armed Forces will be given in Hindi, at the ensuing Republic Day Parade, on the 26th January 1955. It is further stated that instructions have already been issued to the Armed Forces to change the present English command words into Hindi.

Sapru and Kanchanmala team together for the first time in "Jagadguru Shankaracharya", a devotional subject.



Kanchanmala attracts attention in this devotional film by Celestial Pictures Ltd.



This is a tense, passionate situation from "Jagadguru Shankaracharya" directed by S. Fatehlal and Jaigopal for Celestial Pictures Ltd.

Some of the Hindi equivalents of the English command words used are:

Left Right — Baiya-Daina
Attention — Savdhan
Stand-At-Ease — Aaraam
Eyes Front — Sanmukh
Quick March — Drut March

So far the question of the first four Hindi equivalents of the English command words is concerned, these are in order, but it is simply surprising to know about the Hindi equivalent of the last one i.e. 'Drut March' for the English command words 'Quick March'. Note the words 'Drut March' and then tell me what sort of Hindi is this Mr. Patel? Couldn't the authorities concerned find out any Hindi substitute for the word 'March'?"

CALCUTTA. J. L. Kholbheteria.

LIVE THE SLOGANS

"Engulfed in steep despair, the nation needs today two mottos: "Aaraam haram hai" given by our beloved Prime Minister, and "Success comes when failures cease to hurt" uttered by our beloved editor, while replying to a question in the October issue. This reply shows the noble mind behind it. If ever India has to solve the various problems confronting us now, these two slogans will shine like stars in the sky guiding the pilgrim to his destination. Your replies nowadays seem to have that mellowness and maturity which can come only from a deep study and philosophic outlook on life."

BOMBAY. M. S. Lulla.

YOUR FATHER'S BLESSINGS

"Your thought provoking editorial in the October 1954 issue has completely benumbed me and has rendered me incapable of even echoing. Never have I read such an editorial. Ever since Goa became a problem to us newspapers have written a myriad of editorials and articles covering Goa. But none of them

have said even one per cent of what you have said with logic that can tongue-tie a professor in Logic. With convincing arguments which even an ace lawyer cannot argue, you have taken everyone of your readers by surprise.

"Why not begin today the history of tomorrow?" An irrefutable statement which should be written in letters of gold. If men of fame say something it is sky-rocketed, but if the same is said by a man who doesn't claim any greatness, it is treated in an indifferent manner. Had Nehru said the same it would have received the utmost publicity.

"Our leaders from the dawn of independence have been gabbling so much that the sense in their speech has long since disappeared. This is obvious in case of Congressmen who always talk through their caps. We are living on international prestige. While we are not in a position to clean our own houses we go with broomsticks to clean other's houses.

"Kalaazar of Goa' is an editorial par excellence. I wish our Congressmen read it, particularly our King Nehru and Morarjibhai, before they say anything. My father, a conservative, who always made it a point to find fault with your editorials, read "Kalaazar of Goa" thrice and smilingly said, "the best I have read! An honest opinion of a brave man." Do you require anything more than this?"

SECUNDERABAD. M. V. Srinivasan.

MARKET INSIDE TOO?

"Have you heard of a theatre in the market place? Well, we in Poona have the Minerva Talkies in the Phuley Market, the principal vegetable and fruit market of the city. The theatre is flanked on both sides by public urinals. The dust and din of the market and the obnoxious and all-pervading smell make a visit to the theatre a nightmarish experience.

"To crown these amenities, the theatre management refuses permission to take cool drinks inside the theatre for ladies. Hawking and smoking inside a theatre are no doubt rightly prohibited. Men can come out during the interval and smoke or take a drink. But is it not too much to ask ladies and their babies also to come outside the theatre jostling in the crowd for a drink? Is there sanity in not permitting cool drinks for ladies and children inside the theatre? This was my bitter experience last week. You can imagine my 'enjoyment' of the lengthy picture "Manohar" with a parched throat!"

POONA. Mrs. H. Syamala Bai.

TAKE WORKING WIFE

"In answer to a question you say that no man should marry unless his income is Rs. 400/- per month. Taking in view the conditions

prevailing in our country if people take to your advice seriously, most of them perhaps would not be able to marry throughout their life. The percentage of those whose income is Rs. 400/- and above is, believe me Mr. Patel, very very small and bachelorhood is not a paying proposition in India. The standard of living is awfully low and the future prospects too are not brighter.

"There are many Government jobs such as assistants, clerks, typists etc., where the maximum scale is nowhere in the vicinity of Rs. 400/-. Now what is your considered opinion in the light of above circumstances, Mr. Patel?"

AJMER. Prem Chandra Sinha.

SHE HAS THREE

"Sarat Babu's 'Biraj Bahu' is a story of a woman whose beauty brings her untold suffering and ultimately becomes a cause of her undoing, wrecking her domestic life and happiness. But Kamini who plays the role of Biraj hardly fulfils our expectations of a beautiful woman who is also the pride of her loving husband.

"It is surprising how Bimal Roy who has taken meticulous care in all details of production of the film has allowed Kamini to suffer so cruelly at the hands of the photographer who has made her look ugly and repulsive in close-ups. Although there is no mention in the story of Biraj having any children, Kamini Kaushal definitely looks a mother of half a dozen kids, sagged and sickly. This is hardly complimentary either for Kamini or Bimal Roy."

BOMBAY. Manu G. Bhagat.

ALL FOR KAMINI

"It is my earnest request to all the producers that while picturizing any of the Sarat stories, they should please stick to the original.



Yes, putting on a little weight, but looking all the more charming, Shyama brings new thrill to the screen in "Khushboo", produced by Beautiful Pictures.

"The necessity of this humble request arose after witnessing Hiten Choudhary's 'Biraj Bahu'.

"There are quite a few changes in the picture but the most unjustified and uncalled for is in the re-union of Biraj and Nilambar for which Bimal Roy, its screenplay writer, is wholly responsible.

"Sarat has given us an ideal woman in Biraj who rates self-respect above all including her husband. The time comes when she proves it and leaves her home and husband in disgust. When she overhears that in her village everybody believes the story of her elopement, she does not want to return to her home. It is only when Nilambar meets her accidentally, at a place where he had come with his sister for a change of climate, and she is assured of her innocence that she agrees to return to her home.

"Whereas Bimal Roy's Biraj is quite a different woman. She lacks self-respect. In spite of being aware of the rumour, she returns to die at the feet of her husband! And there one bhajan about the renouncement of Sita acts as a stimulus. Does Bimal Roy know that Sita did not return to Rama but Rama had come to the Ashram of Valmiki? Then, why does he compel Biraj to return to Nilambar?

"Valmiki's Sita and Sarat's Biraj know how to maintain their self-respect but Bimal Roy's Biraj knows only how to fulfil her desire to die at the feet of her husband!

"By asking Biraj to return to her husband of her own accord, Bimal Roy has marred her character which is an injustice to Sarat and an insult to Indian womanhood.

"Such a disastrous change was certainly not expected from a director of Bimal Roy's calibre who has

More Women Choose
Salva

COMBINATION SPRING MATTRESS

so refreshing... so restful

to sleep upon - and wake up with that
'Spring in the air' feeling.

Made in INDIA by

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CALCUTTA · BOMBAY · MADRAS



otherwise created marvels with his imagination."

BOMBAY. C. R. Khubchandani.

STEALING HOLIDAYS

"A recent example of an essential service completely ignoring the convenience of the public should not, I feel, go by without protest. I refer to the Postal Department and the three-day spree it had from Sunday the 24th to Tuesday the 26th October 1954.

"Sunday, I agree, was a weekly holiday and a necessary inconvenience which the public have to put up with. On Monday the Department decided to go into mourning for the late Mr. Kidwai who kindly got the Department its weekly (Sunday) holiday. While the mark of respect to Mr. Kidwai's memory was commendable in itself, the Department's holiday mood did not end there. All of a sudden with the shortest imaginable notice, it decided to celebrate Deepavali on the 26th instead of on the 27th as originally scheduled, thus closing its doors to a docile, accommodative-though-tax-paying public for no less than three days.

"Such a state of affairs would be unheard of in any progressive country in the world."

BANGALORE. E. Das Ernest.

NEHRU'S ADVERTISING AGENCIES

If one cares to go through your January 1954 issue, he would find the following insertion in the editorial columns, "Other nations maintain embassies in foreign countries for political and economic purposes. Judged from this angle, only 14 of our embassies can be said to be necessary, the remaining 33 being entirely superfluous. In fact all our embassies have proved themselves to be utterly useless (emphasis mine) seeing that we have been cheated in jeeps and arms and sold outdated aeroplanes, equipment and fighters." While taking stock of our international trade it is mentioned, " We arrive at the handsome deficit of Rs. 156.08 crores, the work of our 47 embassies in a single year of our Lord in this chronically poor country."

"It is interesting to compare the above statement with that of Dr. J. C. Kumarappa, a Gandhian economist of renown, who writes in "Blitz" dated October 9, 1954 under the subheading "Our Useless Embassies!"—"Our country is spending fortunes abroad on our Embassies. The taxpayer may well ask what functions they fulfil to justify this enormous expense They (embassies) are only expensive luxuries to keep up appearances with our neighbours."

"What a similarity, indeed! Though Dr. Sahib arrives at the conclusion by a deduction from some specific inconveniences to him in his travel

abroad as also from the corroboration of his friends to this effect, the fact stands out in bold relief that both the stalwarts remarkably bear out with each other that the embassies are a drain on the thin purse of the thrice-cursed poor taxpayer of India."

ARRAH. Prem Chandra Sinha.

EXPORT THEM

"Recently I came across an old issue of "Picture Post" dated 17th April 1954 which prominently featured a letter under the heading "Colour and the Christian" written by an Indian student in England. The letter runs as follows:

"I have come to the bitter conclusion that a dark boy like myself, a student from Bombay, has no place in England or Europe. These are the lands for the superior White. Before I arrived, I had heard no mention of a colour bar over here. If I had been warned that it existed I would never have come; I would have been far happier to stay among my own people. Now I find that there is nowhere I can go without being stared at. Even in church many hesitate to sit next to me just because I am dark. So much was talked to me of Christianity when I was a child, but I do not see it practised in England. I admit that I have met some good and genuine Christians but there are so many who call themselves such, going

to church week after week, who immediately they see a coloured man treat him without compassion. Is a dark skin all that they see or all that matters to them? If humanity is the fundamental of all religions, then I think that Christianity is mispractised in the West and I feel ashamed to call myself a Christian."

"Will the foreign missionaries in India read this letter as it would help them to judge who need their services, Indians or their own countrymen?"

BANGALORE. J. B. William.

ABBAS IS A PRODUCER

"In his article "Does The Cinema Corrupt Children", in the October issue of "filmindia", Shri Khwaja Ahmed Abbas thinks that the 13,000 mothers would have served the cause of good films better if, instead of asking for a general ban on films, they had selected a dozen really good films and induced their children to see them—thus exercising a compellingly healthy influence on the box-office which still remains the decisive factor in commercial cinema.

"Shri Abbas' idea is good but it is very difficult to stop children from seeing pictures and still more to keep a restriction in the range of films they have to see. I think it would have been better if, instead of suggesting the mothers to induce their children to see selected good films, he had appealed to the good



Ah, another agonizing thought! Why can't the world be a garden of smiling blossoms to young and beautiful girls? But then there is something like love about which poets sing songs that make the youthful ones sad. Shyama is sad in "Khushboo", a love tale produced by Beautiful Pictures.

sense of the producers to stop producing filth for the sake of filthy lucre and start producing good and healthy pictures—thus leaving no alternative to the filmgoers but to see the good films and exercising a healthy influence on them."

M. S. Shanker Rao.
SECUNDERABAD.

TOO MANY GODS

"I take strong exception to the way in which our gods and goddesses are presented on the screen. Their figures appear stupid at best. Invariably, the hero and the heroine of the film are more glamorous and presentable than the gods shown in it. This is highly undesirable. Our gods should be presented in a sensible and ethereal manner. Their presentation should inspire respect and not ridicule.

"Take the case of the film 'Naag Panchmi'. The person playing the role of God Shiva had a thoroughly dehydrated and repugnant personality and the pity of the whole thing was that we had to witness his close-ups. Our directors will do well to see the film, 'The Robe'. Christ was presented in this film and his sanctity and divinity were maintained. Can't our directors do likewise?"

KANPUR.

S. D. Shukla.

EXPLAIN, JAYANTILAL

"It is generally acknowledged here that Prabhat Talkies is the best managed Hindi theatre in Bangalore.

"I am a regular visitor to this theatre. Recently when I had been to this theatre to see 'Subah-ka-Tara' I was shocked to find tickets being sold by blackmarket methods. So far I have never seen any such illegal methods being adopted in this theatre during all these years. It is quite disgraceful to find that this theatre after achieving a reputation for its efficient management, is losing it fast. What's the reason for it? Will the theatre authorities be kind enough to explain the reason for this sudden change of affairs?"

BANGALORE. M. G. Bhaskaran.

YOU EXPECT TOO MUCH

"A P.T.I. despatch dated the 15th October, 1954, from Calcutta says that prior to his departure to China, Pandit Nehru made a brief call on Shrimati Basanti Devi, the ailing widow of the late Deshbandhu Chittaranjan Das, at her residence. Later he paid a visit to the 13-storey new secretariat building of West Bengal Government where he had tea with the State Ministers.

"In spite of a slight indisposition and a heavy schedule, our gentleman Prime Minister managed to make these social calls. I think he would have added another couple of inches to his stature, had he snatched a few more minutes to include a call on Shrimati Jogmaya Debi, the old

bereaved mother of the late Dr. Syama Prasad Mookerjee. By failing to do so, Pandit Nehru has lost another opportunity to make amends!"

Miss Paramjit Chawla.
CHANDIGARH.

YOU THINK SO?

"Of all the new features introduced lately to make 'filmindia' better, I like the feature 'See the world before you leave it'. It is full of interesting information that one will not be able to get even if one should go to the place actually. Your efforts in acquainting us with different places in the world is simply wonderful. Is it not a wonder that one is able to see places for just two rupees? I am sure many readers



A plain cotton choli in yellow can be made to look festive if you embroider the motif shown in the sketch in bright red and green. Make the circles in green and intersperse with red dots.

will become regular subscribers of 'filmindia', for going through this feature alone."

K. Balachandra Naidu.
B.R. PROJECT P.O.

NOT INDIFFERENCE, THEFT

"What you have said about our Postal Department in your 'Straight Talk' is quite true. Till recently I had been sending my uncle in Wellington every weekend a copy of the weekly edition of a Bangalore paper

which he had asked me to send. Now I learn only one copy has reached him out of the six editions I have so far sent. The only way to ensure postal delivery these days is to send the articles by Registered post. But is it worthwhile to spend six annas as registration charges on a newspaper costing two annas? Is there no remedy for the inefficiency and indifference of the Postal Department?"

BANGALORE.

J. B. William.

PENDULUM PANDIT

"By summing up in a nutshell the most burning question of the day you have done well to educate public opinion on this grave issue of Goa which is a dig at the very sovereignty of our newly born Republic. Public memory is notoriously short and hence encomiums must be showered on you for presenting the problem in its entire historical perspective. Many would agree that your October essay is highly conducive to a brilliant understanding of the situation in all its implications. We get the right scent of what might follow in the annals of this great land.

"The confused talk of Nehru who says, 'Goa is a small problem' is none the less going to detract from the immensity and gravity of this problem. The sunny and complacent attitude of Nehru would only show that he is basking in a fool's paradise. After all where is the need to aggravate the disease and then to cure it?

"The opportunity India requires to place herself on a sound footing in a peaceful atmosphere is slowly but surely going to be lost if these festering sores, however small, continue to sap her time, energy and money. The day-to-day events in Goa unmistakably show which way the wind is blowing. Nehru seems to have failed in chalking out in concrete, our course of action. You have better jogged his memory by dealing with the pros and cons of the situation and analysing it in its entirety."

ARRAH.

Prem Chandra Sinha.

Absolutely Harmless

Delicately Perfumed

BEST HAIR REMOVERS

BADSHAH

REGD. NO. 529.

DEPILATORY

SOAP POWDER LOTION

C C MAHAJAN & CO BOMBAY 2 (INDIA)

MAKE THEM YOURSELF.....Uma Sondhi

All you need is a long piece of wire, an ordinary pair of ear-studs, clip-on's or screws, some beads, and some dexterity. Choose one of these patterns and proceed. Before you know it, you will have made yourself a pair of delightfully original beaded earrings, and feel mighty pleased with life.

The general procedure is this. Thread your wire tightly with the tiniest beads you can find. Twist this beaded wire round the earstud to the pattern you want. It would be better if you could intersect a knot in between every few beads. This of course will need some practice.

The lady on the left wears one of these efforts in a flower petal design. The wires, strung with beads are looped like petals around the central earstud. Choose a pearl eardrop, and opaque white beads strung on silver wire. This will give a delicate gossamer effect not unlike a nuclear diagram.

The earring worn by the lady below is inspired by dew-covered twigs. Fine beaded wires sprawl out from the central ear-drop and terminate in tiny beaded flowers. The ear-drop itself can be covered with a flowery pattern, or not as you wish. Crystal-clear glass beads strung on silver wires will achieve a lovely delicate effect. Wear this with a silvery ensemble to enhance its delicacy.

Fragile curved wires outline the ears of our next model. Three bead-laden wires sprout from a gold ear-stud and curl round the ear, each ending a little before the other. The same wires, wind round the stud and form three little spokes, bearing three little beads on their extremities, to balance the design. Black and gold beads strung on gold wire will show this dashing design off to best advantage.

Series of looped beads dangle in a delightful pattern from the ear of the model below. The gold ear-drop supports the loops which begin with one loop fitting round the lobe of the ear and each successive loop getting progressively looser. Each loop fastens at the back of the lobe. Use strong silk, tightly threaded with gold glass beads for a shimmering effect.

The last design displays stiff beaded wires sweeping towards the cheek in five rows, each a little shorter than the other. The essential ear-stud supports these wires too, and is itself covered with a pattern of beaded rows. The wire and beads for this design are slightly more solid. Copper wire and red or green beads will give just the right finishing touch to any matching ensemble.

For all these designs, the hair must be styled away from the face and ears. The latest upswept hairdoes are ideal. Not only do they keep you cool but also show your earrings off to best advantage.

Now that you know how, you can add variations of your own and make yourself quite an array of beautiful beaded jewellery.



PICTURE IN MAKING

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Producer P. N. Arora has completed a good bit of "Sitara" starring Vyjayantimala, Peace Kanwal, Gope, Agha and Pradeep Kumar. "Sitara" is expected to be ready for release soon. At the studios, "Hoor-e-Arab" starring Shashikala and Pradeep Kumar has made good progress.

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SADIQ PRODUCTIONS (Bombay)

"Musafirkhana" produced supervised by M. Sadiq is more than half-way through. Starring prettissimo Shyama opposite Karan Dewan and supported by Om Prakash, Gope, Johnny Walker, Badriprasad and Shammi, "Musafirkhana" is said to be a fine comedy with many humorous situations. Music is by O. P. Nayyar of "Aar Paar" fame.

AKASH CHITRA (Bombay)

Producer-director K. B. Lal has begun the shooting of "Phir Baje Shehnai" starring Chitra, the new 'oomph' girl and Chandrashekhar. The supporting cast has popular artistes like Anwar, K. N. Singh, Murad, Lalita Pawar and Rameng Thapar. Music is by Chitragabhi. In the meantime, K. B. Lal is role, ting the screenplay of "Laathur", ready.

MEHBOOB PRODUCTION (Bombay)

"Amar" is fulfilling the expectations at all the Dharamsey it has been released. "Enam" it is still attracting huge suraiya and the Liberty and all romantic team. that it has probably set Yakub, Mukri a long run. At the Saraswati Devi boob Studios in Bandare reported to Sarhady has complete attractive tunes. sequences of the new

tively titled "Odhani" Jaywant, Usha Kira "Parichay" are khar and Velani. Produced by Mehboob is now busy in the "Parichay" of "Mother India" social in Gevacolor, waiting release. soul of India that is her peaceful villages. A (Bombay) of "Mother India" was in 1955 when the announced.

GEMINI STUDIOS (Bannerji, Mala)

"Bahut Din Huwe" rushes tell us directed by S. S. Vasa very well in the north. "Bahut Din Huwe" was to the film-the Roxy on November, it is running to full house. Bannerji Madhubala, Pushpavalli, Queen of Ratan Kumar, "Bahut" have given is a story of bygone ages.

MAKE THEM YOUR OWN

al" is a biography of that famous of ear-studs, clip-on's eign of Akbar and gave to the dexterity. Choose one old witty truths which are remem- Before you know it, you'd to this day. of delightfully original be pleased with life.

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The general procedure the studios, C. M. Trivedi is tightly with the tiniest beawith the shooting of "Chirag-e-beaded wire round the ears. It is a fantasy punctuated It would be better if you esic, dance and action. tween every few beads. Th

BO FILMS (Bombay)

The lady on the left wear or Navnit Bham has com- flower petal design. The w many sequences of "Yaar" looped like petals around the? Shammi Kapoor, Nadira, pearl eardrop, and opaque w. and Johnny Walker. The wire. This will give a delicat, seems to be a potential box- it as most of its distribution have been already sold out.

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The earring worn by th dew-covered twigs. Fine b flowers. The ear-drop its flowerly pattern, or not as producer-director Sriramulu Naidu beads strung on silver wir, cast Dilip Kumar and Meena effect. Wear this with di version of his popular Tamil its delicacy.

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D. P. PRODUCTIONS (Bombay)

Series of loops from the ear of the supports the loops w round the lobe of the Director Hem Chunder has made ting progressively looseeady progress with "Teen Bhai" of the lobe. Use strong sring Nirupa Roy, Bharat Bhu- glass beads for a shimmer, Shyama, Hiralal, Pahari San-

The last design displays, and Rajlakshmi. Based on an towards the cheek in five row, story by Moni Burman, the other. The essential ear- hai" depicts life in the joint too, and is itself covered with a stem. The musical score The wire and beads for this de Kumar while Dilip Gupta solid. Copper wire and red or gre of photography. the right finishing touch to any m

RES (Bombay)

For all these designs, the hair had a simultaneous from the face and ears. The late, al theatres in Bombay are ideal. Not only do they keep yo ber 1954 and it is now your earrings off to best advantage, e Lamington. "Pen-

Now that you know how, you ca character actor Jag- your own and make yourself quite an is best and it is his beaded jewellery. at makes the picture experience for the film- plays the heroine lab and Ram Mohan port.

UTRA NIKETAN

actor C. Raghuvir has e than half of "Hari- a devotional subject sha Mathur, Trilok Khote, Shahu Modak K. Datta, the music ported to have given unes and "Harihar before likely to become the masses. The world arihar Bhakti" are with

R LTD. (Bombay)

director Roshanlal Mal- rmed the muhurt of "Fifty

"Fifty" on October 24 at the Famous Pictures Ltd. Studios. "Fifty Fifty" stars Nalini Jaywant, M. Rajan, David, Om Prakash, Gope etc.

HIRA FILMS (Bombay)

Produced by Goverdhandas Aggarwal and Hira Singh of Baria, "Chandni Chowk", that long-awaited social, had its Bombay premiere at the Novelty on November 19. The star cast is led by Meena Kumari, who plays the role of a girl torn between different loyalties, Shekhar and Smriti Biswas. Kumar, Jeevan, Agha, Achala etc. form a good supporting cast.

FILM SHOW PRODUCTIONS (Bombay)

Producer-director K. G. Punwani has completed "Madhur Milan". This charming island romance stars Nigar Sultana opposite Mahipal supported by Roopmala, Madan Puri, Bhudo Advani etc. Music by Bulo C. Rani is one of the highlights of "Madhur Milan" with every tune threatening to become a hit.

CELESTIAL PICTURES LTD. (Bombay)

Director S. Fatehlal, who gave us many beautiful saint pictures under the Prabhat banner, is busy shooting "Jagadguru Shankarcharya" at the Famous Cine Studios. The picture depicts the life of this great philosopher who revived the dying faith of millions in India in the eighth century when the spiritual leadership of the time was groping in the abyss of darkness. Abhi Bhattacharya plays the title role, while Sulochana, Asha Mathur, Durga Khote, Sapru, Ramesh Sinha and Raj Kumar contribute their bits to this great picture.

ZODIAC PICTURES (Bombay)

Producer-director M. I. Dharamsey is happy with the progress of "Enam" which brings together Suraiya and Nasir Khan as a new romantic team. Others in the cast are Yakub, Mukri and Pratima Devi. Saraswati Devi and S. N. Tripathi are reported to have given some attractive tunes.

J. J. FILMS (Bombay)

Studio reports of "Parichay" are rather encouraging. Produced by Radheshyam Jhunjhunwala, "Parichay" starring Shashikala, P. N. T. Abhi and Sajjan is awaiting release.

HINDUSTAN CHITRA (Bombay)

With his usual speed coupled with efficiency, Producer-director Kishore Sahu has completed "Hamlet" starring himself, Venus Bannerji, Mala Sinha, Hiralal, S. Nazir etc. Those who have seen the rushes tell us that "Hamlet" has a swift tempo, fine acting and suitable music to carry the theme home to the film-goers. Newcomer Venus Bannerji who plays Gertrude, the Queen of Denmark, is reported to have given a sensational performance.

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BEADED BEAUTIES.....UMA SONDHI

They are ever so popular these days Beads I mean! Everywhere, the eye meets beaded khaddar cholis and beaded flimsy sarees. Since they are so much in fashion let us use them too, but in new and different styles.

Starting from the top, let us take the choli first. A simple V necked choli with Raglan sleeves, knotted at the waist is transformed into something quite glamorous by the scattered beadwork pattern, on the right sleeve only. A fringe of tiny beads, edging the neck and sleeves, gives a delightful finishing touch. Swiss crepe, Moss crepe, or the wrong side of good satin are the best materials for this style. They are durable enough to withstand the weight of the embroidery and at the same time, light enough for comfort.

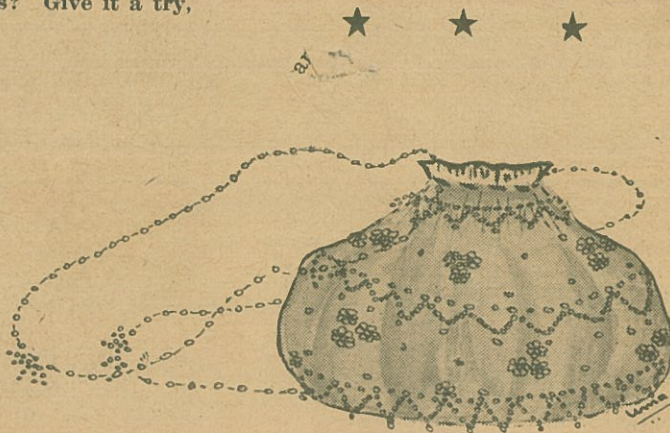
The saree, a plain georgette, silk or chiffon, but pure, is worked in the same motif as the sleeve. The embroidery is carefully scattered only along the palloo edge nearest the neck and stretches from just around the waist to just over the shoulder. The outer edge is fringed with the same conical fringe of beads as the choli. The fringe stretches from just where the patli ends, along the entire outer edge, and across the width of the palloo hem. The beaded flowers are repeated all over the skirt area, about 4" off the ground, and on the palloo. For best effect choose black beads on a pale orange or pale apple-green background. Other good combinations are white beads on a deep blue background, or red, green, and black beads on a white background. The individual beads should be slightly larger than the beads comprising the flower clusters and fringe.

No ensemble is complete without matching bag and shoes so here goes. A simple fully pouched bag is covered all over in clusters of beaded flowers and single dots. Three rows of fringes circle the bag around the top, the centre and the bottom. The draw strings are very delicate bead chains with bead tassels. Choose velvet for durability, and the colour of course should match the ensemble.

The shoes likewise are embroidered in the same bead design. Here again velvet is the correct choice. Lined with soft leather you will have a shoe strong enough to withstand the most vigorous samba! The design with its low heels, halter-strap and delicately curved, toe-exposing vamp is smart enough in itself, but combined with all that beadwork it is certainly worth many an admiring glance!

If you are industrious enough, this whole outfit can be worked at home. A little patience, a little more time and a lot more beads is all you require.

Why not begin the bag and the velvet for the shoes? Give it a try, you may even succeed.



"Barati", Crude And Punjabi But Entertaining!

Hindi Re-make Of Punjabi "Kurmai" !

Kardar Productions' "Barati" is a rattling package of pure Punjabi fun crammed with crazy antics, low wit, loud laughter and high hilarity. And it is a picture which makes one laugh almost throughout only if one happens to be a Punjabi. But to one who is not acquainted with the ways of Punjabis the whole affair looks like a noisy farce.

A remake of the old Punjabi picture "Kurmai", this back-slapping and tub-thumping comedy concocts crazy fun out of typical Punjabi customs, manners, rituals and problems. It actually deals with a problem which is no comedy to many Punjabis—the problem of finding a bridegroom for girls from poor and middle class families. Although it is an all-India problem, it is more acute in the Punjab where good, earning bachelors are almost regarded by their parents as cash certificates redeemable on marriage and where the State Government recently had to take recourse to legislation to discourage the dowry system. "Barati" decries this old evil through a rough and roaring comedy.

THE GROOM-HUNT

The whole rumpus revolves round a small Punjabi family in a village which consists of the silly, capering Sunder, his widowed mother, his young sister Lajo and his loud-mouthed maternal uncle who is a headmaster in a local school. Seeing Lajo fast attaining youth, her mother is anxious to marry her off and when many of her efforts fail she asks Sunder to tour the neighbouring villages and find a suitable bridegroom for his sister. Sunder does as bidden, lands at an inn in a neighbouring village but there runs into a maiden who feeds cattle dressed in silk ensembles. Both the maiden and her drink-addict father only seemed to be waiting for any whole male to enter the village so as to grab him as her husband. So instead of returning home with a bridegroom for his sister, Sunder returns with a bride for himself.

Angry at Sunder's irresponsibility towards his sister, Sunder's mother forbids him any marital bliss and sends him off once again on a groom-hunt—this time in the company of his uncle. As the uncle and nephew wander from place to place and from trouble to trouble, the picture hops from farce to farce till at last they do find a bridegroom for Lajo. But the bridegroom and his greedy father prove to be virtual robbers in wedding attires and as they take away Lajo after the wedding they also take away almost every moveable article belonging to Sunder's

BARATI

Producers : Kardar Productions
Language : Hindustani
Scenario : J. K. Nanda
Dialogue : Rajendra Singh Bedi
Music : Roshan
Photography : Anwar Pabani
Sound : Ishan Ghosh
Cast : Agha, Om Prakash, Peace Kanwal, Chand Usmani, Leela Misra etc.
Released At : Naaz, Bombay
Date of Release : 15th October 1954.

Directed By :
J. K. NANDA

family as forced dowry. The picture is now protracted with Lajo's father-in-law demanding more money and sending Lajo back to her mother. But after some more fun and farce and noise, Sunder and his uncle manage to knock some decency into Lajo's husband's head who revolts against his father and accepts Lajo. With everything settled satisfactorily, Sunder literally rushes to his wife in his bedroom from which he had been kept away for months at great anguish.

QUITE FUNNY

Some of the situations in this blunt and boisterous comedy are quite funny. For instance, the scene in which Sunder's illiterate mother at the mere sight of a telegram concludes that it contains the news of her son's death and proceeds to stage a regular mourning joined by neighbouring women, is good satire on the awe with which a telegram is regarded by villagers and on some Punjabi women who are professionals at mourning. There are many other situations which are always crazy

Desire has a temper and Suraiya and Nasir Khan show it in "Enam", a romantic tale directed by Salamuddin.



An angry woman is a dangerous enemy. Watch Suraiya with the knife and with Yakub, both dangerous tools, in "Enam" produced by Zodiac Pictures.



even if not funny. On the whole the picture manages to serve some hearty Punjabi fun without blushing in its silly moments and without rising to any witty heights in its funny moments.

The production values are not bad though it is high time Kardar's technical crew started going out of the studio to capture some realistic environment. Sets are quite good except when outdoors are simulated indoors. Photography is monotonous and erratic and at places so careless that the shadows of shaking diffusers hit you in the eye. Sound is satisfactorily recorded. Music is generally mediocre though not unpleasant. The dialogue generally serves the purpose though Rajendra Singh Bedi could have infused some

wit into it. Direction is quite good generally though crude in parts.

THE MEN SHINE

Agha and Om Prakash as Sunder and his uncle respectively dominate the picture with their speech and antics and do quite well. Peace Kanwal as Sunder's wife and Chand Usmani as Lajo, however, give utterly self-conscious and shaky performances and reveal clumsy direction as far as their roles are concerned. From the rest Leela Misra as the mother and Johnny Walker do some acceptable work. The guy who plays Lajo's husband needs more tonsorial treatment than directorial treatment.

In fine, "Barati" is a typical Punjabi comedy, often funny, often crude and always noisy.

OUR REVIEW

"Amar" Beautiful Frame With Foggy Portrait

Good Direction Provides Fine Flashes

Man, who since his creation has been unravelling one mystery of the cosmos after another without his innate curiosity ever waning a whit, himself still remains the prime riddle of Nature. In spite of his vast experience in existence and in spite of all his theories and philosophies, there is rarely found any little clue to his acts and thoughts. This dynamic compound of body, mind and imagination whom Shakespeare found just 'quintessence of dust', often becomes to himself the most puzzling creature on earth. Hamlet, himself a classic riddle, found this 'paragon among animals' so confounding that he confessed that man did not delight him. Though called a thinking animal, yet how much of man's history is filled with thoughtless acts! How often man rushes to erase that thin line of thought which divides him from animals!

Mehboob Productions' "Amar" tells the story of one such paragon among animals, whose one thoughtless act reduces his existence to one big riddle—a riddle involving a man's virtue and vice, nobility and brutality, courage and cowardice, ideals and imperfections. It is a story showing the depths of degradation to which a man can sink and the heights of nobility to which he can rise, showing how sometimes a man is an ugly shadow of Satan and how sometimes truly an image of God and showing the eternal conflict of man with the brute inside him. Though rather nebulously developed and portrayed, the story's nucleus is yet charged with strong drama.

A LAWYER'S CRIME

On the outskirts of a town lives Amar, a young, handsome and hon-

est lawyer who accepts briefs of only good and innocent people and who advises the guilty to admit their wrongs and take their due punishment. Amar is rich, generous and unmarried with prospects of marriage with Anju, the pretty collegiate daughter of a rich Rai Saheb who flaunts the second palatial house in the picture, the first being that of Amar. Amar first encounters Anju when she not knowing that she was to be married to him, rushes to dissuade him from defending Sankat, a village bully, who was accused of obstructing villagers from holding a traditional fair on the grounds of which Sankat was the caretaker. Though not in a hurry to please Anju, Amar not only does not defend the knife-flaunting bully Sankat but gets the court to order Sankat to forbear from obstructing the villagers in holding the fair.

Anju is delighted at this act of Amar and all except Sankat become happy as they prepare for the fair. But the one who is happiest is Sonia, a wild, romping village girl who lives a life of abandon in spite of a harsh and cruel stepmother and a meek and bed-ridden father. After a couple of accidental and deliberate meetings with Amar, Sonia had found Amar setting her heart fluttering even though he found her only literally stinking. During the fair, Sonia merrily dances before Amar and garlands him but while returning from the fair at night happy in Amar's memory she is caught up by a storm and worse than the storm by Sankat who follows her with an open knife because he, coveting her, did not approve of her dancing before Amar.

Sonia escapes both the storm and Sankat by jumping in through the

open window of Amar's house little realizing that she was jumping from the frying pan into the fire. For that open window proves to be a gateway to an outrage. Amar is at first surprised to see her there and is later carnally roused to find a lone, helpless woman in his house. Yielding to a weak moment of stormy lust Amar forcibly robs Sonia of her chastity and the next morning Sonia returns home with a painful secret in her heart and new evidence of the outrage in her womb.

CLIMAX CHASES CLIMAX

Immediately after Amar's outrageous act, his father dies and Amar starts living a gloomy existence with his conscience constantly tortured by his guilt. He tries to forget the inglorious incident by spending a vacation away from home with Anju but returns home without his guilty conscience leaving him. Though he tries to avoid his engagement to Anju, her father presuming Amar's acceptance arranges an engagement ceremony and Amar, in a determined bid to silence his conscience, puts the engagement ring on Anju's finger.

Meanwhile Sonia's greedy stepmother, hoping to get some jewellery from Sankat, arranges Sonia's marriage with Sankat against her will. But at the last moment during the marriage ceremony Sonia declares that she would not wed Sankat as she was already married. Since she refuses to name her husband, she is scorned and abused by the villagers with Amar also trying to strangle her one night when he finds her wandering. But Amar's attempt at her life results in an accident in which he is injured and while he goes to be healed, Sonia goes to a temple to pray for his recovery.

After he is well again, Anju takes him to the temple but the sinner in Amar forces his steps back from the threshold of the temple and Anju enters the temple alone only to find there Sonia thanking God for saving Amar. That reveals to Anju the truth between Amar and Sonia and deciding to give up Amar when she tells Sonia that she knew her secret, Sonia is so shaken that she topples over the stairs of Anju's house. This accident reveals to all the fact of Sonia's pregnancy leading to her violent ostracism by the indignant villagers and her taking shelter in the temple.

By now Sankat discovers that Amar is the man who has wronged Sonia and after informing Sonia in the temple what he intended to do, Sankat rushes with an open knife to kill Amar. Sankat attacks Amar but in the scuffle falls on his knife and is himself killed. Sonia, who had followed Sankat to prevent him from harming Amar, in order to save Amar from being involved in the killing declares that she had killed Sankat. In the following

court scene, Amar, as the defence counsel for Sonia decides to let his conscience rule him and declares before the court that Sankat was killed accidentally during a scuffle with him and that he himself was the man who had wronged Sonia. Sonia is acquitted and in the end Amar accepts the victimised Sonia as his wife as an atonement for his wrong.

FAULTY SCREENPLAY

This tale of a good man's degeneration, his conflict with his conscience and his final courage to confess and atone for his wrong provides the picture with a strong theme and a basis for powerful drama dealing with human sins and sacrifices, strength and frailty, dignity and depravity. But the moulding of the tale into a screenplay and its visual translation are characterised by thematic confusion and irrelevance and what ensues is weakening of the theme's force and befogging of the story. A clearer enunciation of the theme and development of the story more in tune with the theme would have invested the picture with greater force, appeal and perspicuity. But this time Mehboob seems to have contented himself with forceful flashes instead of a forceful whole.

The one annoying flaw in the picture is its completely confused geography. It is difficult to make out from the picture whether the story is set in a village or in a town or if in both what is the distance between them. As one sees now a big court, a huge temple, palatial houses and village huts all seem to have been dumped together in one place which looks neither a village nor a town.

GOOD DIRECTION

Technically the picture maintains Mehboob's usual standard, Fareedoon Irani's photography being particularly outstanding. Sound is well recorded except in the first three reels. Sets are quite impressive. The dialogue is quite good but too much mumbled almost throughout. The songs are hardly attractive, only one song creating some melodious interest. Some of the songs are misplaced. They retard the tempo of the story. Mehboob's direction is confident and sometimes confident to a fault. With a better scenario the picture would have been more effective.

Madhubala as Anju looks pale and lovely in parts and does much better work than she has perhaps ever done. Mehboob's strong direction has helped her. Nimmi as Sonia plays a difficult role well in spite of some hysterical pieces. Dilip Kumar as Amar performs with his usual polish and confidence though his role cried for some cogent psychological development. He is, however, easily the best among the three principal artistes. Jayant makes an

unusually convincing bully in the role of Sankat. Ullhas as Rai Saheb is fairly good. Mukri succeeds in raising a laugh whenever he gets an opportunity.

In fine, Mehboob Productions' "Amar" is a powerful theme with interesting pieces. It could have been a more effective and forceful picture had it not been portrayed so nebulously.

And finally "Amar" proves that Mehboob needs better writers and a fully criticized scenario before he goes on the sets if he is not to repeat the attractive confusion that "Amar" is.

OUR REVIEW

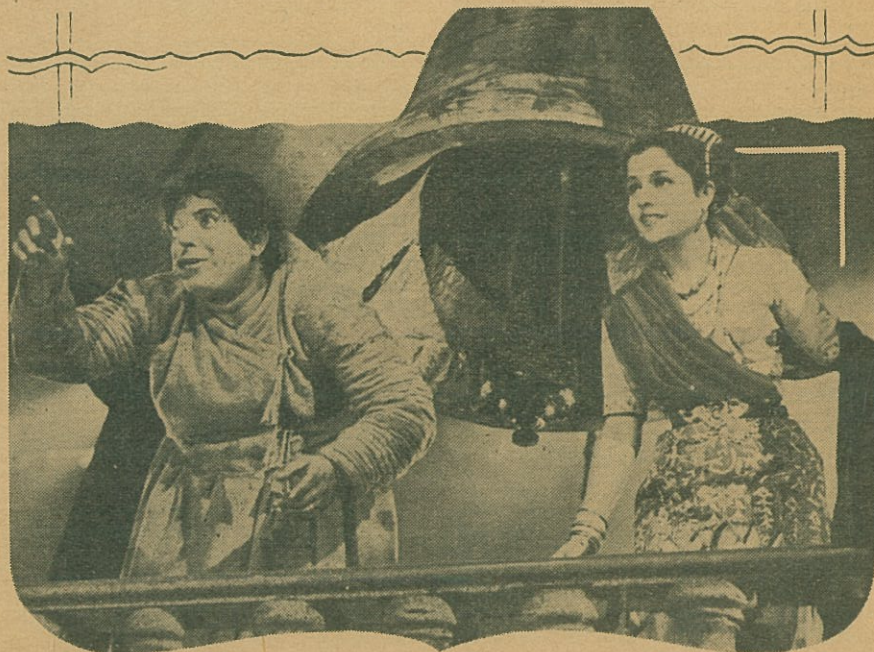
"Badshah", Fine, Dramatic Entertainment Amiya Chakrabarty Scores Another Hit

Taking inspiration from Victor Hugo's immortal tale "The Hunchback of Notre Dame", Amiya Chakrabarty gives another interesting and purposeful picture in "Badshah". As adapted from the Hugo classic, "Badshah" is a vigorous tale of love and lust, passion and devotion, beauty and ugliness, tyranny and revolt—emotions and expressions which are the same all over the world and the only setting they need is a human heart and a community of humans. Love is love in any language and among any people and tyranny is tyranny whether the tyrants be French or Indians. Hugo's French classic, therefore, looks no strange tale in its Indian adaptation

as far as human emotions are concerned.

THE ETERNAL CONFLICT

Proving that there can be found lustrous beauty of character in a most lowly and ugly man and that a most exalted man can be a hideous symbol of degradation, the picture shows an imaginary theocratic state ruled by Dharmraj, a pious ruler proud of his power, austere in his life, rigid in his justice, and despotic in his rule and who is feared and worshipped by his subjects only a little less than God. Dharmraj occasionally addressed his people from his balcony but on one such occasion when he comes to his



Ullhas, with a face which his mother won't recognise, and Usha Kiron, with a face which men want to smother with kisses, give brilliant portrayals in "Badshah", a great screen classic produced and directed by Amiya Chakrabarty for Mars and Movies. It is a picture which must be seen by all.

balcony to cast his usual spell on the people, he has a spell cast on himself by an attractive and youthful gipsy girl, Gulabi, who dances on the occasion to please the ruler and his assembled people.

As he gets his first glance of Gulabi, Dharmraj finds his piety and austerity falling to pieces before the suddenly excited desire to possess her. Though devoted to celibacy, Dharmraj cannot resist his desire and quietly orders his slave called Badshah to kidnap Gulabi at night and bring her to him. Badshah, a hunchback slave, is an unfortunate human being horribly ugly in the face and deformed in shape who lives a miserable, cringing existence of a slave limping about on Dharmraj's orders and tolling the huge bell atop the tall sanctum of Dharmraj.

SLAVE WITH A CONSCIENCE

Though afraid of his conscience Badshah is more afraid of Dharmraj and so he reluctantly goes to kidnap Gulabi at night. But while trying to kidnap her Badshah is arrested by Bhaskar, the young captain of the guards, and brought before Dharmraj for justice. To impress the people with his justice Dharmraj coolly and cruelly lets his own crime be foisted on Badshah and orders his public flogging. Badshah silently suffers for his master but his suffering turns into a sweet memory when the same Gulabi whom he had tried to kidnap brings him water as he groans in agony under the whipping and sun's heat. From that moment Badshah begins to cherish a deep gratitude and a quiet love for Gulabi.

Gulabi, however, loses her heart to her saviour Bhaskar and after a few meetings Bhaskar also begins to love her intensely, though he was already engaged to Malti. When the news of their love reaches Dharmraj, he tries to use his authority to make them give up each other's thought but not succeeding at that he stealthily stabs Bhaskar who sat cuddled to Gulabi at a tryst. After his dastardly crime, Dharmraj runs away and Gulabi is arrested for stabbing Bhaskar. While Bhaskar lies in bed waiting for his wound to heal under Malti's care, Gulabi comes to believe that he is dead. She is tortured into declaring herself guilty and sentenced to death at the end of a month.

VICTIM OF LUST

In the intervening time Dharmraj unsuccessfully tries to lure her into yielding before him and exposes before her the devil in himself. After spurning and humiliating Dharmraj, Gulabi is locked up with a demented woman who turns out to be her long-lost mother. Gulabi escapes her fatal punishment at least temporarily when Badshah, remembering his silent love and gratitude for her, decides to revolt against Dharmraj and snatches Gulabi away right

from the scene of her execution. He gives her sanctuary in the temple where Dharmraj's evil arm could not reach. Badshah gets her food and clothes but he cannot get her Bhaskar because Bhaskar had decided to forget Gulabi.

Relentless Dharmraj schemes again and tricks Gulabi out of her sanctuary when she is re-arrested and marched to the execution post. Badshah tries to stop the execution by shouting Dharmraj's crimes but he fails and Gulabi loses her life. The furious Badshah chases Dharmraj and closes an evil chapter by



Those eyes have turned a million hearts into sieves. Watch Vyjayantimala carefully in "Sitara", a dancing romance directed by S. K. Ojha and produced by P. N. Arora for All India Pictures.

killing him. The end sees Badshah lumbering along with Gulabi's corpse in his arms as the wedding procession of Bhaskar and Malti passes by.

SLIGHTLY CONFUSED

The picture moves interestingly and provides many entertaining and dramatic moments. And though the setting and some of the happenings of the tale appear slightly quizzical at places, the theme and emotions are easily appreciated. Amiya Chakrabarty, however, could have adapted the original story more freely to suit the Indian setting and could have used more clarity and

subtlety in delineating the two main characters of the evil ruler and the noble slave. There is inconsistency in Badshah sometimes speaking clearly and dramatically and sometimes only making wild incoherent sounds like a dumb person or a chimpanzee. Dharmraj's role also slightly suffers because in it the sudden metamorphosis of a pious celibate into a lusty brute is not clearly defined and he appears only a voluble, grumpy man rather than a powerful man reduced to a helpless victim of a consuming passion. But, on the whole in spite of its crude and cloudy passages, "Badshah" remains an interesting portrayal of a fascinating theme.

EXCELLENT DIRECTION

The production values are quite good. Sets are many and varied and serve the purpose. Photography is averagely good while sound recording is generally satisfactory. Lyrics are the usual stuff while the dialogue is mostly stilted. A better dialogue could have made the picture more interesting. The music is entertaining and a couple of tunes are quite catchy. Amiya Chakrabarty's excellent direction succeeds in putting over the theme interestingly though the camera could have been used more effectively in places.

Usha Kiron as Gulabi makes an attractive gipsy girl and acts with her usual poise and competence. Pradeep Kumar as Bhaskar fills an odd costume but hardly makes any impression. Ullhas as the hunchback slave is quite effective in spite of his none-too-effective make-up. He appears familiar only when he has to bawl in the later scenes. K. N. Singh as Dharmraj surrenders meekly before a cliché-ridden role. His role is bad but his performance isn't good either. The newcomer Mala Sinha as Malti looks pleasant without being attractive and does rather amateurish work. Agha as a comic character does his usual tricks while Achala Sachdev as the mad-looking mother of Gulabi is rather over-enthusiastic with her hysterical role.

In short, "Badshah" is an interesting portrayal of a fascinating theme which entertains a good deal a good way. It is a picture worth seeing.

BADSHAH

Producers: Mars & Movies
Language: Hindustani
Screenplay: Rajendra Shankar
Dialogue: Chandra Kant
Lyrics: Shailendra and Hasrat Jaipuri
Music: Shanker, Jaikishan
Photography: V. Babasaheb
Sound: S. N. Dhuri
Cast: Usha Kiron, Ullhas, Pradeep Kumar, K. N. Singh, Mala Sinha and Agha etc.
Released At: Minerva, Bombay
Date of Release: 15th October 1954.
Directed By:
AMIYA CHAKRABARTY

"Tulsidas", A Devotional Farce !

Poet-Saint Looks Like A "Madari" !

Supposed to be a celluloid biography of the saintly poet Tulsidas who gave to Hindi literature its dazzling crown in his immortal epic *Ramayana*, Ratnadeep Pictures' "Tulsidas" is a crude, clumsy, superstition-laden and miracle-infested claptrap which resembles our usual crude mythologicals. Without betraying any evidence of pains of research or pangs of creativeness, the picture is an utterly undistinguished effort which neither attests the spiritual estimate of its subject convincingly and intelligently nor measures its literary and intellectual loftiness.

It is a pity that our tribute to a great luminary of our literary and spiritual firmament should be paid in the almost farcical manner of "Tulsidas". Tulsidas' 'Ram Charit Manas' is a part of Hindu culture and tradition and Ramayana has been as essential to a Hindu child as its mother's milk. By writing his Ramayana, Tulsidas gave to the Hindi world something to talk back when foreigners drop names like Homer, Chaucer and Milton. And yet the best tribute our film producers seem capable of paying him is to caricature him by making him sing silly love duets, dance around a girl like an excited monkey, speak stupid dialogue, make more stupid faces, recite hymns at religious congregations shaking and gesticulating like a professional modern Hindu priest, actually relish being adulated as a miracle-monger rather than be praised as a Ram-devoted poet and similar other crude and silly things.

FOOLS RUSH IN

The producers of this picture complain that the life story of Tulsidas consists of "some loose facts, popular hearsay and some guesswork". But what we fail to understand is that when enough data and material is not available about an eminent literary and historical figure, why should producers rush to add their own crude 'guesswork' (i.e. imagination) to the existent guesswork and produce some crude work. Even western film-makers, great ones at grabbing all interesting subjects in the world, don't rush to picturize the lives of Shakespeare, Milton or Keats when they feel they haven't got enough data or that they won't be able to do justice to the traditionally esteemed subjects. But the Indian film producer will not hesitate a moment to drag on the screen everybody whose reputation can be cashed, be the person Vidyapati or Kalidas, Mirabai or Tulsidas, and even though the producer may not be able to tell the individual concerned from Adam. When one re-

members the greatness of our historical personalities and the professional clumsiness of our film producers, one only feels like telling the producers that the best tribute a fool can pay anybody is to observe silence.

FARCICAL STORY

The narrative of this farcical attempt at Tulsidas' biography shows Tulsidas a young, orphaned boy who is given shelter by Narhari Shastri in his 'ashram' where after some years Tulsidas grows into a man and emerges as a learned, creative scholar and a humble devotee of Ram. But on attaining manhood he starts romancing with a young girl called Ratnavali who lives across the river. Both fall in love, get married and Tulsidas begins loving his wife with such intense zeal that their love becomes a subject of people's jokes and taunts. At last when one day Ratna upbraids Tulsidas for wasting his love on a mere mortal, Tulsidas' spiritual and literary chapter is opened but in this romance and marriage business and in showing some crude comedy woven around Ratna's wrestling and "Bhang"-drinking brother, the picture reaches the interval. After that the tale is just a crude collection of popular and superstitious legends showing Tulsidas learning the way to 'meet' Ram from a spirit residing in a tree, having Hanuman's 'darshan' and then through him Ram and Lakshman's, reviving the dead, and then translating Valmiki's Ramayana into an easy language understood by all. In his last act Tulsidas is opposed by Ravidatta, a haughty, arrogant scholar of Sanskrit who despises Tulsidas and considers any other language except Sanskrit as worthless and undesirable. With gods' and people's support Tulsidas triumphs in the end, and even his pining and long-separated wife courageously allows him to devote his life to God and mankind than to her.

CRUDE AND CLUMSY

Leave alone authenticity and historical and intellectual interest, the picture fails to be even a tolerable entertainer. Production values are poor with unimpressive sets, mediocre photography and erratic sound recording. The dialogue is mostly stupid and lyrics are the usual juggling with old words when they are not silly. There is little melody in music. The direction is hopelessly crude and clumsy.

The cast seems to constitute a clown's colony with Mahipal as Tulsidas and Shyama as Ratna leading the chorus. While Mahipal looks just stupid throughout, some of the



Madhubala throws a new challenge of youth in "Baghi Sipahi", produced and directed by Bhagwandas Varma for V. P. Productions.

coquettish expressions Shyama gives must have been identified with only courtesans in the days of the story. At best, she looks most ill-suited to the dignified role. Ramesh Sinha as Ravidatta does some familiar villainy while Sunder as Ratna's brother does some crude comedy.

In short, Ratnadeep Pictures' "Tulsidas" is a crude, clumsy and farcical tribute to the immortal poet-saint of India.

TULSIDAS

Producers : Ratnadeep Pictures
Language : Hindustani
Story, Dialogue & Screenplay : Pt. Girish
Lyrics : G. S. Nepali
Music : Chitragupta
Photography : Arjun Desai
Sound : L. J. Bhatt, T. K. Dave
Cast : Mahipal, Shyama, Ramesh Sinha, Sunder, Chaman Puri etc.

Released At : Krishna, Bombay
Date of Release : 7th October 1954.

Directed By :
BALCHANDER SHUCKLA
&
HARSUKH BHATT

"Ferry" Fails To Get A Sob

An Unconvincing Child Story

"Ferry" is a slight tale much of which deals with the emotions and actions of a motherless child. It could have been a tender and effective picture but it fails to be so because the child and his emotional and physical world are presented here almost as clumsily as in most of our pictures where children are either annoyingly precocious brats or just mobile gadgets with remote control in the hands of some moronic adults.

The portrayal of a child's world—simple and intriguing, frank and incoherent, trivial and thought-provoking—needs more penetrating intelligence and imagination than is required in turning out an average adult drama. And when the queer and tender emotions of children are correctly captured on the screen by sympathetic and observant adults, the screen becomes a rainbow of juvenile charm and innocence as it recently did in that adorable British picture "The Kidnappers", a picture which could be profitably seen by our makers of films like "Munna", "Toote-khilone", "Bhagyawan", "Boot Polish" etc. But our directors force into children's mouths big slabs of stilted dialogue, give them simpers in place of smiles and big glycerine blobs in place of tears, cramp their gestures with artificiality and generally foist on them adult weeping and sometimes even wooing. Though "Ferry" is comparatively less guilty in this respect than most other pictures, it still presents a child portrait which is little acceptable, less convincing and least touching.

AN AIRY TALE

The story concerns a young man called Vikas who lives on an island off Bombay with his little son Rajoo and an ugly, unpleasant aunt. Vikas is a widower, though we do not know exactly since when, and he keeps on feeding the curious and mother-loving Rajoo with the tale that his mother would soon return to nurse and fondle him. Rajoo believes his father and everyday goes down the ferry to receive his mother who of course never arrives. Between being occasionally fondled by his father when he returns home from the day's unspecified work and being constantly ill-treated by Vikas' fat aunt, little Rajoo almost always keeps on audibly pining for his lost mother.

Once in the company of his little friend Minoo, Rajoo transports himself to the city to search out his mother and with the search proving fruitless, the two tots spend the night on a pavement till they are located by Vikas and carted back home. During another of his loud, wild and lone searches, Rajoo finds one night a young woman washed ashore and immediately owns her as his lost mother. The woman

happens to be Juhi who spent all her years as the daughter of a working prostitute and then jumped into the sea to escape her own initiation into sin when she discovered that the prostitute was not her real mother. The rest of the tale is a tussle between Rajoo's and Juhi's intense desire to live together as mother and son and society fearing Vikas' hesitation in accepting an innocent girl with a slimy past. The tussle ends with Vikas accepting Juhi after Rajoo, who cannot live without his new-found mother, has helped Vikas to make up his mind.

GOOD IN PARTS

The earlier part of the picture showing Rajoo being ill-treated by the old aunt and running about wildly in search of his mother is overdone and becomes unconvincing. A child who does not even remember what his mother looked like must be able to easily lose her memory also. In any case it is too far-fetched to imagine a tiny tot capable of so much emotional excitement over his lost mother. The picture becomes slightly interesting after the arrival of the woman whom the little boy decides to own as his mother, but it remains only moderately interesting and nothing more.

The production values are not much. Photography and sound re-

cording are of average standard. Sets serve the purpose. The dialogue is mediocre while music is quite interesting in places. Hemen Gupta's direction is better than his screenplay.

Geeta Bali as the good woman with a bad past does her usual good work, though in some badly handled scenes, she appears embarrassed. Dev Anand as Vikas plays a rather enigmatic role enigmatically. The tots Babu as Rajoo and Bula as Minoo do quite well though their roles could have been portrayed much better. Gulab as the malevolent aunt and Ram Singh as a blackmailing scoundrel give two stereotyped and irritating performances.

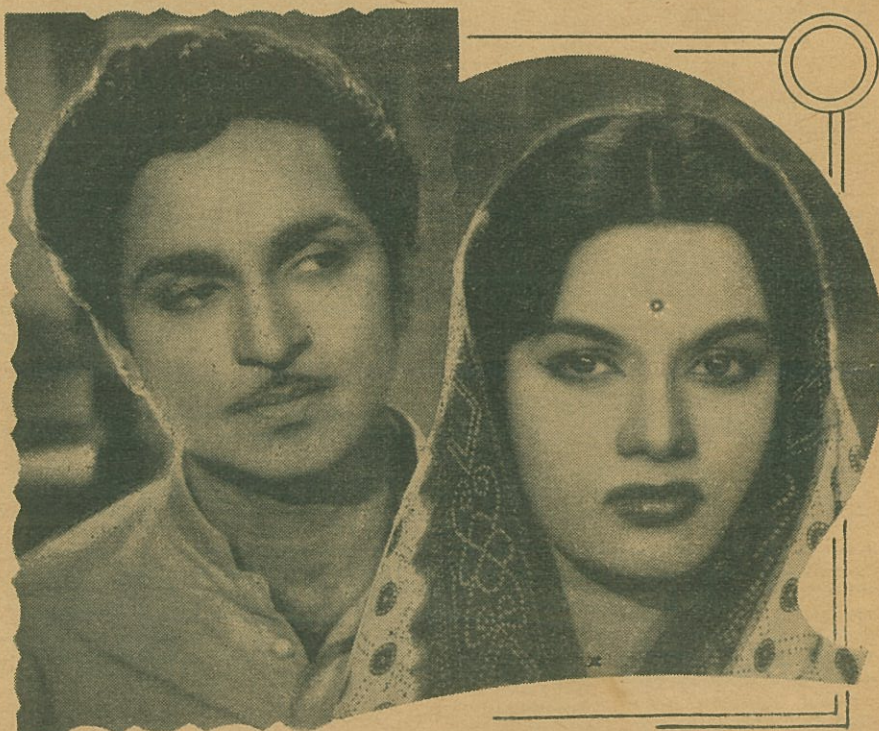
In short, "Ferry" is a slender tale mildly interesting in parts which could have been tender and absorbing if less pains and more brains could have been spared.

FERRY

Producers: Film Trust of India
Language: Hindustani
Story: Dhruva Chatterji
Screenplay: Hemen Gupta
Lyrics: Rajendra Krishna
Music: Hemant Kumar
Photography: Ajoy-Kar
Cast: Geeta Bali, Dev Anand, Ram Singh, Gulab, Babu, Bula etc.

Released At: Swastik, Bombay
Date of Release: 8th October 1954

Directed By:
HEMEN GUPTA



A sulking woman makes her man anxious but does she care? Ram Mohan and Shyama make a new romantic team in "Pensioner", an interesting tale produced and directed by Jagdish Sethi.

"Vyra Malai", An Enjoyable Comedy A Well Produced Tamil Picture

"Vyra Malai" is a good clean picture with plenty of entertainment. It is a well-directed, well-acted and pleasantly produced picture with no other intentions except to entertain. And to see a Tamil picture these days sincerely and intelligently trying to entertain instead of merely assembling sex, sets and songs or engaging in pernicious propaganda is indeed heartening.

Mistakes often spell mirth, at least to spectators, and this is a story of mistakes. Resembling Goldsmith's "She Stoops to Conquer", the picture is an amusing comedy of errors in which a boy and a girl who should be only too delighted to be united in wedlock, desperately try to run away from an arranged marriage with each other because each party of the arranged marriage is unaware of the identity of the other party. The story is light and tenuous but it is packed with plenty of innocent laughter enabling the picture to be a thoroughly enjoyable affair.

For paying a sum of Rs. 1,000 to a girl who had danced at his birthday celebration, Rangaswamy, a college student in Madras, goes to his house in Coimbatore in order to get hold of a diamond necklace on which he could raise the required money. He meets a girl on the road with whom he falls in love, but her younger brother pulls her away before he could get to know her. Rangaswamy's uncle and guardian, Sambandam, tells him that he had arranged for his marriage with Santha, daughter of Paramasivam tenanting Rangaswamy's house.

Actually, the girl whom he had met on the road is Santha, but Rangaswamy does not know it. Nor does Santha know that the young man who had been chosen for her is none other than the person whom she had met on the road. The comedy evolves out of the fact that both of them try to find a way out of the marriage—and this gives rise to Gilbertian situations. A mad woman, Santha's aunt, is also thrown in and she adds her quota to the rich crop of laughter. After much ado and amusement the two are married.

GOOD ALL ROUND

The story has many weak points though its humour manages to hide them to some extent. Rangaswamy trying to steal the necklace from his own house is labouring the point. Any intelligent young man could have discovered Santha's identity by making enquiries in the neighbourhood but then probably there would have been no story. On the whole, however, the picture provides some fast and furious fun.

VYRA MALAI

(Diamond Necklace)

Producers : Vaidya Films
Language : Tamil
Story & Dialogue : "Gardener" Viswanathan
Lyrics : Kannadasan and two others
Music : Viswanathan
Photography : P. L. Roy
Audiography : A. Krishnan, B.A.
Cast : Thangavelu, Vadhiraj, Manohar, Padmini and others

Released At : Chitra, Madras
Date of Release : 25th September 1954

Directed By :
N. JAGANNATH

Sets are few and simple. Photography is unusually good, especially the outdoors. Sound is well recorded. Costumes and make-up are good. Though the first dance by Ragini is laboured, Padmini's dance accompanying Song No. 6, is an exquisite piece. Music and songs are just ordinary. Dialogue is brilliant and genuinely humorous. The direction is impressive.

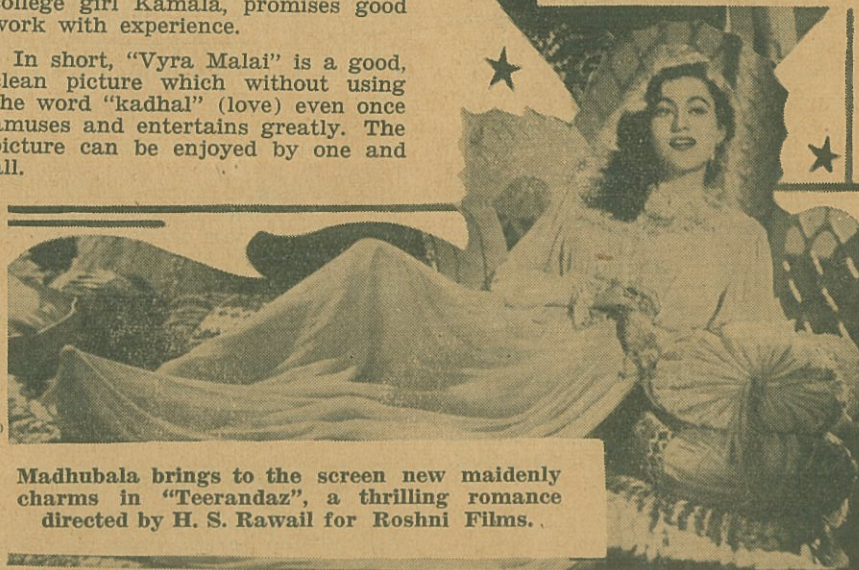
Thangavelu, as Santha's father Paramasivam, steals the picture with his easy and natural performance. Vadhiraj as Santha's younger brother does very well. Manohar as Rangaswamy gives his best performance to date. Under able direction Padmini impresses with both her work and looks. Ragini, as the college girl Kamala, promises good work with experience.

In short, "Vyra Malai" is a good, clean picture which without using the word "kadhal" (love) even once amuses and entertains greatly. The picture can be enjoyed by one and all.

Ajit and Madhubala embrace each other in fear in "Teerandaz".



Jairaj gets his chance with Kuldip Kaur in this thrilling love tale.



Madhubala brings to the screen new maidenly charms in "Teerandaz", a thrilling romance directed by H. S. Rawail for Roshni Films.

"Yen Maghal", A Punishment To Picturegoers

A Risky Packet To Exhibitors

If politics is the last refuge of the scoundrel, film-making appears to be that of the congenital idiot. At least that is what one feels after seeing a picture like "Yen Maghal", a thoroughly miserable picture which is incompetent in technique and insipid in contents. This picture is a sheer waste of time, energy, money and material and a merciless infliction of boredom on the picturegoer.

Raghu, a zamindar's son, is married to Vasantha against his will, for he is already in love with her friend Mallika. In turn, Mallika is in love with Balu, Vasantha's brother. Raghu tries to possess Mallika by abducting her. Balu arrives in time with help to rescue her but Raghu is already stabbed by Mallika. Vasantha gives her blood for a transfusion which saves his life and that makes Raghu a devoted husband. And Balu marries Mallika. That is the story which takes more than 17,000 feet of film to unfold on the screen.

While sets are either far too lavish or far too poor, photography is incompetent. Sound-recording is no better. Dances by Meenakshi constitute no more than some meaningless limb-movement. The exercise might have been good for her health but it fails to interest the audience.

BAD DIRECTION

Of the nine songs in the picture most are devoid of any purpose or melody. A school boy could have written a better dialogue. Common English words recur annoyingly and the artistes are unable to pronounce them properly. The names of Shakespeare, George Bernard Shaw, Napoleon and Socrates are often dragged in to prove that the writer has heard of them.

YEN MAGHAL

(My Daughter)

Producers : Asoka Pictures
Language : Tamil
Story : K. V. R. Acharya
Dialogue : V. N. Ramaswamy
Lyrics : Bharati Dasan and another
Music : C. N. Pandurangam
Photography : B. S. Ranga
Audiography : S. Rangaswamy
Cast : Ranjan, M. N. Nambiar, S. Varalakshmi, Mynavathy and others
Released At : Wellington, Madras
Date of Release : 28th October 1954.

Directed By :

K. V. R. ACHARYA

&

M. K. R. NAMBIAR

Both the directors have a lot to answer. For instance, which zamindar's son plays cards with his farm servants and which farmhand has the courage to fight with him? Raghu is described as a libertine, a drunkard and a rowdy. There is not one foot of film to support this description. On the contrary, when dancer Ranjana makes love to him, he repulses her advances and reminds her of the high purposes of art. Casting a tiny girl, who seems

to be fresh from a nursery, in the role of Mallika is inexcusable. And when one remembers more such odd and silly things, the whole direction appears inexcusably poor.

As Raghu, Ranjan is an absolute failure. All his acting consists of flaunting clothes which, however, belong to the producers. As Balu, Nambiar is a ridiculous clown. As Mallika, Mynavathy looks like a mongoose with a squeaky voice and looks too young for love and marriage. Varalakshmi, as Vasantha, does some utterly unconvincing and insincere-looking work.

In short, "Yen Maghal" is nobody's meat because it is a miserable piece of entertainment. It is likely to prove a penalty to exhibitors and a punishment to picturegoers.

OUR REVIEW

"Nanban", Silly, Stupid And Stale !

A Boring Torture In Tamil

Motion pictures are meant for entertainment. We do not know what "Nanban" was meant for because whatever else it does, it does not entertain—not even for ten consecutive minutes. And as a matter of fact there is little else it does except bore one completely. It is a silly, shoddy and stale picture and a big lump of boredom.

Mani had been a good friend of Sekhar and when Mani dies, Sekhar marries Mani's sister Banu because Banu is accused by a mischief-monger of conceiving Sekhar's child and her marriage to someone else, arranged by Sekhar, is called off. Sekhar's father Karunakaram Pillai, who had made other arrangements for the marriage of his only son, grows angry, disinherits Sekhar and instead gets his sister's son Balu married to the girl he had chosen for his son and names him as his heir.

Balu, always in need of money, does not get the property transferred in his name. Karunakaram Pillai begins to yearn for his only son. To make matters easy for himself, Balu sets out to ruin Sekhar who was working as a cashier in a bank. Sekhar, at Balu's instance, is charged with uttering counterfeit currency notes and is arrested. The fond father rushes to the rescue and after it is proved that Balu was the forger Balu is jailed. Taken back by his father, Sekhar is happy with his wife.

STUPID DIRECTION

The producers take about 15,000 feet of film to tell this silly, slow-moving story and bore the spectator completely. Being a cheap picture,

it has few sets but they are realistic. Photography is dull and drab and sound recording is ruinously bad with dialogue being indistinct in many places and songs sounding like screeches. Costumes are appropriate but music is colourless. Odd words strung together oddly make for songs in the picture. The dialogue is occasionally witty. Direction is unimaginative and stupid.

Manohar as Sekhar, is adequate though under better direction he could have done better. Baliah as Balu only repeats his old tricks. Nagiah, as Sekhar's father, jerks his limbs like an epileptic and spits and hisses his dialogue in artificial paroxysms of passion. P. K. Saraswathi as Banu looks heavy and fat and her face looks like a pancake with a cashewnut stuck on it for a nose. Vidyavathi as Balu's wife gets an insignificant role and just peeps in and out of the picture.

In short, "Nanban" is a slow, silly and stale picture and sheer boredom.

NANBAN

(Friend)

Producers : M.T.V. Productions
Language : Tamil
Story : M. Lakshmanan
Dialogue : V. N. Sambandam
Lyrics : Tanjore Ramiah Das
Music : G. Ramanathan
Photography : G. N. Mankad
Audiography : Rajagopal
Cast : Manohar, Baliah, Nagiah, P. K. Saraswathi and others
Released At : Chitra, Madras
Date of Release : 25th October 1954.

Directed By :

P. S. SRINIVASA RAO

"Ammaiyappan", Unbearable Tamil Torture

An Ugly, Stupid And Disgusting Picture

"Ammaiyappan" is an ugly and stupid picture which gives one a headache ten minutes after it is flashed on the screen and a feeling of complete disgust when it ends its ugly career. The picture is badly acted, hopelessly directed and miserably produced and instead of being an entertaining motion picture it looks like a three-hour long torture.

Rotten in almost every department, the picture hardly contains a convincing moment or an interesting item. There appears to be nothing original about the story which looks like a twisted and garbled version of the recent Tamil film, "Sugam Engay" with some obvious strands from G. W. M. Reynolds' "The Soldier's Wife" also. With neither literary nor cinematic merits, the whole picture becomes an unmitigated trash.

A "swamy", of the Cornelia Sorabji type, seduces the sister of a polegar chief. The child Muthan becomes a stable-boy under the polegar and has two sorry-looking jutka horses to look after. He falls in love with a girl, Muthayi. The polegar's son also contends for her favours but he is an idiot. This young man Muthan is trapped into joining the army but then begins to rebel. Though normally he should have met with a fatal court martial the story writer manages to contrive his escape.

The recruiting agent also falls for the same girl. The rest of the story is three men chasing one girl who does not appear to be worth the trouble. Muthan is ultimately to be hanged and is being marched to the gibbet. Then, at his request, Muthayi sings a song of love for him, and continues singing even after he has been forcibly taken away. His father doubles for him and he makes his second escape and is ultimately pardoned, to be married to Muthayi.

OUR REVIEW

"Kudumbam", Trite, Stupid And Boring! Writer-Director Kills The Story!

Though technically good this is a miserably poor picture and yet another proof for our intelligence-proof film-makers of the fact that technical competence can never drape the poverty of the subject matter of a film. A gilded frame does not make a portrait. This picture contains a clumsy and trite portrait and tries one's patience from start to finish.

The whole boring business is an insipid recital of the familiar tale of a poor clerk and his family, living next door to starvation, harassed

AMMAIYAPPAN
Producers: National Productions
Language: Tamil
Story & Dialogue: M. Karunanidhi
Lyrics: M. Karunanidhi and three others
Music: T. R. Papa
Photography: G. Vittal Rao
Audiography: M. Loganathan and another
Cast: S. Varalakshmi, G. Sakunthala, S. S. Rajendran and others
Released At: Paragaon, Madras
Date of Release: 24th September 1954.
Directed By: A. BHEEM SINGH

A MISERABLE AFFAIR

The few dismal sets in the picture are cheap, shoddy affairs, while photography and sound recording are deplorably bad all through. Costumes are just grotesque. Music is undistinguished and colourless, while the songs are tortures in words. The dialogue is dull and stilted betraying no other merit in the writer except his anxiety to ridicule ancient Hindu legends and scriptures. The direction is too hopeless for words.

All the artistes give miserable performances. Varalakshmi, as the girl seduced by the "Swami", looks ugly and opiated. Sakunthala, as Muthayi, looks ungainly and acts clumsily. Rajendran, who plays Muthan, presents a dull, stupid face and does more stupid work. Others are just as bad and sometimes even worse.

In short, "Ammaiyappan" is an ugly and rotten picture and only a man with absolutely no value of time and money and with too thick a head to easily get a headache, can risk seeing it. Others should avoid this trash.

her son to her father, is ill-treated by her brother's wife, and then runs away at midnight with her son. Making baskets, she brings up her son and gives him college education. There the boy meets his uncle's daughter, falls in love with her and marries her ultimately, in spite of a villainous young zamindar.

POOR ALL ROUND

Sets are so opulent that even a choultry looks like the newly-painted house of a rich man. Photography is remarkably good while sound recording is clear and distinct. Costumes are correct except in the case of the clerk's wife who, on occasions, covers her head with the saree which no Tamil woman does. Nor does a Tamil woman wear small black beads round her neck. There are too many dances in the picture and those done by Savithri, playing the college girl, are atrocious. The songs are banal and only add to the length of the picture and the boredom of the spectator. And there are eleven more than there should be. The dialogue is so commonplace as though written by a third-rate hack writer. The picture is a complete failure and the director is mainly responsible for the clumsy, insipid effort. It is his insipid story and his stupid direction that ring the death-knell of this picture.

G. Varalakshmi looks a robot as the clerk's wife. Even when she weeps tons of tears, she fails to command an ounce of sympathy. The way she murders her dialogue is an insult to the intelligence of any Tamil audience. Her teeth look like those of a rabbit and she would do well to wear false dentures.

Savithri, as the rich college girl with a face looking like a bloated balloon, sings and dances as though the whole world is on fire. Clumsy in speech and poor in looks she does not contribute one interesting foot in the picture although miles have been given for glamourising her. Sriram, who plays the clerk's son, gives an undistinguished performance. Thangavelu, as the clerk's father-in-law, creates laughter with his quaint dialogue but he fails completely in his tragic moments. Others are worse.

In short, in spite of some good technical qualities, "Kudumbam" is a trite, stupid and boring affair.

KUDUMBAM (Family)

Producers: Jampana-Nandi
Language: Tamil
Story: Jampana
Dialogue: A. L. Narayanan and another
Lyrics: M. S. Subramaniam
Photography: Kamal Ghosh
Audiography: Krishna Iyer
Cast: G. Varalakshmi, Savithri, Sriram, K. A. Thangavelu and others
Released At: Gaiety, Madras
Date of Release: 25th October 1954.
Directed By: JAMPANA



Here is an idea to perk up that old sweater of yours and make it as good as new. Work two rows of contrasting coloured wool on the neck, sleeve bands and shoulders.



A version of the petal-shaped top is this choli. The halter-necked straps are optional. An unusual note is the opening at the side.



A corduroy waistcoat reinforced with whalebone is this one to slip into when you do not require anything too warm.



A corduroy waistcoat for cool evenings. The neck is halter with a Chinese collar effect.



A leather waistcoat to wear over your kamiz. Natural coloured sheepskin makes up the main body while a light brown dyed skin is used for the trimmings. Will keep you as warm as would a coat.



**TAKE THEM
TO THE
RACECOURSE**

COMMON ROOM,
DELHI COLLEGE HOSTEL



A carnival ghagra is this one made in two colours. Use red and white taffeta for the skirt and applique black flowers and leaves at the hem. Wear it with a black choli and chiffon dopatta.



AND WATCH
THE
CATS STARING

A checked viyella jacket to wear over slacks or kamiz. Make it in a bright plaid to complement your suit.



A very figure-hugging jacket is this one made up in brown or tan coloured corduroy. Fasten it with large gold buttons.



KASHIDA

1954

Miss Kusum Grimley

Make this pretty design for your choli. Choose contrasting bright shades of thread for the design. White on navy blue, red and black or any dark colour on white will be the best combinations. Follow the third and the fourth diagrams very carefully. The thread in these two diagrams should not be pulled tight but should be left loose to make the circular forms. The basic principle of this design is that the thread must overlap alternately to form the weaving motif.



Try all these diagrams on a piece of cloth before actually starting on the choli itself. Practice will enable you to do the design free hand. But in the beginning lines should be marked for the correct spacing and evenness.

The actual design when completed should not be more than half an inch. Use thin, silk thread for purpose.





DIAGRAM 1.

The thread is passed through the cloth as it is shown in the diagram. Correct spacing at this stage will enable you to produce a finer design when completed.



DIAGRAM 2.

Taking a new piece of thread start the second part of the design. Spacing should be marked carefully.



DIAGRAM 3.

The upper half of the design is formed with the thread which is loosely run through the upper portion. It passes through the cloth in four places; each time, that is, the upper parts of the 1st and 2nd diagrams.



DIAGRAM 4.

The lower half is completed with a new piece of thread, which again passes loosely the same way, as it is in the third diagram. It passes through the cloth only once each time, that is, the lower part of the first diagram.

Please note that the dotted lines show that the thread has passed through the cloth twice from the same place.



STYLES FOR THE SHORT HAIR

Uma Sondhi

A friend of mine once complained to me that all the hair style articles she ever read seemed to apply only to those with lovely luxuriant tresses. No one took into account the helpless state of those, who were just growing their hair, or those who couldn't boast of a heavy crop. What about the dozens of girls with hair in the stubborn in-between-stage? The complaint is registered! This article is dedicated to them.

Before we launch on styles, let us examine a few ways to stimulate the growth of more hair. A most essential factor required is a loose scalp. Constant and vigorous massage ought to take care of that. Clutch fistfuls of hair at the roots and give it a good shaking, or dig your finger-tips into your scalp and massage till you're quite tired. Do this at least once a day, but brush and comb your hair at least twice a day. When brushing the bristles should reach the scalp and sting it into action. The brush strokes should carry through from scalp till tip of hair. Weak, hesitant strokes will not do. The same applies to the comb. The teeth should comb the scalp in addition to the hair. Vaseline tonics and olive oil are good for the hair. Massage, brush and comb them well into the hair a few hours before a shampoo. Use hot water and plenty of lather till your hair is quite clean, then, when it's dry use your

favourite scented hair oil. Massage is the best stimulator and the more you do it the better the result. If your hair remains stubbornly thin and short, cut it. It has been known to work. After chopping off as much as one reasonably can (and that gives plenty of scope, considering the latest short hair-does) let it grow again. You will find that your hair will grow much thicker and a little longer than before.



All this takes a little time, so while it is going on, try these few styles, when you want to dress up. All the styles include flowers. The reason is that for little hair, combs, clips and ribbons become too heavy. Delicate flowers on the other hand, are in keeping with the general simplicity and yet are decorative enough for evening wear.



A. Gather your hair smoothly on to the nape of your neck and cover it all up with a cluster of fresh flowers. If your hair is long enough to make a tiny knot, then slip a hair net over it, covered with flowers sewn on. Velvet flowers will also look quite becoming for this style. If your hair does not even form a knot, then clip it together, and fix the flowers some with stems up and some with stems down into the clip. Arrange the flowers to cover the clip properly.

B. Curly hair ends can be gathered together into a soft bun and surrounded with tiny star shaped flowers. Thread the flowers through a fine wire and make a circlet to surround the curls.

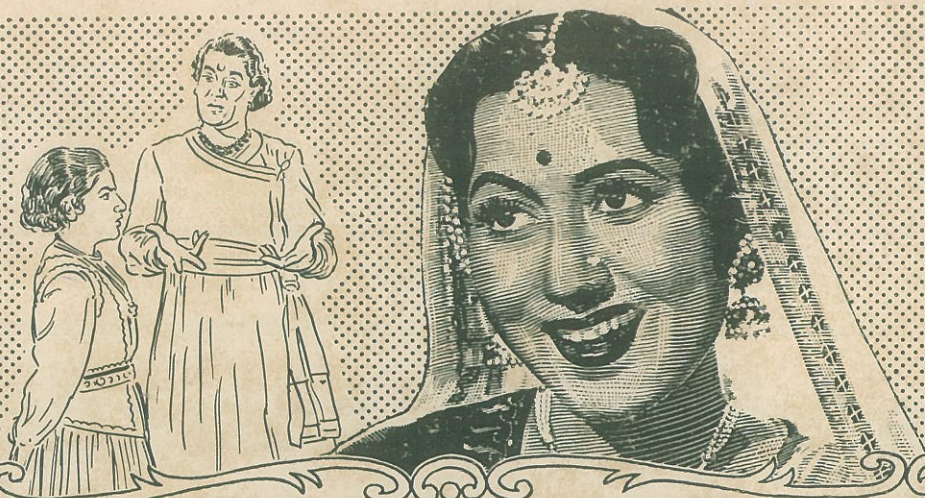
C. Another idea is to arrange the curls to cover the back of your head and then intersect the curls with small fragrant flowers.

D. For more casual occasions, part your hair in the middle and down the back. Tie each portion just behind the ear with a thin ribbon, shoe-lace or elastic band and fix a large flower into it. The hair should curl upwards, towards the cheek on either side, the band should be invisible, and the flower should be a Poinsettia, a sun-flower, or a spider-lily.



E. Then again you can tie your hair high up on the head in a pony-tail, and fix a myriad of flowers all round the top. Both these styles effect a 'cute-look' and would suit the younger miss only.

These few styles should start you well on way to good grooming, and by the time you get tired of them, let's hope you will have grown a luxurious head of hair.



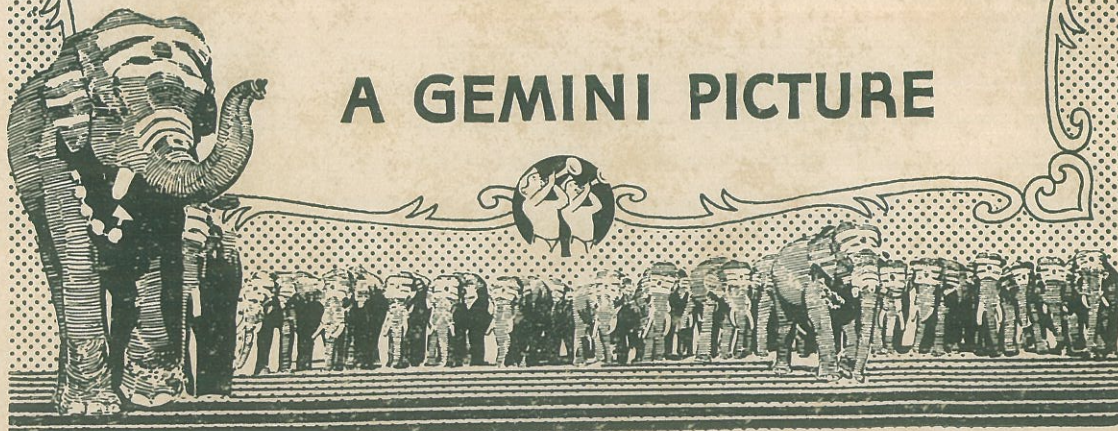
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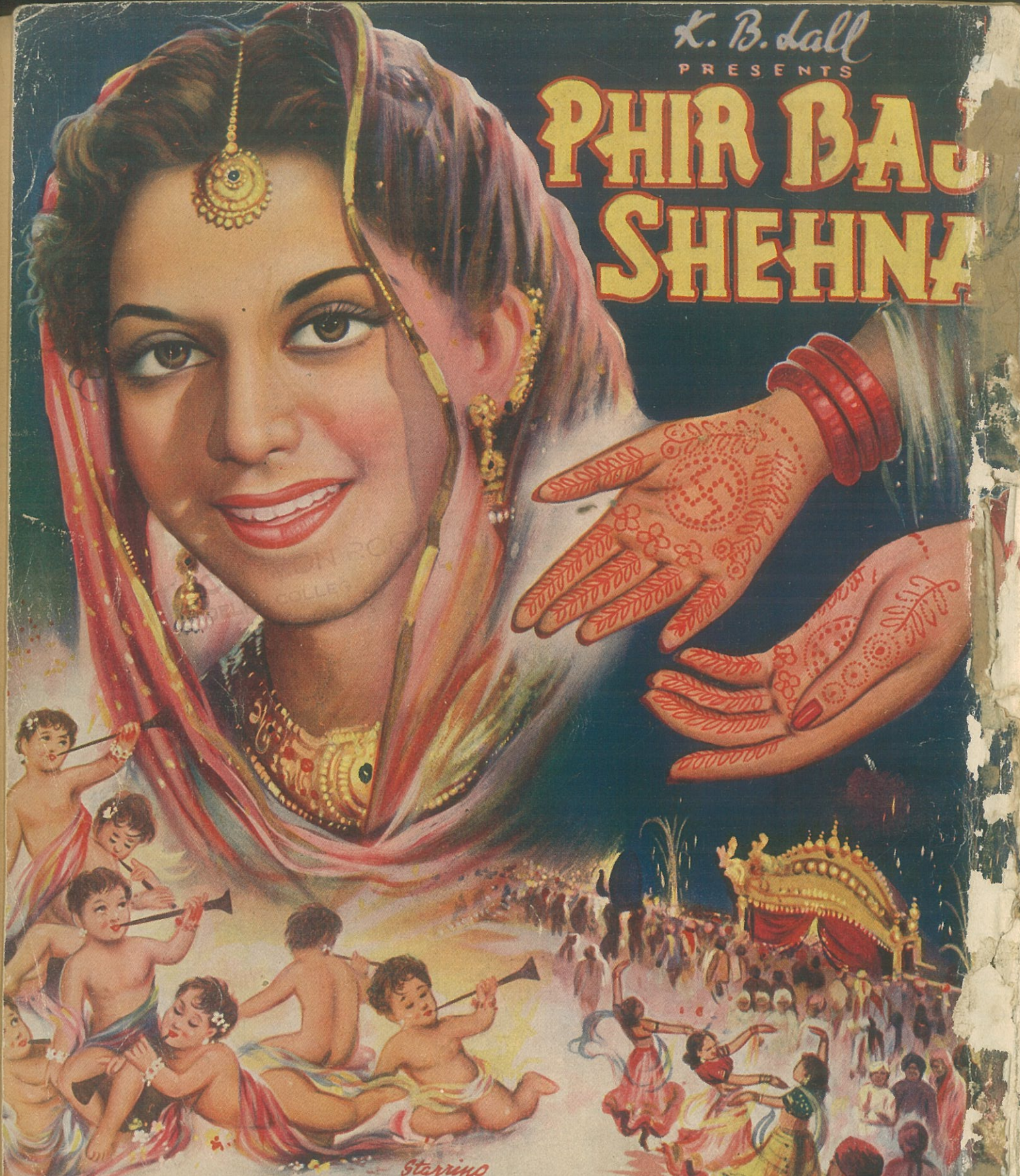
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